

Wonderful Story of Love **101** J. M. D. J. M. Driver 1. Won-der - ful sto - ry of Tell love: it me gain: 2. Won-der - ful sto - ry of love: Tho' you are far way; 3. Won-der - ful sto - ry Je - sus pro - vides of love: rest; Won - der - ful sto - ry of Wake the love: im - mor - tal strain! Won - der - ful sto - ry of love: Still He doth call to day; Won - der - ful sto - ry of love: For all the pure and blest; An - gels with rap-ture an - nounce it Shep-herds with won-der re - ceive Call - ing from Cal - va - ry's moun - tain Down from the crys-tal bright foun - tain, Rest in those man-sions a - bove us, With those who've gone on be-fore Sin - ner, O won't you be - lieve it? Won - der - ful sto - ry E'en from the dawn of cre - a tion, cho -Sing - ing the rap - tur-ous Chorus der ful!

Won - der - ful sto - ry

love!

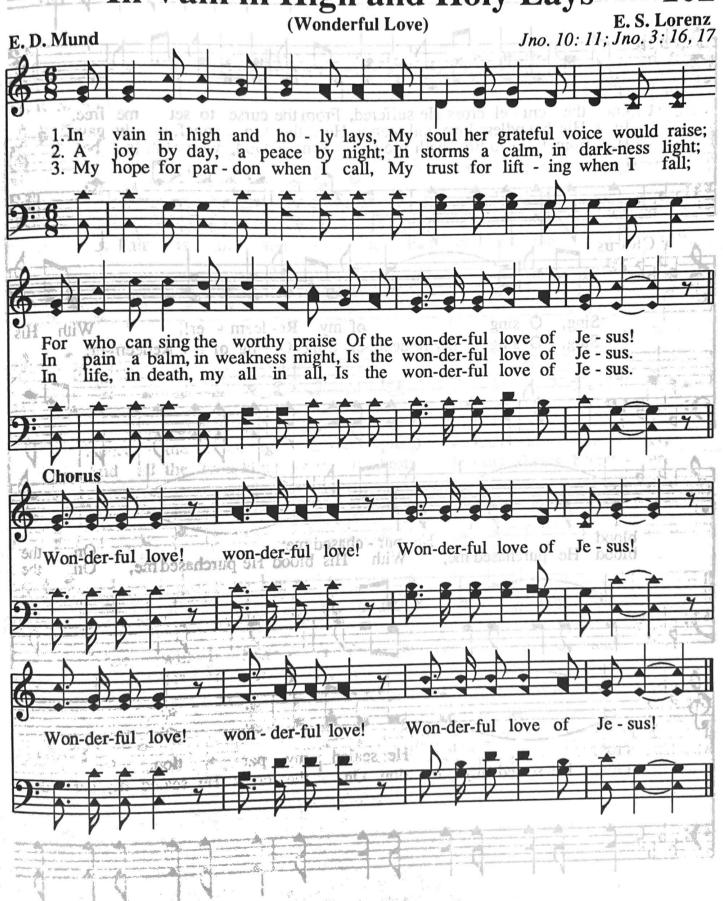
Won-der - ful

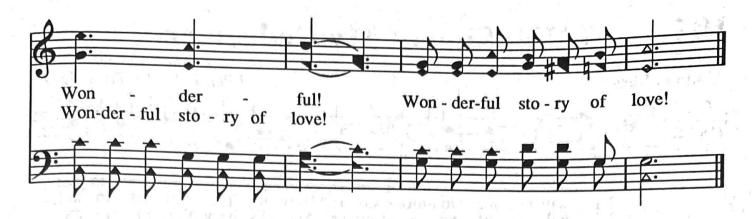
sto - ry

of love!



In Vain in High and Holy Lays 102





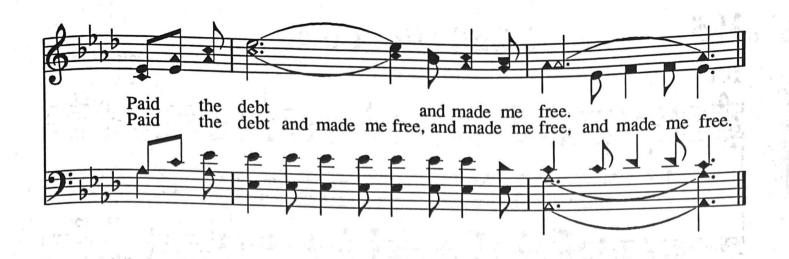
In Vain in High and Holy Lays (Wonderful Love) E. S. Lorenz E. D. Mund Jno. 10: 11; Jno. 3: 16, 17 1. In vain in high and ho - ly lays, My soul her grateful voice would raise; 2. A joy by day, a peace by night; In storms a calm, in dark-ness light; 3. My hope for par - don when I call, My trust for lift - ing when I fall; who can sing the worthy praise Of the won-der-ful love of pain a balm, in weakness might, Is the won-der-ful love of life, in death, my all in all, Is the won-der-ful love of For Je - sus! Je - sus. Je - sus. Won-der-ful love! Won-der-ful love of Je - sus! Won-der-ful love! won - der-ful love! Won-der-ful love of

103 I Will Sing of My Redeemer James McGranahan I Pet. 1: 18, 19; Tit. 2: 13, 14 Philip P. Bliss my Re-deem-er, And His won - drous love to me; 1.I will sing of won-drous sto - ry, How my lost es - tate to save, my Re-deem-er, And His heav'n - ly love to me; 2.Î 3.Î will tell the will sing of cru - el cross He suffered, From the curse to set On the His boundless love and mercy, He the ran - som free - ly gave. from death to life hath bro't me, Son of God, with Him to be. In of my Re-deem - er! With His Sing, O sing of my Redeem-er, Sing O sing of my Redeem-er; Sing, He pur - chased me; With His bloom the On blood the His blood He purchased me, On He purchased me, blood He sealed don, my par cross

He sealed my par - don, On

cross

the cross He sealed my par - don,





I Call Him Lord

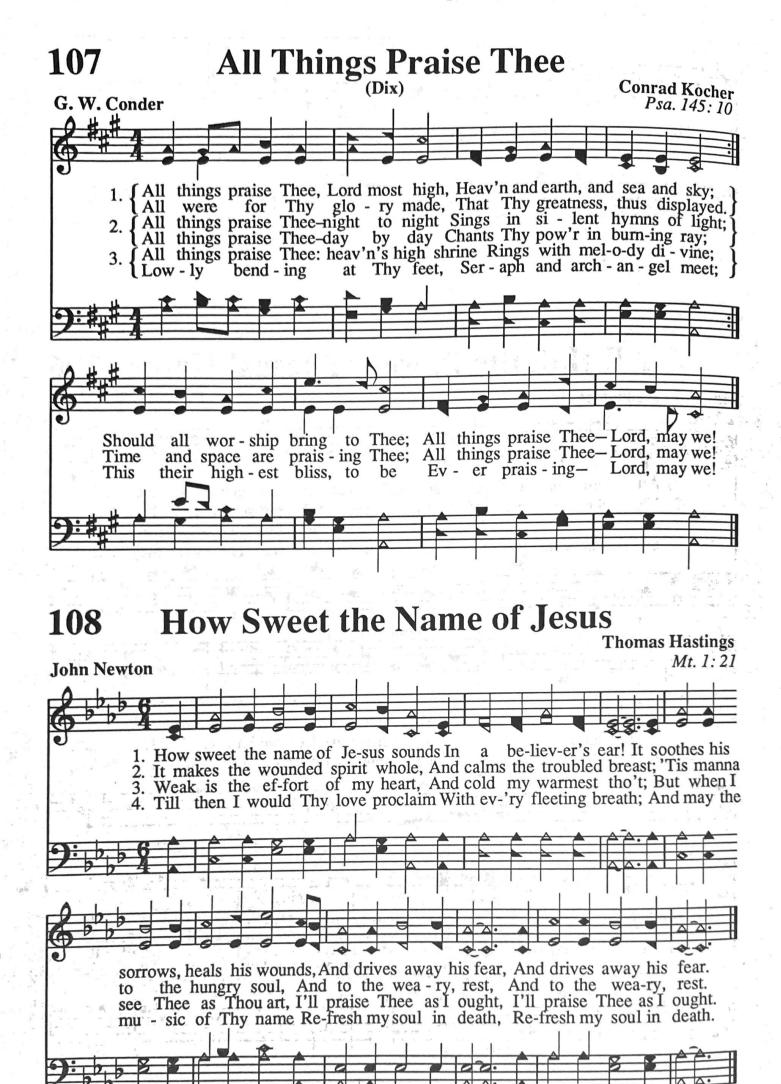


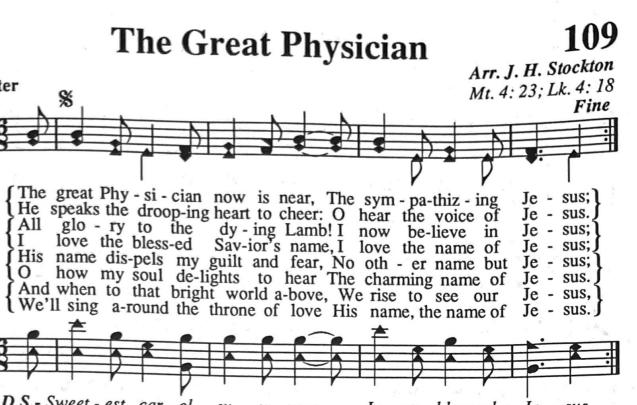
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All Hail the Power of Jesus' Name 106









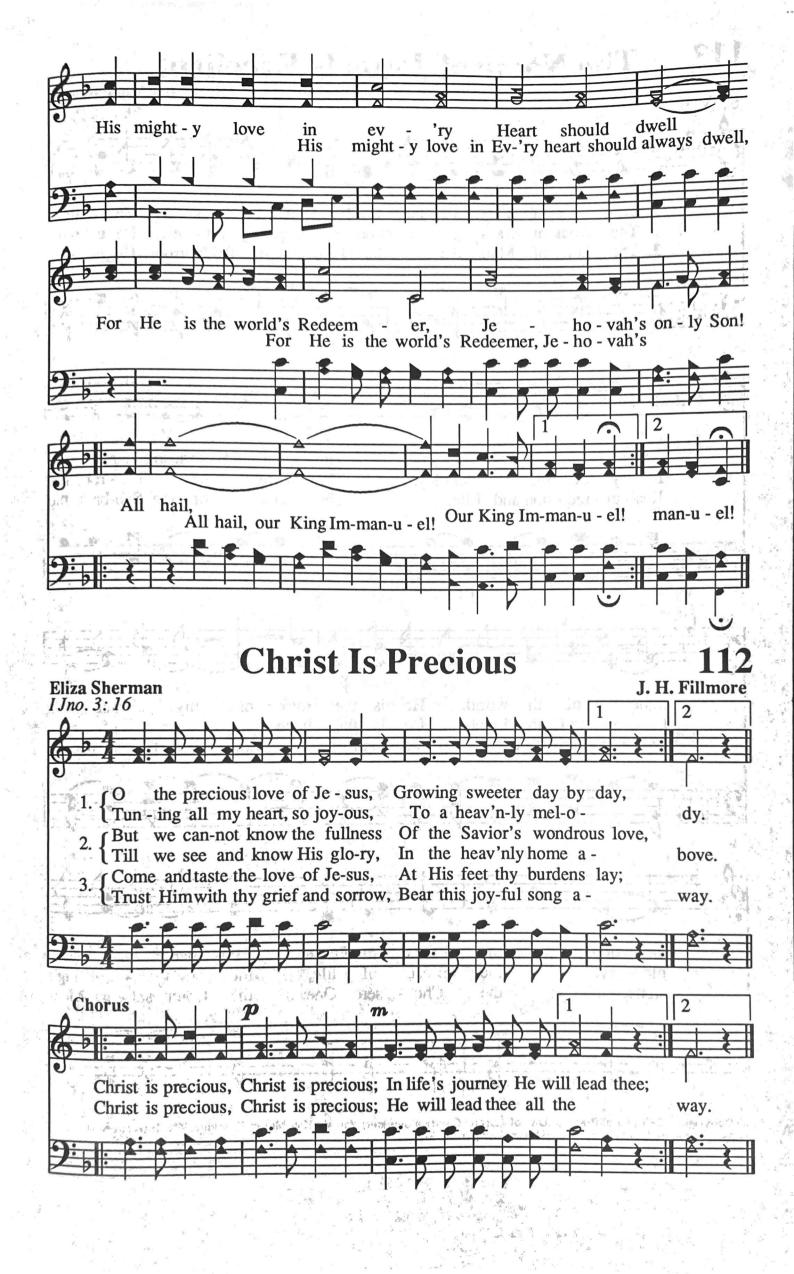
Suggested Alternate Arrangement: RESPONSE SONG. All sing on Chorus.

Wm. Hunter



Our King Immanuel





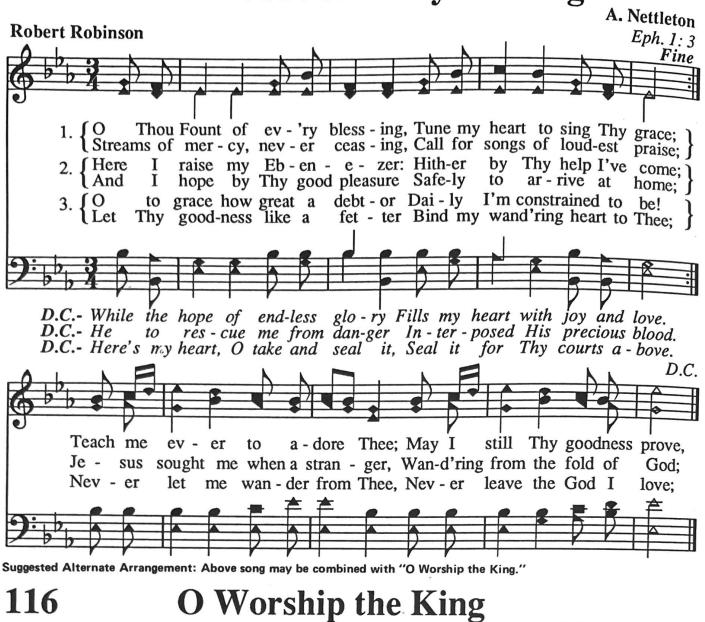
113 The Name of Jesus Is Excellent

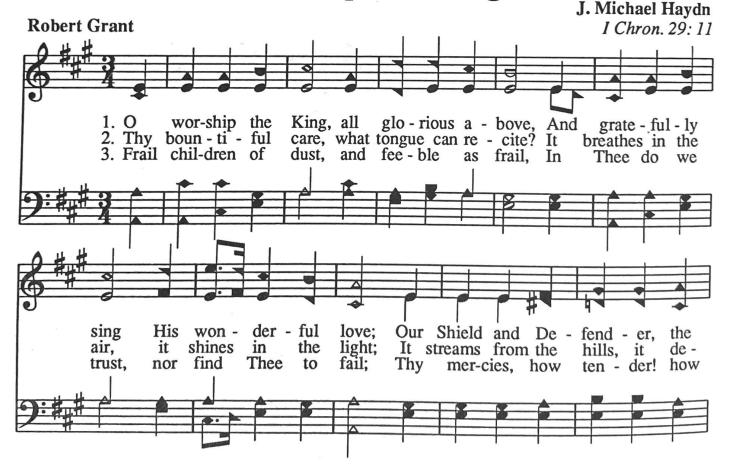


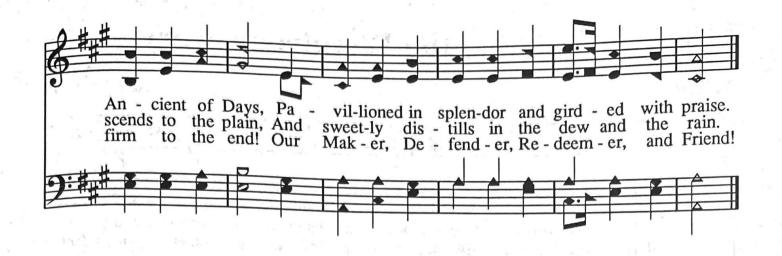
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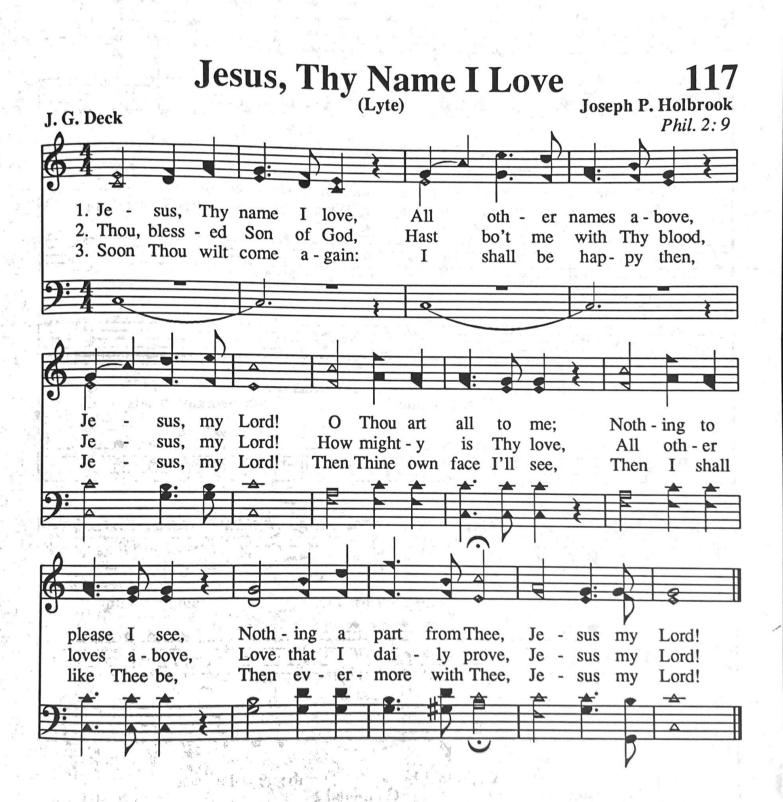


115 O Thou Fount of Every Blessing









118 I Will Sing the Wondrous Story



Chas. H. Gabriel

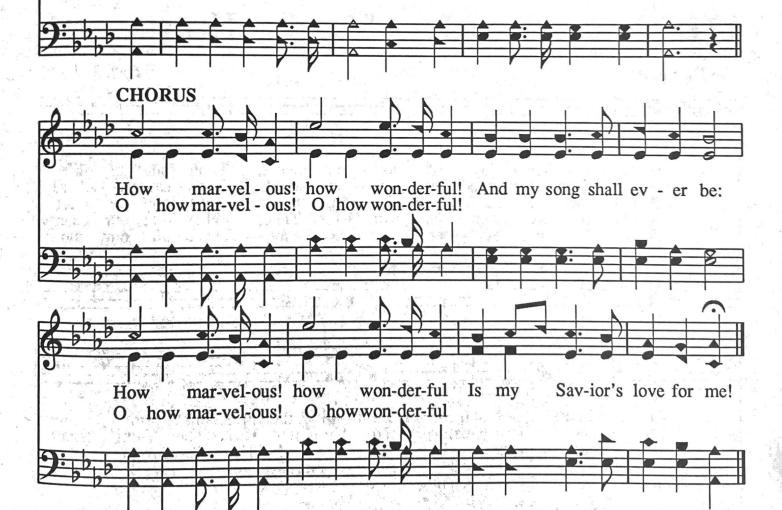


1.I stand a-mazed in the pres - ence Of Je-sus the Naz-a - rene,
2. For me it was in the gar-den He prayed, "Not my will, but Thine;"

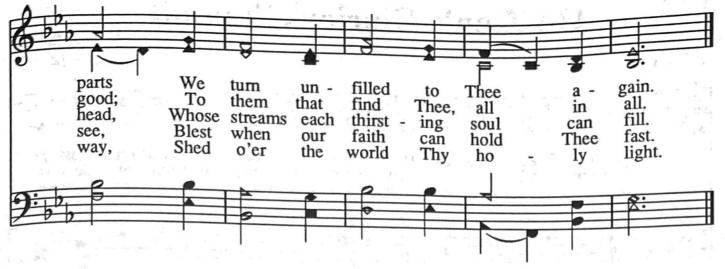
73. In pit - y an-gels be-held Him, And came from the world of light
4. He took my sins and my sor-rows, He made them His ver-y own;
5. When with the ransomed in glo-ry His face I at last shall see,



And won-der how He could love me, A sin-ner condemned, un - clean. He had no tears for His own griefs, But sweat-drops of blood for mine. To com-fort Him in the sor - rows He bore for my soul that night. He bore the bur-den to Cal - v'ry, And suf-fered, and died a - lone. 'Twill be my joy thru the a - ges To sing of His love for me.



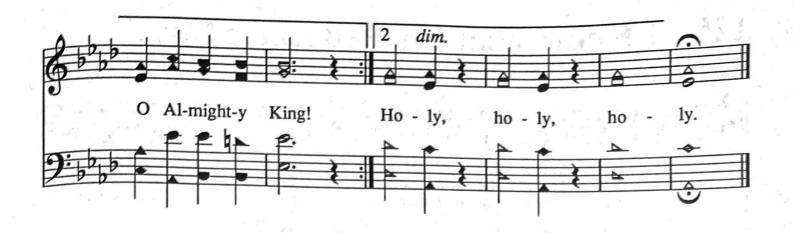


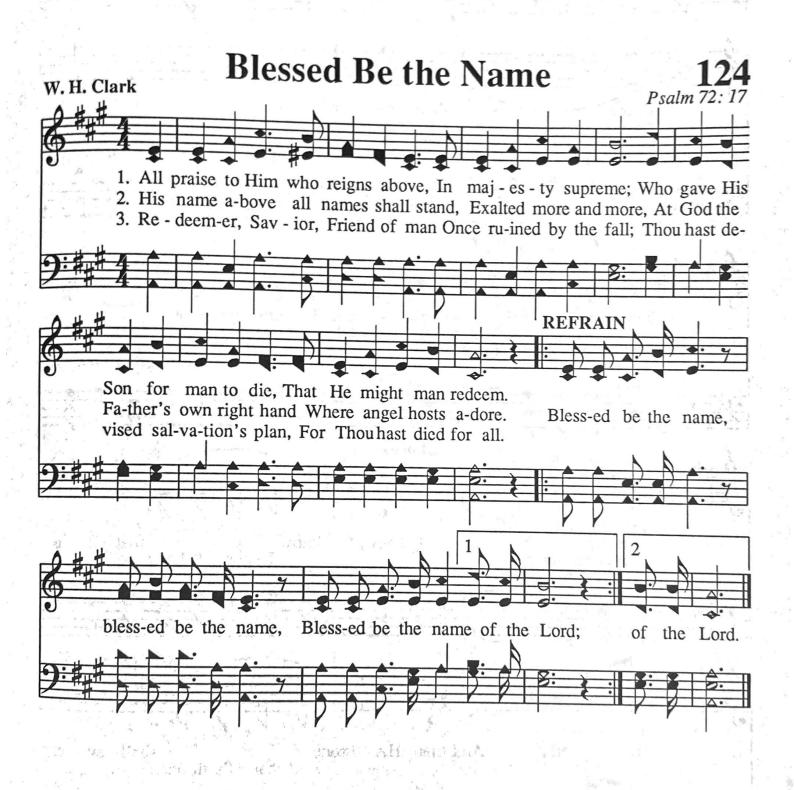




123 On Zion's Glorious Summit





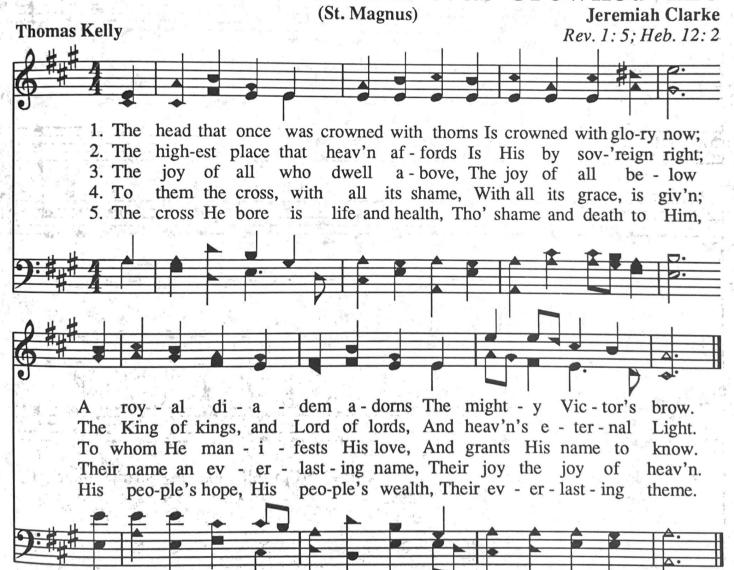


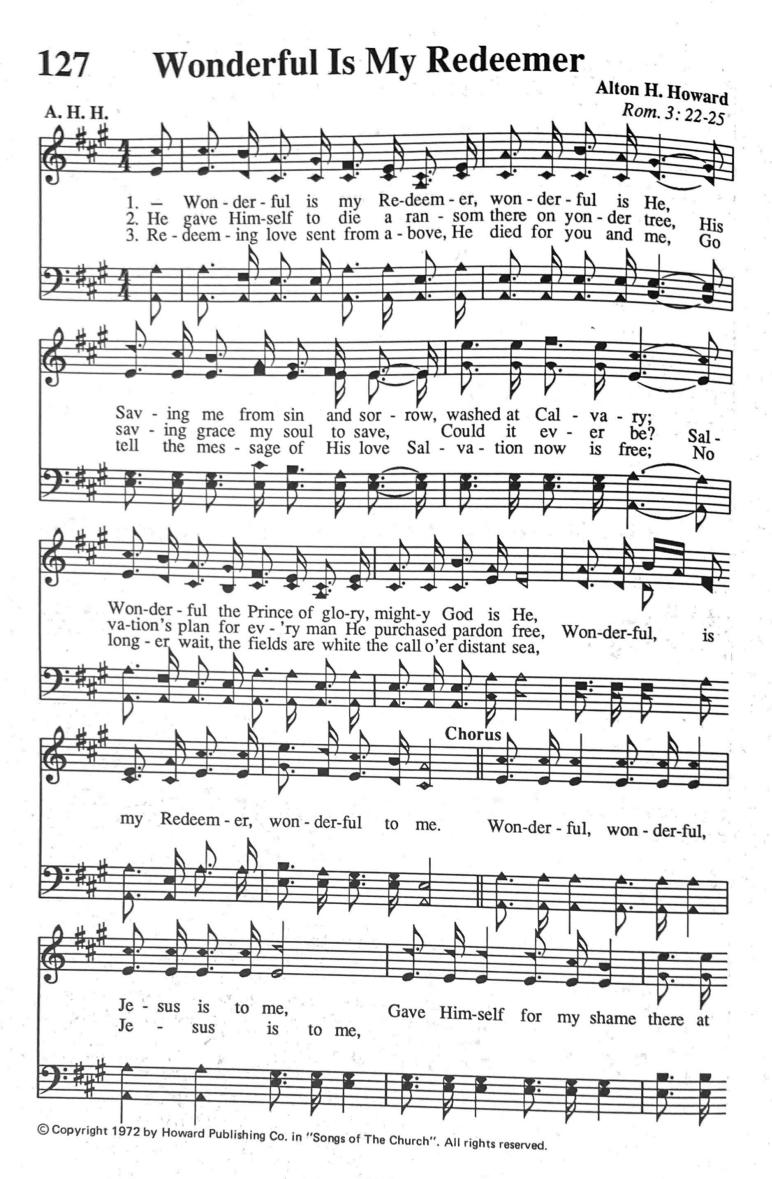
125 I Know That My Redeemer Liveth

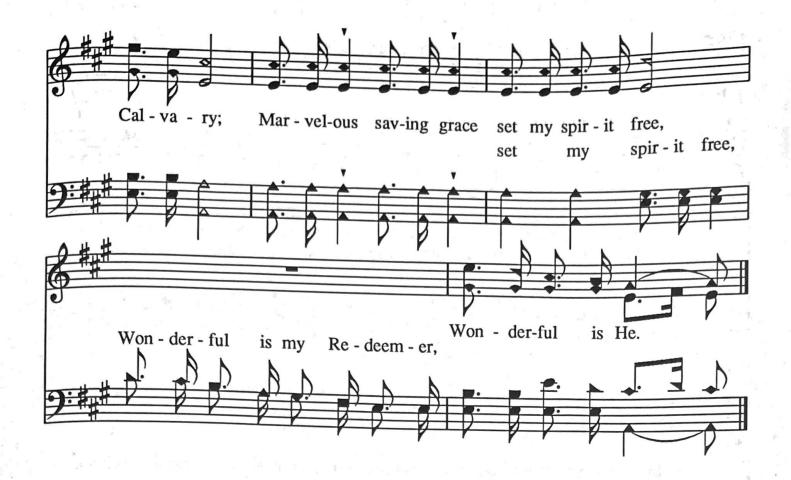




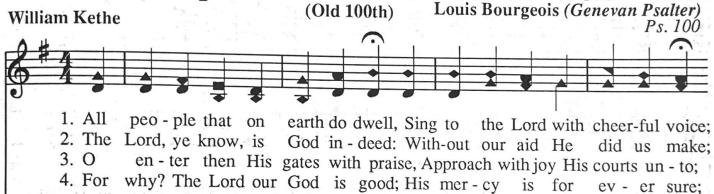
The Head That Once Was Crowned 126

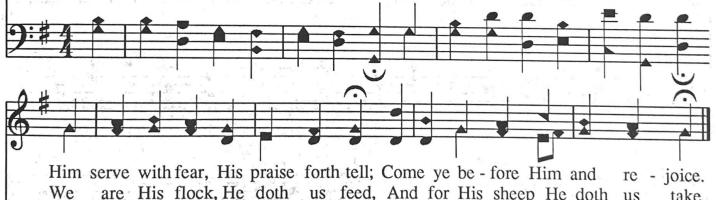






All People that on Earth Do Dwell 128

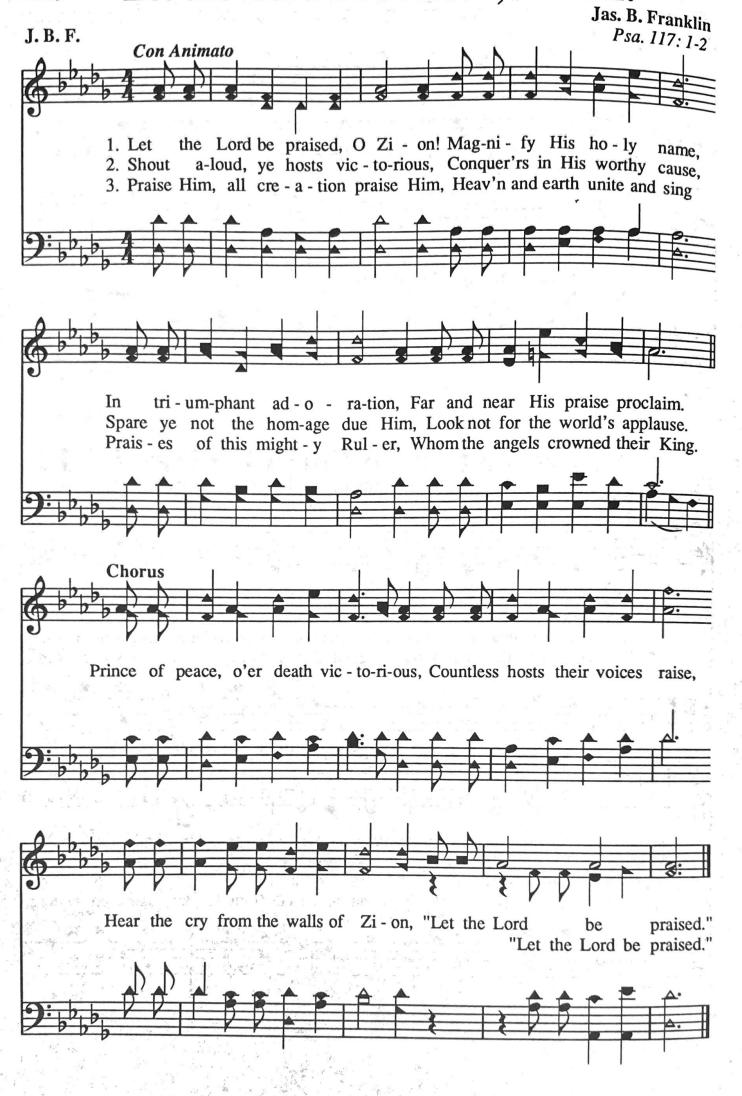


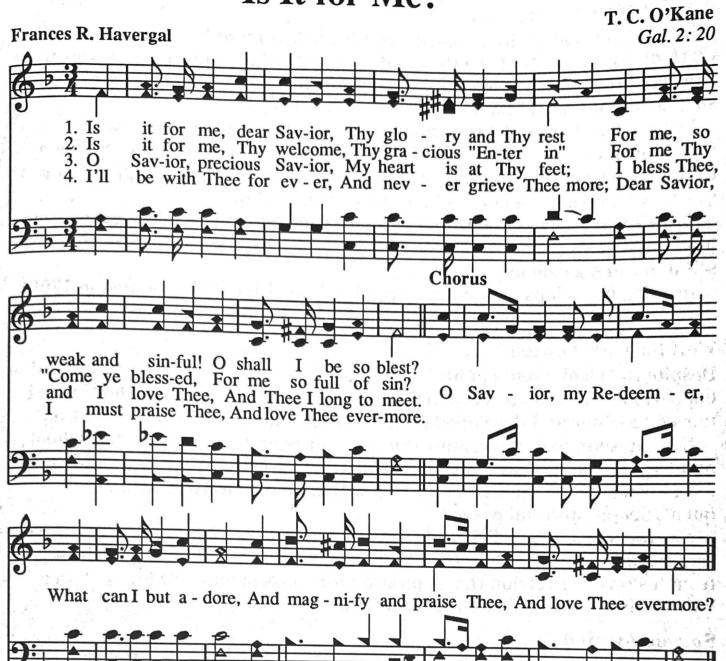


Him serve with fear, His praise forth tell; Come ye be - fore Him and re - joice. We are His flock, He doth us feed, And for His sheep He doth us take. Praise, laud, and bless His name al - ways, For it is seem-ly so to do. His truth at all times firm - ly stood, And shall from age to age en - dure.



129 Let the Lord Be Praised, O Zion!





Milliam Cowper (1731-1800)

THE STRICKEN DEER

By NICK SMITH

MORTALLY WOUNDED by arrows, eyes filled with fear, seeking a place to die peacefully, a stricken deer is described by William Cowper in his famous poem "The Garden." Cowper often wrote autobiographically, and he undoubtedly thought of himself as that stricken deer. Plagued throughout his life by a madness termed as melancholy, he lived a useful, creative life sandwiched between years of deep depression.

He wrote hymns described as "part of the prized treasures of the Christian Church" and critically acclaimed poetry. He contributed sixty-seven hymns to the *Olney Hymns*, including "O for a Closer Walk with God," "There Is a Fountain," and "God Moves in a Mysterious Way."

Bouts of Depression

Many of the events of his life led to depression. He was born in 1731, and his mother died when he was six. Shy, timid and possibly deformed, he was sent to a boys' school where he suffered physical and emotional abuse. The son of

an Anglican minister, he was pushed into a law career by his father, learning nothing of his father's faith.

By 1763, his career had stalled and his uncle offered him the position of Clerk of the Journals of the House of Lords. Meeting opposition, he was to be subjected to oral examination. The apprehension of it led him to attempt suicide and plunged him into depression once more.

He recovered after eighteen months of institutional treatment with encouragement from his brother John. He met the Unwin family and soon became a permanent lodger. Cowper, Mary Unwin, and her daughter moved to Olney following the death of Morley Unwin in 1767.

By 1773, his impending marriage to Mary and the death of his brother sent him into a third period of depression. Recovery was slow as he buried himself in nature, gardening and poetry.

In 1794, he collapsed once more as Mary's health failed. She died in 1796 and Cowper never completely recovered. They had never married.

Working with Newton

Despite the bleak events of his life, Cowper had a very creative and rewarding period from 1765 to 1773. He converted to Methodism, met the Unwins, moved to Olney and developed an intimate friendship with John Newton.

Newton soon had him visiting the sick and poor, teaching Sunday school and leading public prayer. Self-conscious and reserved, Cowper would sit for hours before prayer meeting "shaking with nerves" and then lead an eloquent, deeply spiritual prayer.

Newton saw the beneficial effects of religion to his friend and encouraged their collaboration on the *Olney Hymns* in 1771. No doubt Cowper drew from his own conversion the inspiration for songs such as "O For a Closer Walk with God" and "There is a Fountain."

Suicide Averted

But the illness that tormented him all his life was very severe. His collapse in 1773 was the worst he had experienced. Feeling God had condemned him and ordered him to take his life, Cowper summoned a taxi one night and ordered the driver to the Ouse River. The driver recognized Cowper's melancholic condition and as he slowly drove the three miles to the Ouse, fog moved in from the river. The driver purposely lost the way in the dense fog, driving for several hours until Cowper fell asleep. The driver then returned him home, explaining that they could not reach their destination in such fog. Cowper took it as a sign from God.

Relieved, refreshed from his sleep and grateful for God's grace, Cowper wrote through the wee hours of that morning in 1774 the hymn that evening's experience had inspired:

God moves in a mysterious way, His wonders to perform; He plants His footsteps in the sea, And rides upon the storm.

Blind unbelief is sure to err, And scan His works in vain. God is His own interpreter, And He will make it plain.

Unfortunately Cowper's faith didn't last. Poetry replaced hymn writing as a reflection of his tortured mind and soul. He died in 1800 and Newton was summoned to preach his funeral. Newton quoted from Ecclesiastes 2:3, knowing Cowper had tasted the true meaning of life while serving God.

The hymns of this "stricken deer" help bring to us today the comfort and ance he so desperately longed for but couldn't retain.

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