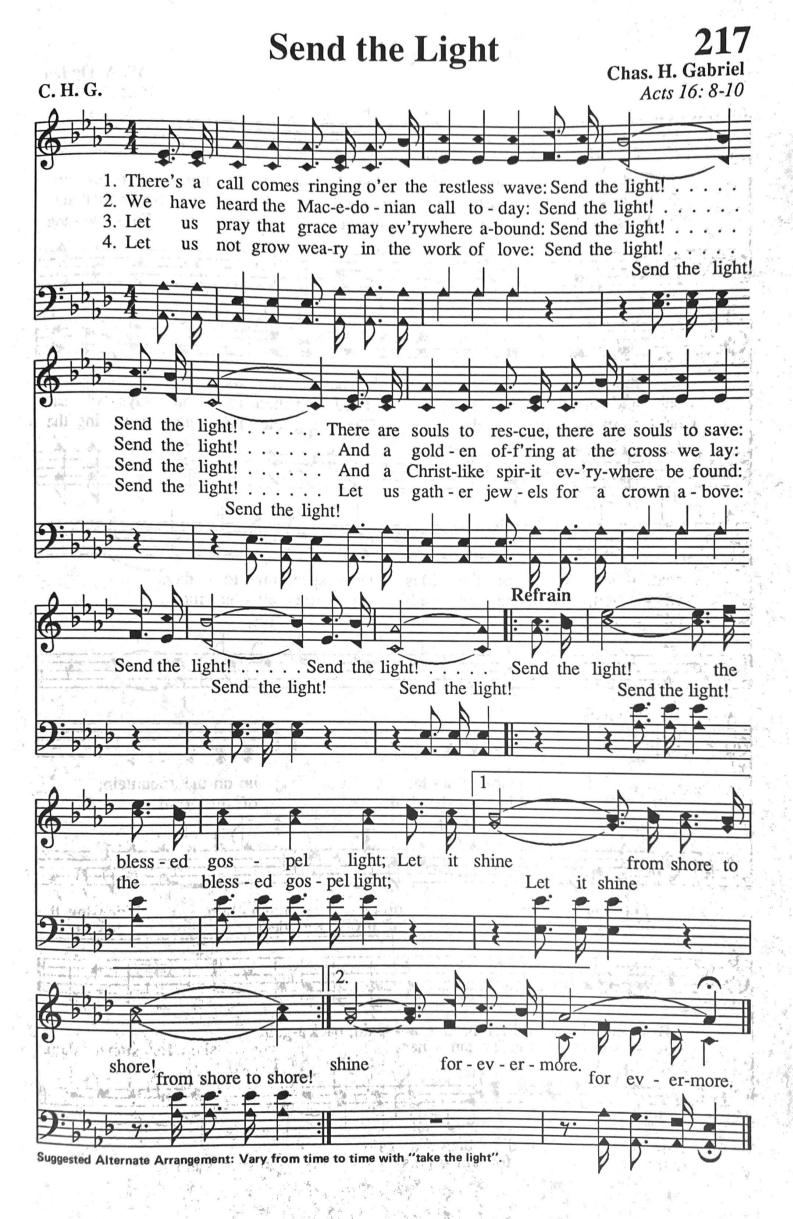
216 Tell Them of Jesus (Dedicated to White's Ferry Road School of Preaching) Arr. Ben Cumnock IN MEMORY OF EARL BAKER A. H. H. Not too fast, with feeling Mk. 5: 17-20 a - long life's way, Know that He'll keep me each 1. Walk - ing with Je - sus Tell how He stilled storm-y 2. Tell how He made the poor blind to see, Tell of the depths of His 3. Tell how He lives and He reigns a - bove, 4. Great day is com-ing, I'll see my King, Prais - es for - ev - er ing day; Noth - ing can harm me, I'll pass hold Gal - i - lee; Tell how He prayed in Geth - se ma - ne, won - 'drous love; Tell how He's com - ing a - gain some day. and sing; shout There through the a - ges our voic es ring, CHORUS Lively Some glad to - mor - row I'll reach Ca - naan Land. the path to Mount Cal va - ry. Ring out the Tell them to has-ten, His will mes-sage o'er o - bey. When in the sun-shine, e - ter nal spring. 15. 黄行 sea, Un - furl the ban-ner, sal land and va - tion free; Tell them of

Je - sus of Gal - i - lee, Tell of His love there on Cal - va - ry.

© Copyright 1969 by A. H. Howard. All rights reserved.



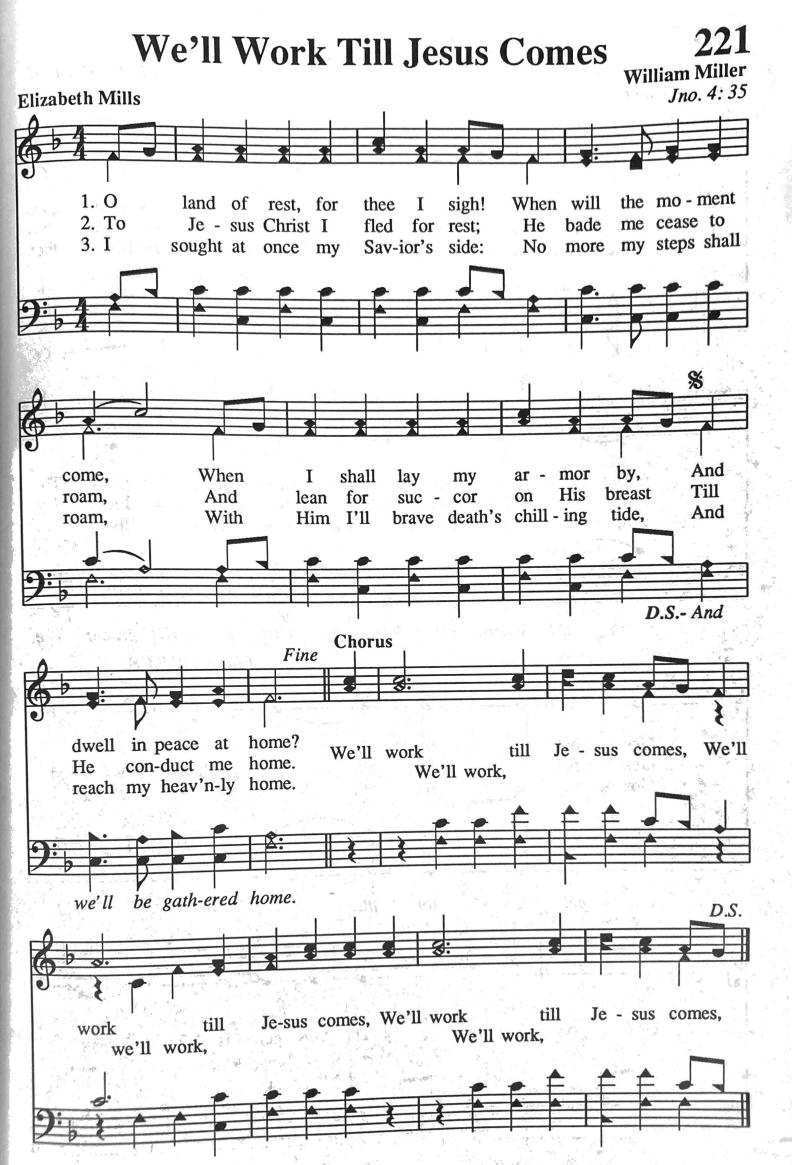
Seeking the Lost





Sowing the Seed of the Kingdom **220** Fred A. Fillmore F. A. F. Lk. 8: 5-8 king-dom, broth-er, In the morn - ing 1. Are you sow - ing the seed of the king-dom, broth-er, In the still and king-dom, broth-er, All a long the sow - ing the seed of the 3. Are you sow - ing the seed of the Are you sow - ing the seed of the king-dom, brother, In the Are you sow - ing the seed of the king-dom, brother, For a Are you sow - ing the seed of the kingdom, brother, You must bright and fair? sol - emn night? fer - tile way? of the noonday's glare?
- vest pure and white?
at the last great day!

For the har-vest time is com-ing on, com-ing on, And the reap - ers' work will soon be done; Will your sheaves be soon be done; man-y? will you gar - ner an - y, For the gath-'ring at the har - vest home.



The Gospel Is for All





The Kingdom Is Spreading

R. M. McIntosh Mrs. M. B. C. Slade Isa. 11:9 1. From all the dark plac - es Of earth's hea-then rac - es, Oh, see how the 2. The sun-light is glanc-ing O'er ar - mies ad - van-cing To con-quer the 3. With prais - ing and sing-ing, And ju - bi - lant ring-ing, Their arms of rethick shadows fly! The voice of sal-va-tion A-wakes ev-'ry na-tion, king-doms of sin; Our Lord shall pos-sess them, His pres-ence shall bless them, ev-'ry na-tion, The Lord of sal - va-tion. bel - lion cast down, At last o - ver and help us, they cry. beau - ty shall en - ter them in. king-dom is spread-ing, Oh, The Their King and Re - deem-er shall crown! tell ye the sto-ry, God's ban-ner ex-alt-ed shall be! The earth shall be full His know-ledge and glo-ry, As wa - ters that cov - er the







228 Ye Are the Light of the World



Will You Not Tell It Today? Jessie Brown Pounds J. H. Fillmore 1. If the name of the Sav-ior is pre-cious to you, If His care has been 2. If your faith in the Sav - ior has bro't its re-ward, If a strength you have the souls all a-round you are liv - ing in sin, If the Mas-ter has con - stant and ten - der and true, If the light of His pres - ence has found in the strength of your Lord, If the hope His of a rest in you bid them come in. the in - vi they sweet ta - tion brightened your way, O pal - ace is sweet, O nev - er have heard, O will you not tell of your glad-ness to - day? will you not, broth-er, the sto - ry re - peat? will you not tell them the cheer-bringing word? will you not tell it to-day? Will you not tell it to-day? If the will you not tell it to-day? will you not tell it to-day? light of His presence has brightened your way, O will you not tell it to - day?





© Copyright renewal 1945, Stamps-Baxter Music/BMI. All rights reserved. International copyright secured. Used by permission of The Zondervan Music Group, Nashville.



Give the World A Smile Otis Deaton M. L. Yandell Arr. by Jack W. Taylor 4th verse by Jack W. Taylor (sun - ny smile) Help-ing you Are giv - ing to the world smile, a You may be a shin - ing light
 Just a bright and sun - ny smile (yes, to - day) Point-ing to day, it will win Man - y will win, 4. Give the world a hap - py song (song to - day) That will to day, less - en some-one's drea mile? (drea - ry ry mile) Do you souls to heav - en's glo (glo - ry ry way, If way) you souls from drea - ry paths of of (paths sin, sin) Lift them help some pil - grim on his way, (on his way) You can greet the world with song thru as life you pass pass a - long, Cheer-ing path di - vine, And you **Tet** your light so shine that high - er plains, where they'll hear the glad re - frains, Of the of the Lord, and His heav - en ly they see the up tell him Lord, and His heav - en - ly re - ward, Chorus those whomyou may meet a-long life's way? a pleas - ant smile a-long life's way, ing band of work - ers on life's way. Give the Give the world fol - low Je - sus day ly by

bright smile ev'ry day, world some - one Help - ing smile each day, Help-ing some - one life's on

© Copyright 1976 by Stamps-Baxter Music/BMI. All rights reserved. Used by permission of The Benson Co.,

Inc., Nashville, TN.



Call for Workers

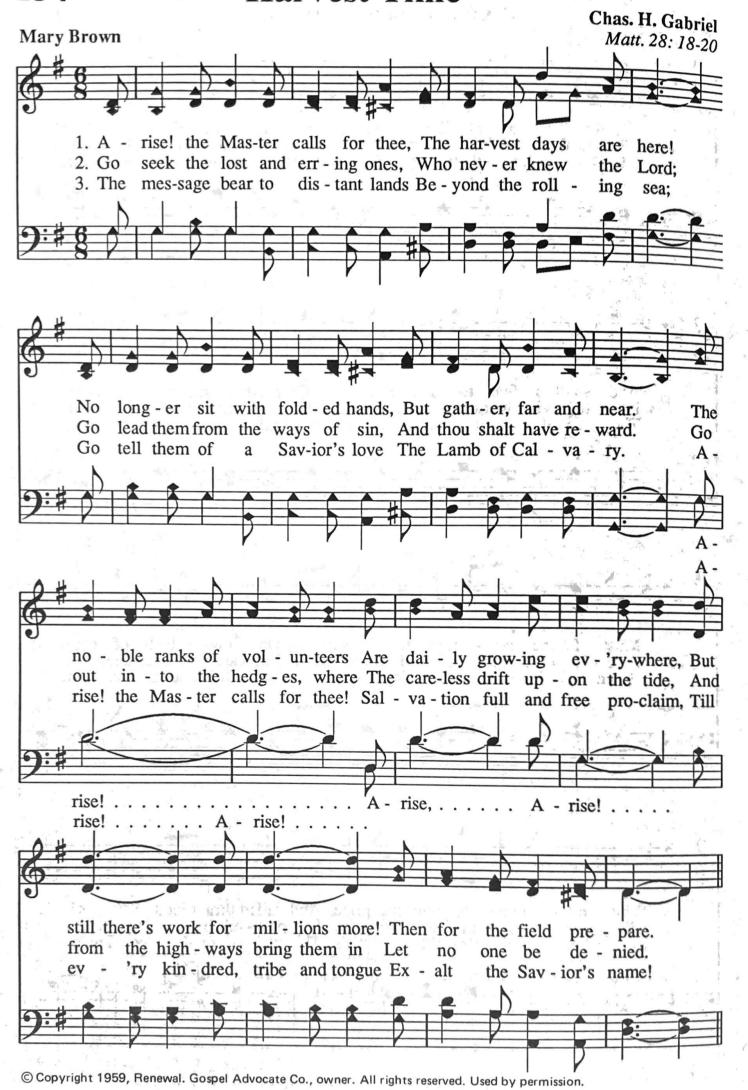


(McAnally; or use tune, "Arlington")

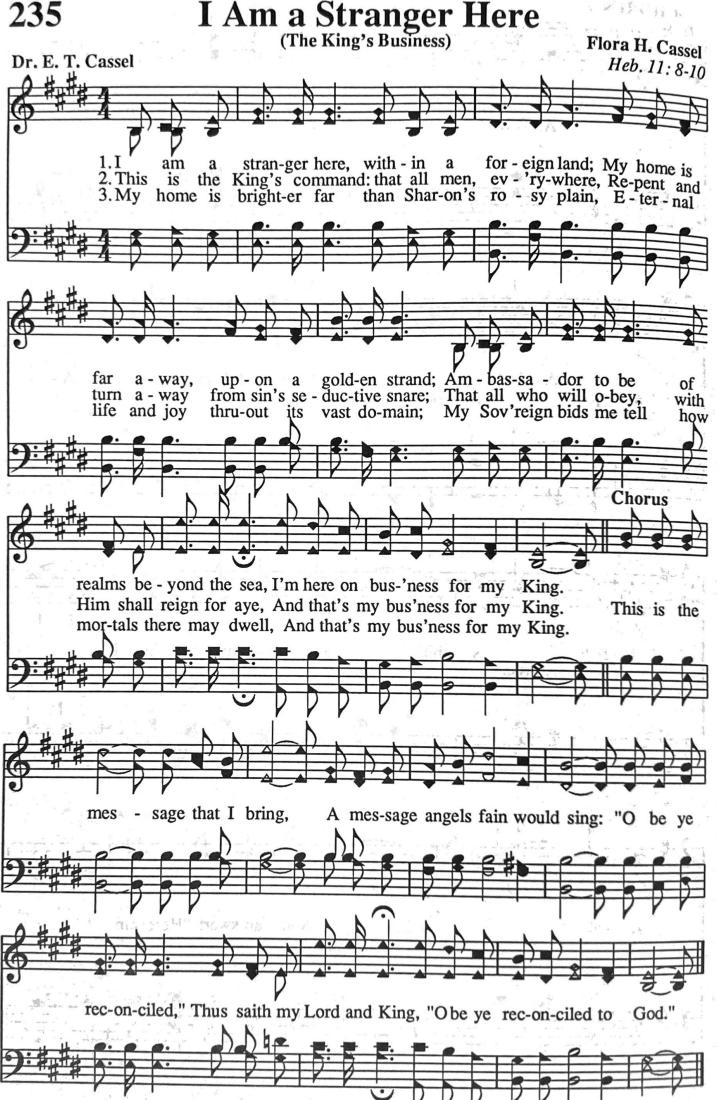
Arr. by R. M. M.

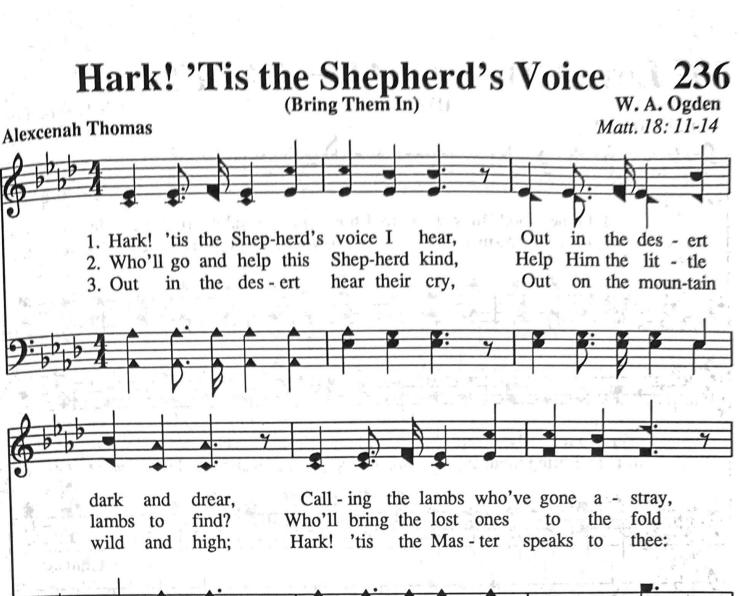


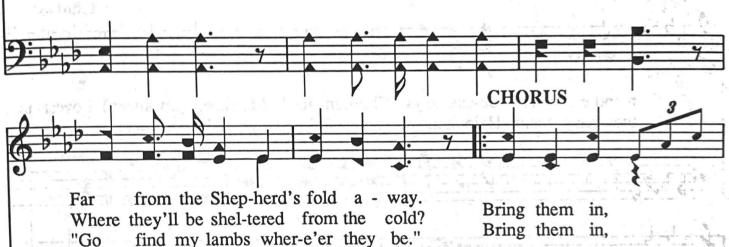
#### Harvest Time













Bring them in, Bring them in, Bring them in from the fields of sin!
Bring the lit - tle ones to

Je - sus.



of compilers in their Borresself day 196, 4-19

# 237 Lovest Thou Me More Than These? (Feed My Sheep) Clyde Williams Robt. E. Arnold ART Jno. 21: 15-17 1. In the good Book we're told how to the saints of old. Je sus 2. Je-sus com-mand-ed those, who would o - bey His call, Go to the said, Go feed My sheep; (My sheep) As He commanded then, we'll be comlost and bring them in, all in; Bring ye the wand'rers home, wher - ev - er Chorus Je-sus says, Children, feed My sheep. (my sheep) Lovest thou mand-ed when they may roam, Help them e - ter - nal life to win. (yes, win) Me, My child, more than these? Lov-est thou Me, My child, all of these?

© Copyright 1960 by Stamps-Baxter Music/BMI. Renewed 1978. All rights reserved. Used by permission of The Benson Company, Inc., Nashville, TN.

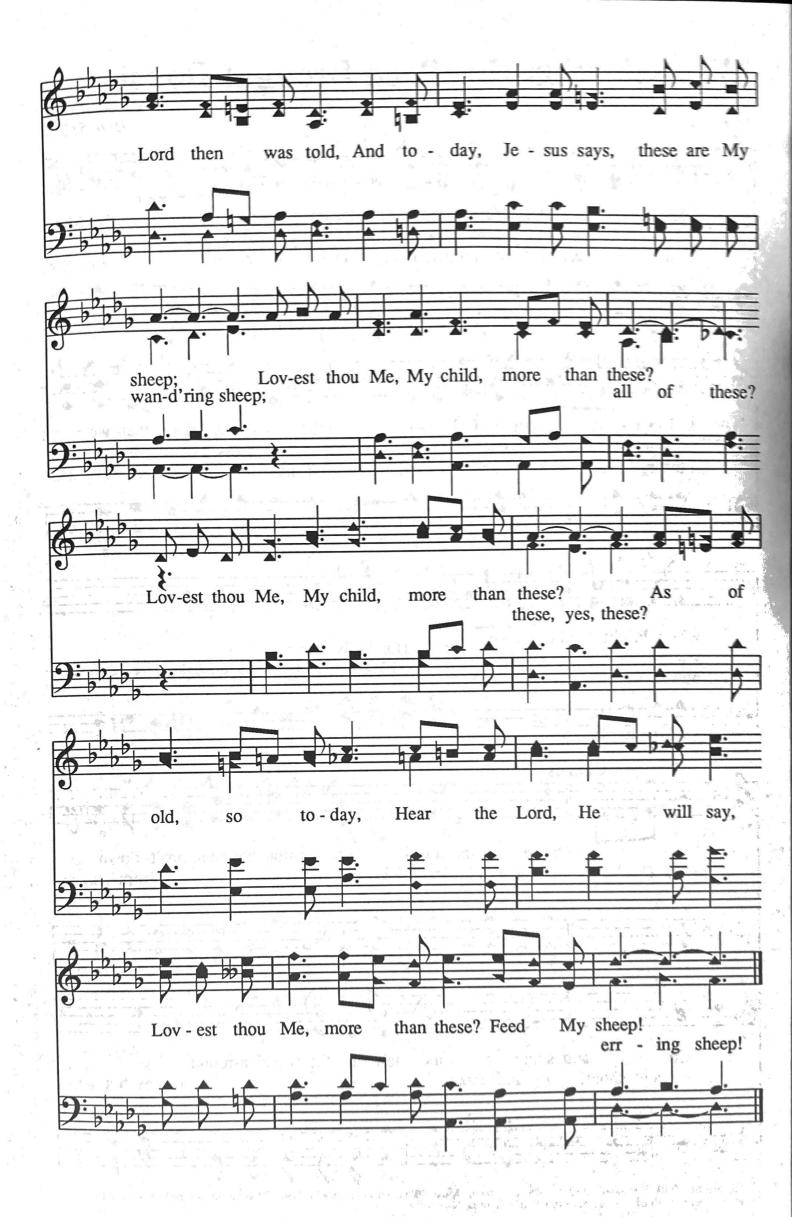
These are the words Pe-ter of old,

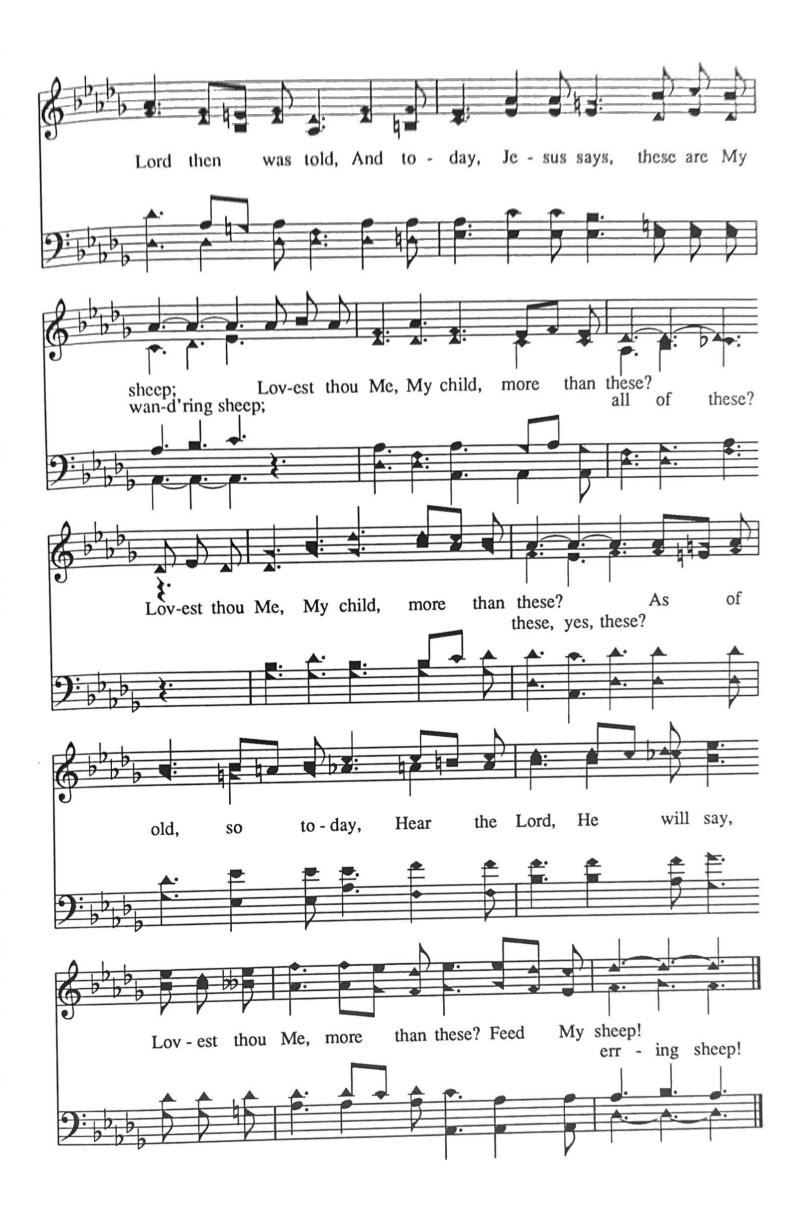
our

more

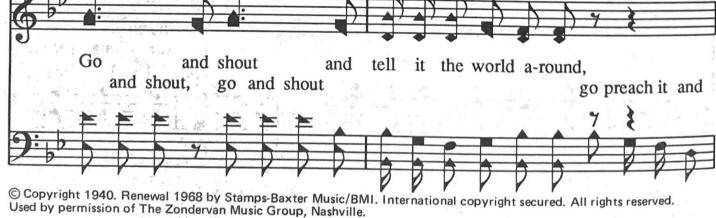
than these?

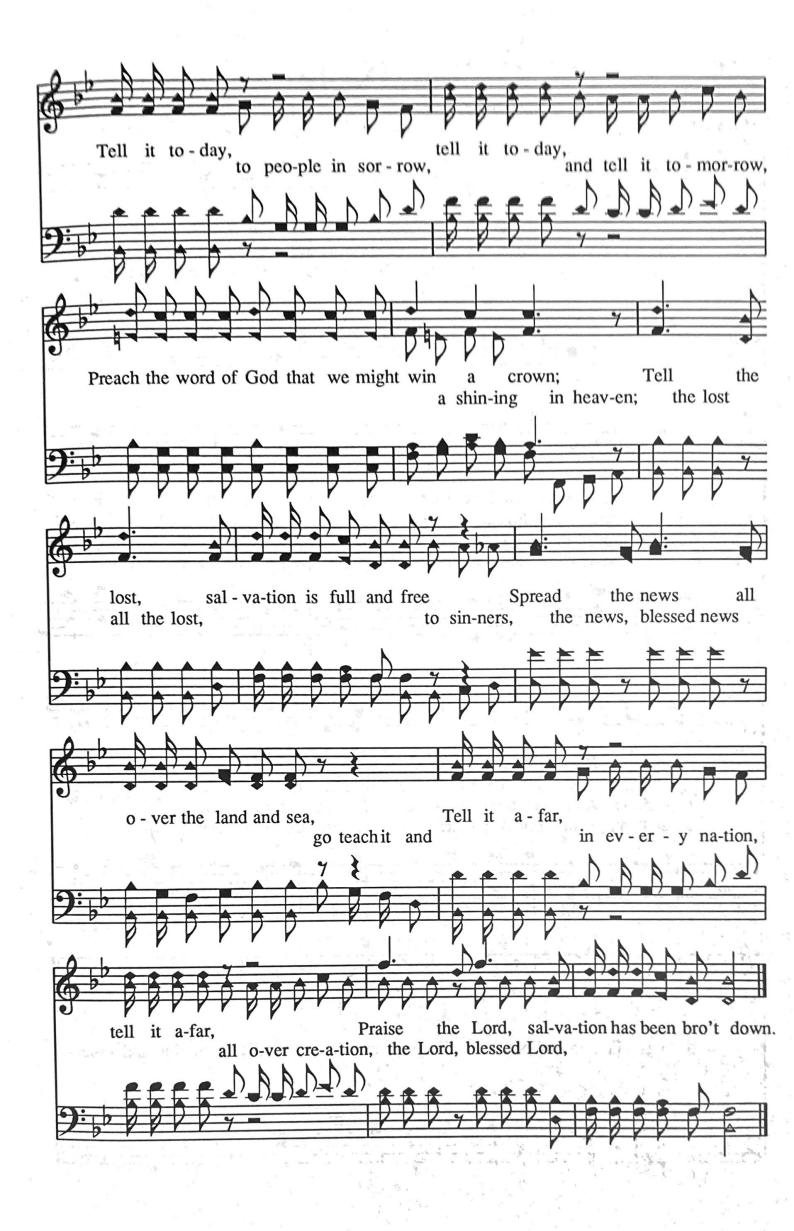
these, yes, these?





## 238 Salvation Has Been Brought Down Albert E. Brumley A. E. B. sus gave His life a ran-som yon-der on Cal - va - ry, On Mount 2. All a - lone with-out a friend He suffered to pay it all, Yes, He 3. There's a bless-ed home prepared'way over in glo-ry-land. In bright Paved the way by blood that we might Cal - va - ry, cru - el Cal-va - ry; In His bless-ed prom-is - es sweet paid it all, Je-sus paid it all; glo - ry - land, I have trust-ed in His love and bless-ed glo-ry-land; win a bright shining crown, Praise His ho-ly name, vic - to - ry can be found, bless-ed ho-ly name, salvation has been bro't now I am heav-en bound. Praise the Lord, sal - va-tion has been bro't down down, O glo-ry. the Lord, bless-ed Lord, from heav-en,





O Zion, Haste





I'll Go, Gladly Go





## **Rescue the Perishing**

W. H. Doane

Fanny J. Crosby

I Tim. 4: 10-16; Prov. 11: 30



- 1. Res cue the per-ish ing, Care for the dy ing, Snatch them in pit y from
- 2. Tho' they are slighting Him, Still He is wait ing, Wait ing the pen-i-tent
- 3. Down in the hu-man heart, Crushed by the tempter, Feel-ings lie bur-ied that
- 4. Res cue the per-ish-ing, Du ty de-mands it; Strength for thy la bor the





sin and the grave; child to re-ceive; grace can re-store; Lord will pro-vide; Weep o'er the err-ing one, Lift up the fall - en, Plead with them ear-nest-ly, Plead with them gen - tly: Touched by a lov-ing hand, Wak-ened by kind-ness, Back to the nar-row way Pa-tient-ly win them;



Tell them of Je - sus the Might-y to save. He will for-give if they tru - ly be-lieve. Chords that were bro-ken will vi-brate once more. Tell the poor wan-d'rer a Sav - ior has died.

Res-cue the per-ish-ing,

for the time





Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.





#### I Want to Be a Worker



1.I

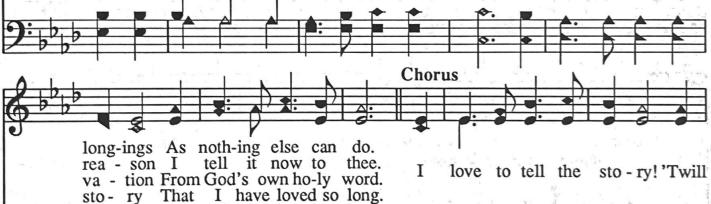
2. Î 3. I

Je

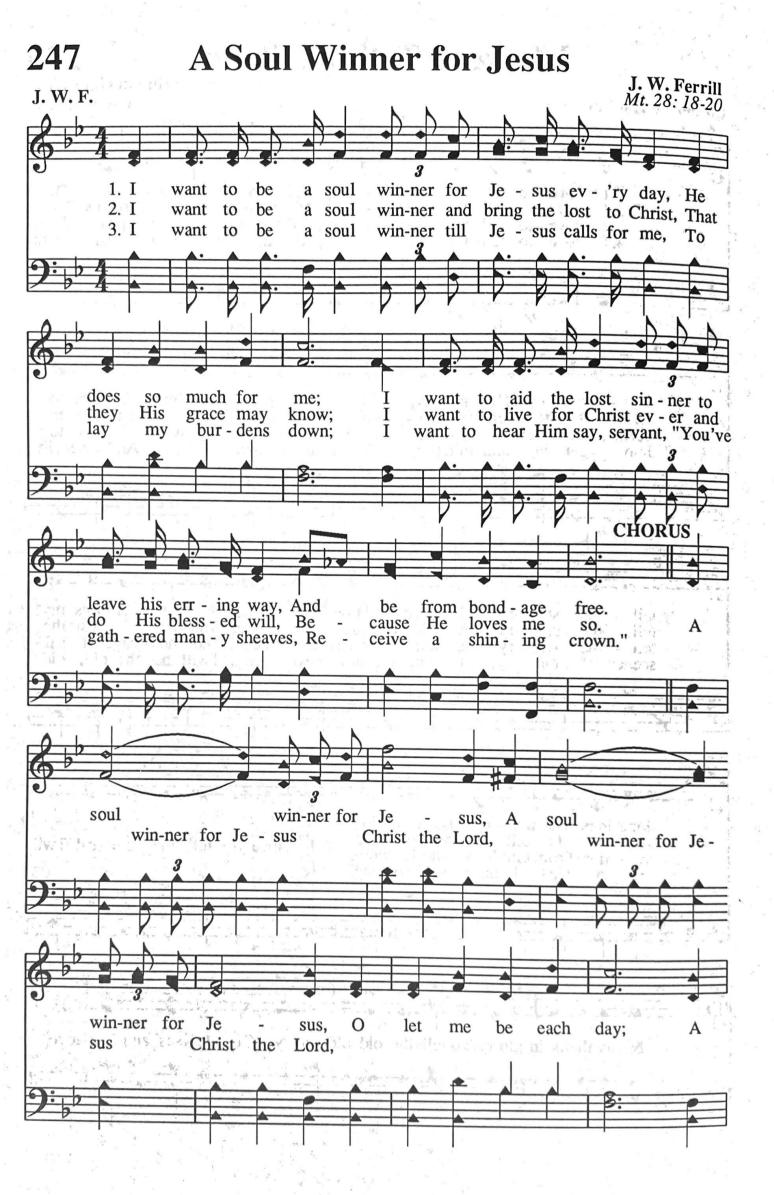
tell

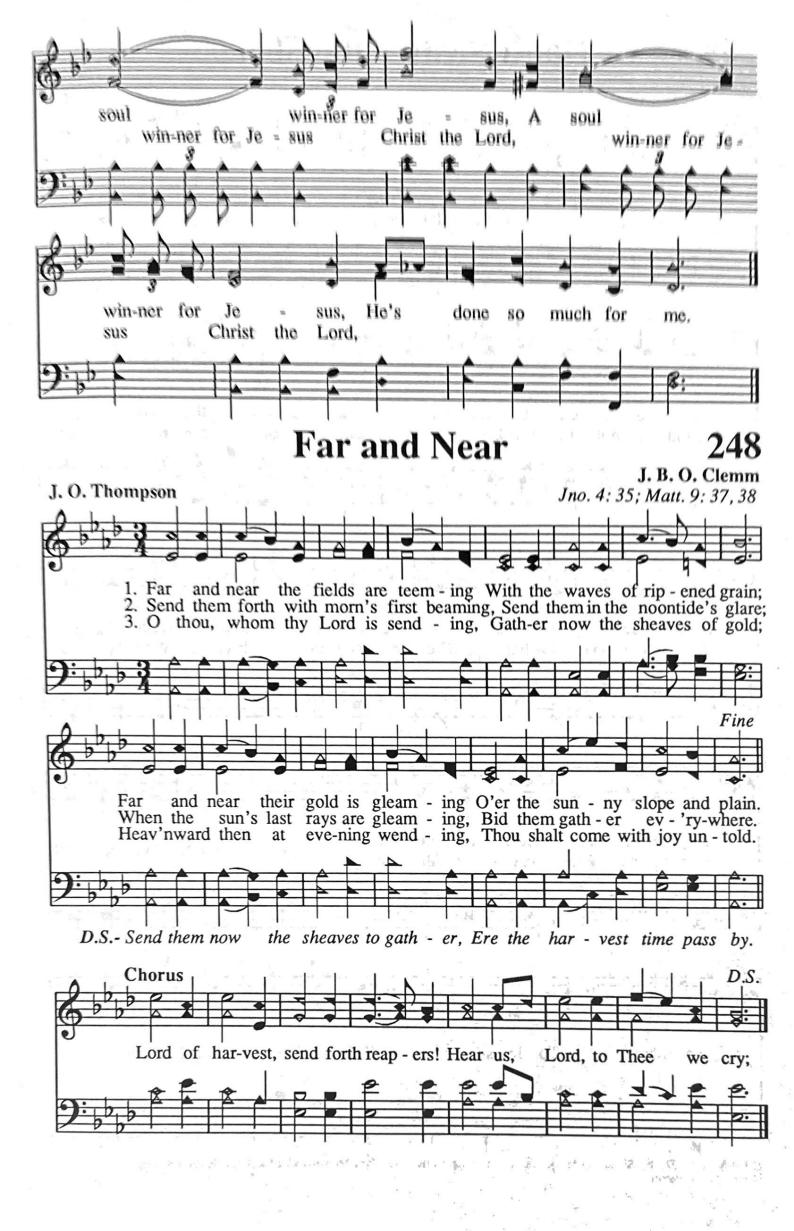
tell

tell











© Copyright 1970 by Silverline Music Inc. (Administered by Copyright Management Inc.) All rights reserved. Used by permission.



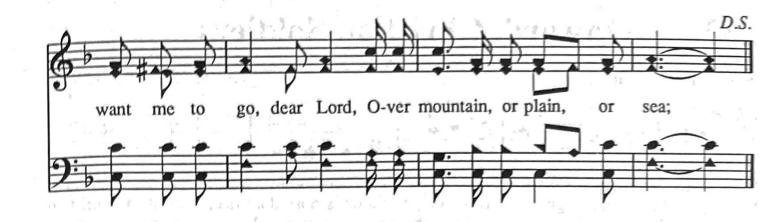
#### 251 I'll Go Where You Want Me to Go Carrie E. Rounsefell Mary Brown Mt. 28: 8-12 may not be on the mountain's height, Or o-ver the storm-y sea; 2. Per - haps to - day there are lov-ing words Which Je-sus would have me speak; 3. There's sure-ly somewhere a low - ly place, In earth's harvest fields so wide, bat-tle's front My Lord will have need of me; at the may not be There may be now in paths of sin Some wand'rer whom I should seek; the Where I may la - bor thru life's short day For Je - sus, the Cru - ci - fied; small voice, He calls To paths that I do not know, wilt be my guide, Tho dark and rug-ged the way, But if, by a still Sav-ior, if Thou to Thy tender care, And knowing Thoulov - est me, trust-ing my all 8 I'll an - swer, dear Lord, with my Thine, hand in voice shall ech -Thy mes - H sage 0 sweet, Thy do will with sin - cere, heart what you want I'll say, dear Lord, Chorus Fine go where you want me to go. you say what want me to say. I'll go where you be what you want me to be.

be what you want

me

to

be.

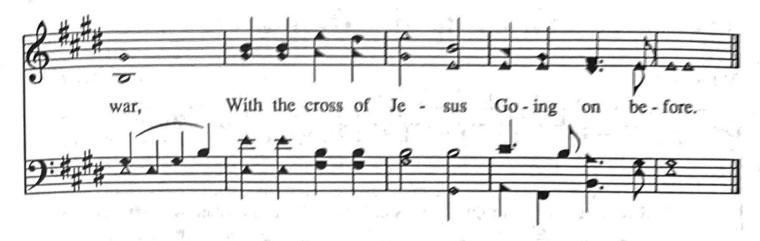


From Greenland's Icy Mountains 252



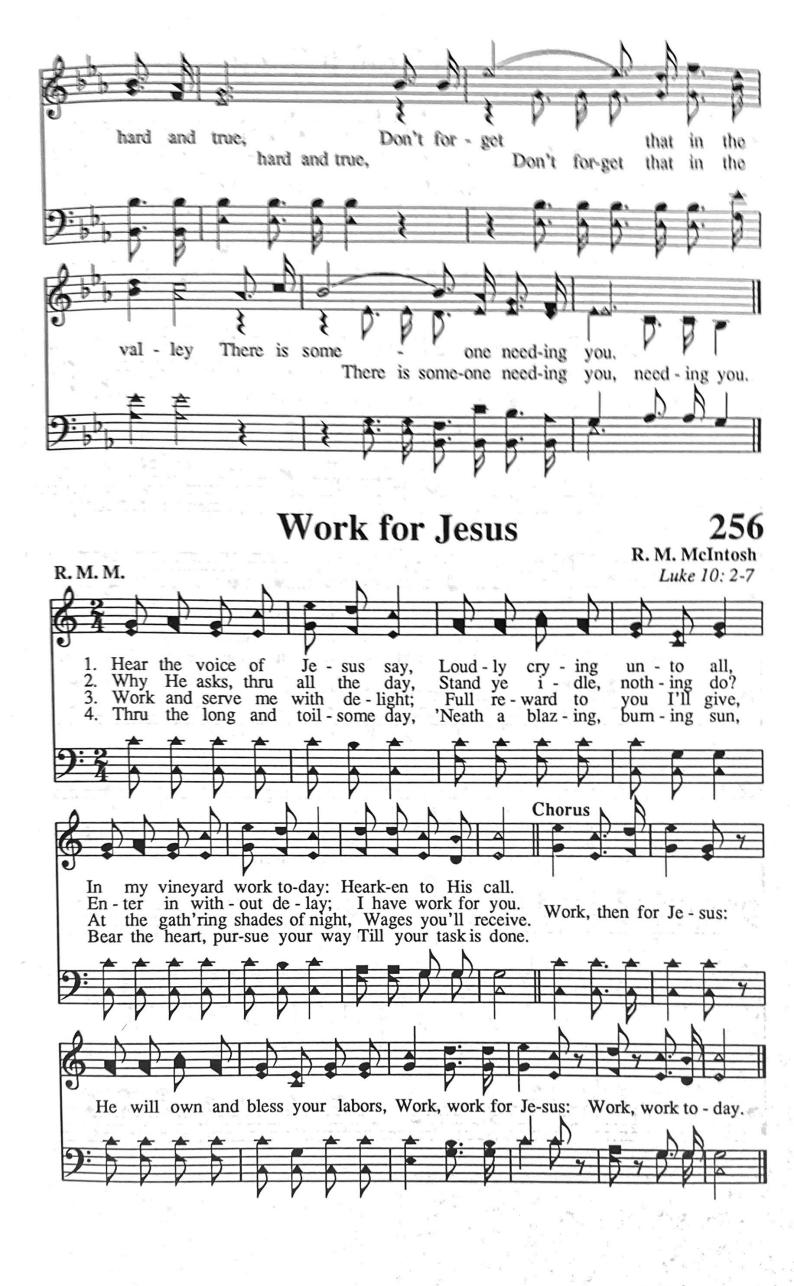
## 253 Onward, Christian Soldiers





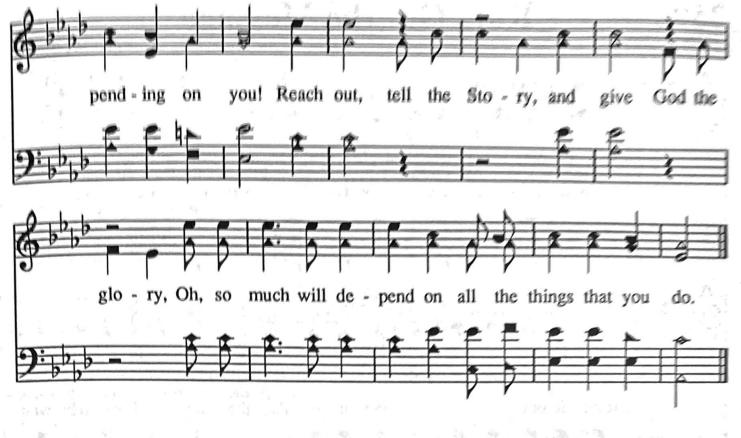
Work, For the Night Is Coming Lowell Mason Annie L. Walker Jno. 9: 4; Heb. 6: 9-11 1. Work, for the night is Work thru the morn-ing com - ing, 2. Work, for the night is com - ing, Work thru the sun - ny noon; 3. Work, for the night is com - ing, Un - der the sun - set skies; Work 'mid spring-ing flow'rs; Work while the dew is kling, spar -Rest comes sure and Work, for day - light la soon; Fill bright-est hours with bor; While their bright tints are glow - ing, flies; Work in Work when the day grows bright the glow-ing er, Some - thing to keep Give 'ry fly - ing min ute ev the last beam fad Fad - eth to shine eth, Work till no com - ing, When man's work is done. com - ing, When man works no more. Work, for the night is com - ing, When man's work is done. Work, for the night is com - ing, When man works no more. Work while the night is dark-'ning, When man's work is o'er. sun; store; more;





## 257 Reach Out and Touch Someone









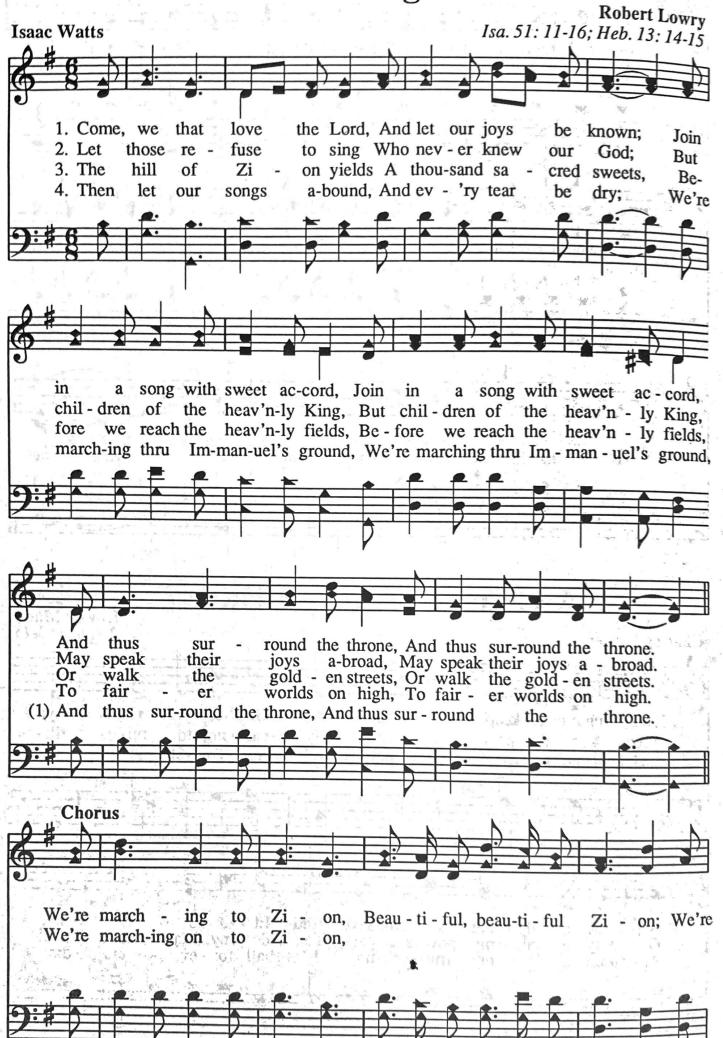
© Copyright 1939 by Stamps-Baxter Music/BMI. All rights reserved. International copyright secured. Used by permission of The Zondervan Music Group, Nashville.





es principalifación spagna ha en entre baseagado







Stand Up, Stand Up for Jesus 2



### **Declare His Love**



© Copyright 1936 by The Stamps-Baxter Music Co. Renewed 1964. All rights reserved. Used by permission of the Benson Company.



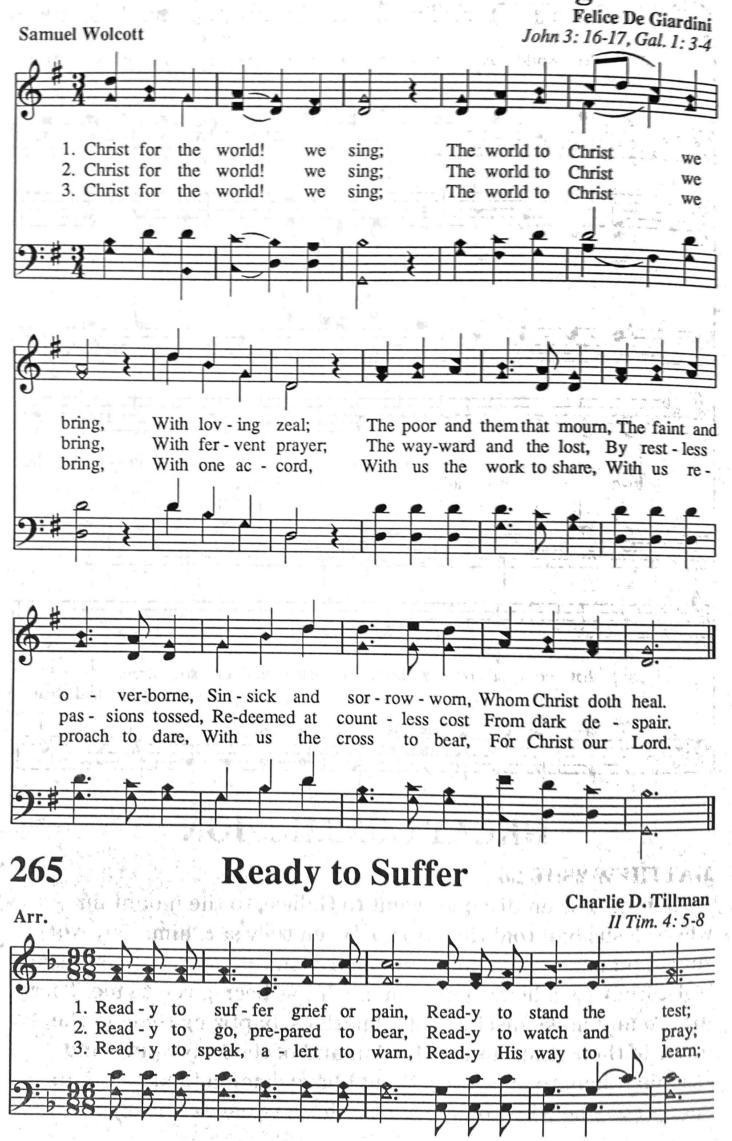
## **GREAT COMMISSION**

Telling of ybasil

#### **MATTHEW 28:16-20**

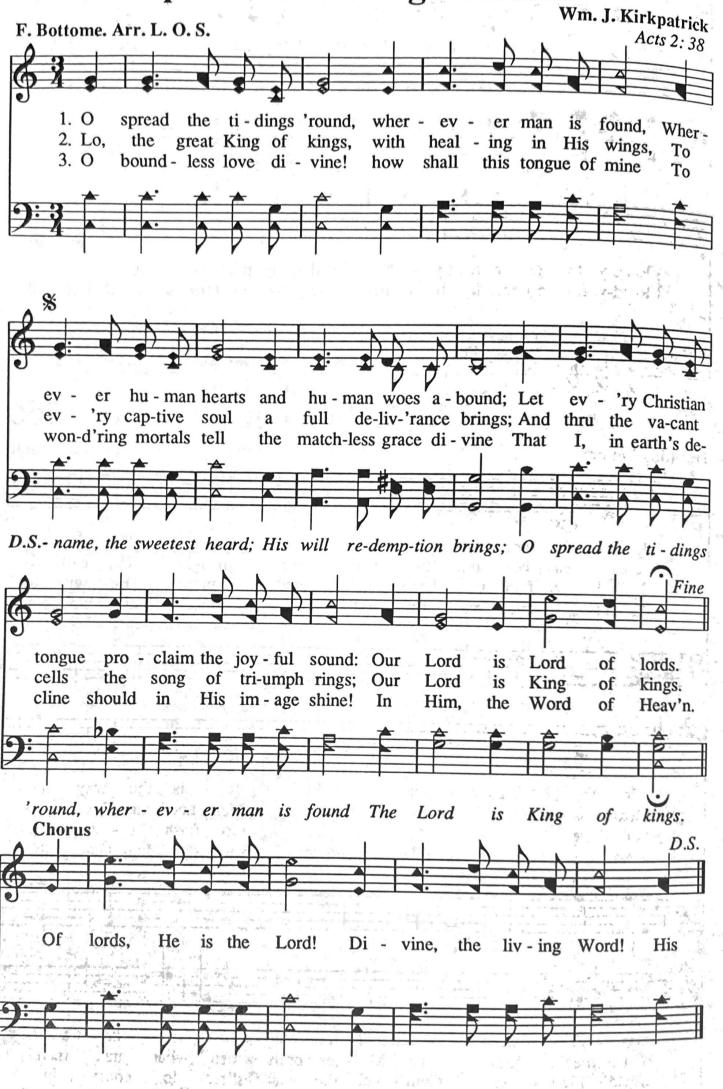
Then the eleven disciples went to Galilee, to the mountain where Jesus had told them to go. When they saw him, they worshiped him; but some doubted. Then Jesus came to them and said, "All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I will be with you always, to the very end of the age." "NIV"

264 Christ for the World We Sing





267 O Spread the Tidings 'Round

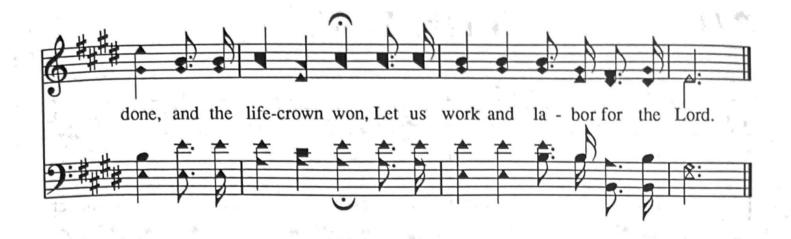


## There's A Royal Banner

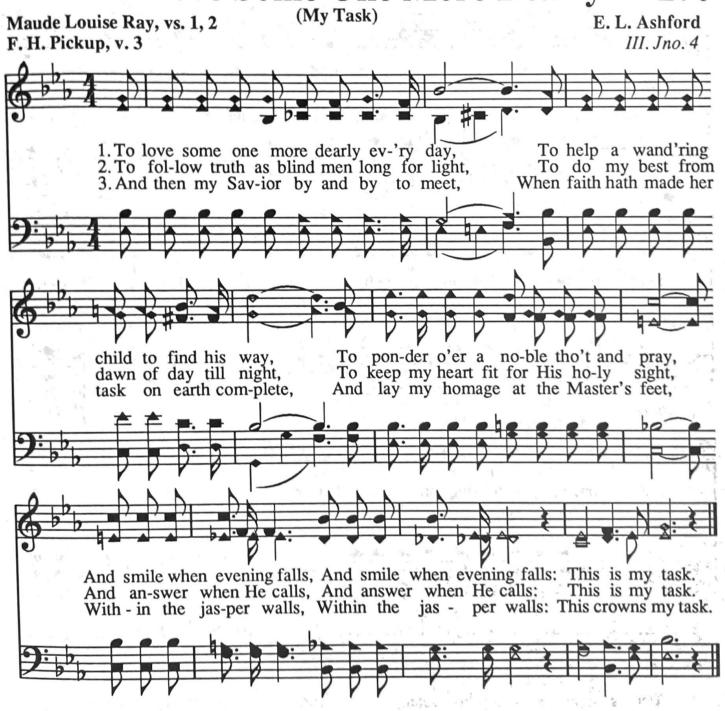


## 269 There Is A Work That You Can Do

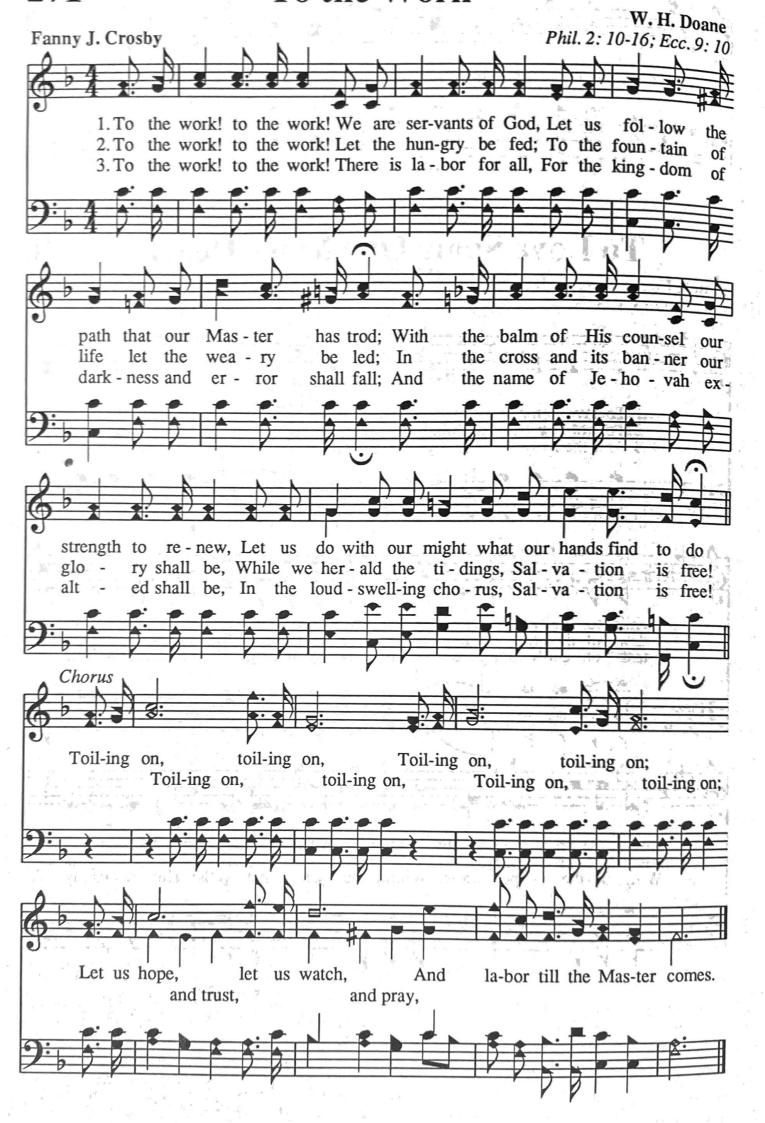




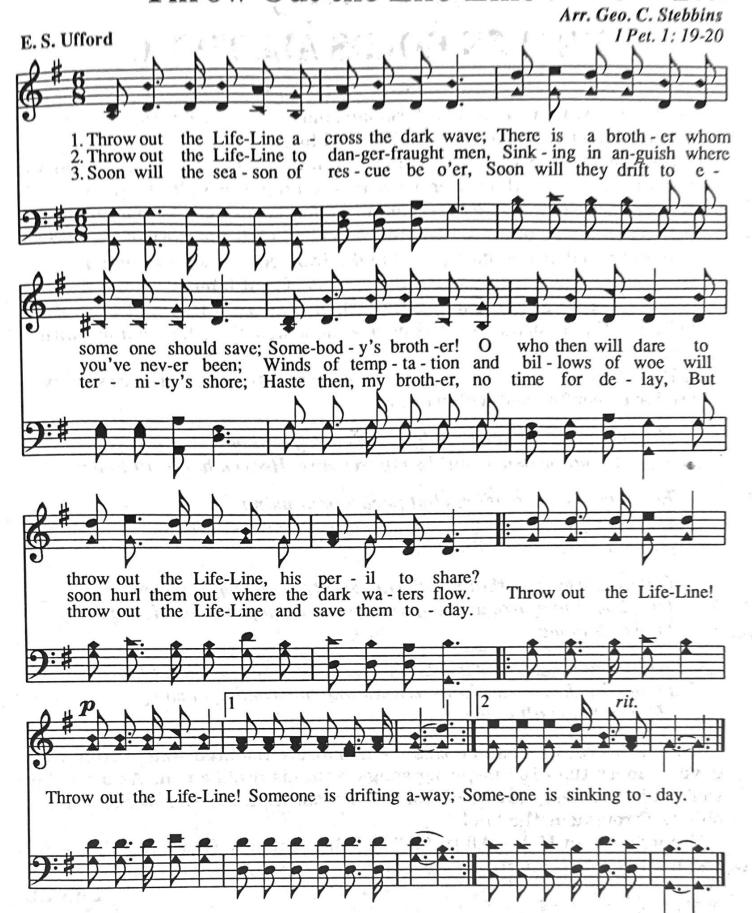
To Love Some One More Dearly 270



### To the Work



## Throw Out the Life-Line



# Tillit S. Teddlie (1885-1987)

## HEAVEN HOLDS ALL TO ME

#### By JIM BILL McINTEER

ONE CAN HARDLY THINK of Christian songs in our generation without gratefully recalling the labors of Tillit S. Teddlie.

In 1903, at 18 years of age, he confessed his faith in Jesus as God's Son and was baptized. A short time later, wearing his jumper overalls, he paused under the shade of a hickory tree, about 75 feet from the spot where he had made his confession of faith. His mind was filled with the glory of the gospel he had embraced. A two-inch pencil and a frazzled envelope were in his pocket. On this envelope he wrote the chorus of that famous song.

He first wrote the chorus in 6/8 time, then changed it to 6/4 to "slow it down" a bit. Highly significant to him are the instructions he included with the song: "Not too fast."

In 1914 it was first published, and from then until now, Christians everywhere have been blessed with words:

Heaven holds all to me, Brighter its glory will be; Joy without measure will be my treasure: Heaven holds all to me.

Earth holds no treasures but perish with using, However precious they be; yet there's a country to which I am going; Heaven holds all to me.

Out on the hills of that wonderful country, Happy, contented and free, Loved ones are waiting and watching my coming: Heaven holds all to me.

Why should I long for the world and its sorrows, When in that home o'er the sea, Millions are singing the wonderful story? Heaven holds all to me.

A debt of gratitude is due this tremendously talented song writer who gave us more than 100 inspiring songs from his prolific pen. As a boy he worked in the berry farms of Golden, Texas. As a man he worked in pulpits throughout the land.

From "Heaven Holds All to Me" to "May This My Glory Be," Tillet S. Teddlie has made the journey of life more meaningful for us all.

20th CC