

DEVOTIONAL SONGS

DEVOTIONAL SONGS

SONGS TO ENCOURAGE SPONTANEOUS SINGING

A COMMON LOVE	745	JESUS, NAME ABOVE ALL NAMES	686
AMEN	697	JORDAN RIVER	668
BEAUTIFUL	694	KUM BA YAH	689
BIND US TOGETHER	682	LET ALL THAT IS WITHIN ME	683
DO LORD	695	LORD, I WANT TO LOVE YOU MORE	674
DON'T YOU WANT TO GO TO THAT LAND	742	LOVE, LOVE, LOVE, LOVE	696
FATHER	669	MAKE ME NEW	713
GOD IS SO GOOD	716	MAY I CALL YOU FATHER?	692
HARD FIGHTIN' SOLDIER	691	MY EYES ARE DRY	744
HAVE YOU SEEN JESUS?	693	OH HOW HE LOVES YOU AND ME	690
HEAR, O ISRAEL (DEUT. 6:4,5)	733	ONE MORE DAY	670
HEAVENLY FATHER, WE APPRECIATE YOU	718	OPEN MY EYES	711
HEAVEN'S ROAD	727	PASS IT ON	676
HE IS LORD	681	PEACE LIKE A RIVER	722
HE IS MY EVERYTHING	709	POURED OUT LIKE WINE	735
HE PAID A DEBT HE DID NOT OWE	740	PRAISE GOD	712
HE'S GOT THE WHOLE WORLD IN HIS HANDS	672	PSALM 137	701
HIS BANNER OVER US	715	REACH OUT	706
HOLY FATHER	719	REACH OUT TO JESUS	700
HUMBLE YOURSELVES	687	REJOICE IN THE LORD	703
I HAVE DECIDED TO FOLLOW JESUS	739	ROLL JORDAN ROLL	707
I KEEP FALLING IN LOVE WITH HIM	748	SEEK YE FIRST	736
I KNOW THE LORD WILL FIND A WAY FOR ME	679	SERVANT SONG	671
I LOVE YOU LORD	698	SING, AMEN	688
I LOVE YOU WITH THE LOVE OF THE LORD	725	SING AMEN	741
I WANT JESUS TO WALK WITH ME	728	SING HALLELUJAH TO THE LORD	720
I WANT TO KNOW CHRIST (PHIL. 3:10)	731	SOON AND VERY SOON	729
I WILL CALL UPON THE LORD	714	TEACH ME LORD	699
I WILL SERVE YOU	680	THANK YOU LORD	737
I'M GONNA VIEW THAT HOLY CITY	746	THE GREATEST COMMANDS	704
I'M NOT AFRAID	673	THE STEADFAST LOVE OF THE LORD	724
IN MY FATHER'S HOUSE	684	THERE IS A BALM IN GILEAD	734
IT'S ME	743	THERE IS NO CONDEMNATION (ROMANS 8:1)	675
I'VE BEEN CRUCIFIED WITH CHIRST	708	THIS IS THE DAY (PSALM 118:24)	705
I'VE BEEN REDEEMED	738	THIS LITTLE LIGHT	726
JESUS IN THE MORNING	730	TO BE LIKE JESUS	678
JESUS IS LORD	747	UNTO THEE O LORD	677
JESUS IS LORD OF US ALL	717	WE ARE SOLDIERS IN THE ARMY	710
JESUS LOVES ME	702	WERE YOU THERE?	732
		WHERE YOUR TREASURE IS	723
		WORTHY IS THE LAMB	685
		YOU'VE GOT TO TAKE THE LORD WITH YOU	721

Traditional Spiritual
Psalm 104:3

Traditional Spiritual

1. Jor - dan Riv - er I'm bound to cross,
2. My broth - er, he'll be a - wait - ing, but he can't help me a - cross,
3. My Je - sus, He'll be a - wait - ing, and He will help me a - cross,

Jor - dan Riv - er I'm bound to cross,
My broth - er, he'll be a - wait - ing, but he can't help me a - cross,
My Je - sus, He'll be a - wait - ing, and He will help me a - cross,

Jor - dan Riv - er I'm bound to cross.
My broth - er, he'll be a - wait - ing, but he can't help me a - cross.
My Je - sus, He'll be a - wait - ing, and He will help me a - cross.

Chorus

(1., 2.) I've got one (one) more riv - er, I've got one (one) more riv - er,
(3.) I've got no (no) more riv - ers, I've got no (no) more riv - ers,

I've got one (one) more riv - er to cross.
I've got no (no) more riv - ers to cross.

Father

669

Traditional

Traditional

1 John 3:1

Fa - ther, take my life, Fa -
Fa - ther, take my life, Fa - ther,

ther, make my life, Clos - er to
make my life, Clos - er to You,

You, More in love with You; Fa -
More in love with You; Fa - ther,

ther, show me now, That You love me,
show me now, That You love me, Please show me

(continued on next page)

Please show me how You care for me, You al-ways
how You care for me, You al-ways want

want me to be close to You, Fa - ther.
me to be close to You, Fa - ther.

670

One More Day

Traditional

Traditional

John 9:4

{ If my time on earth is long, and I am young, And I
If you have no peace with Je - sus, the Son of God, The

see God's peo - ple dy - ing, I want to help them, For if
an - gels must be cry - ing, His heart is bro - ken. For if

Je - sus comes to - mor - row, I'll have just one more day.
Je - sus comes to - mor - row, I'll have just one more day.

Chorus

One more day to sep - a - rate the world, One more

day, and time will be no long - er, One day late for me to

show you, One day late for you to lis-ten; When He comes,
For when He comes

When He comes,
Ah there'll be no warn - ing, When it all be-gins to

hap - pen, When He's gone, as - cend - ed in - to heav - en, We

Would not know Would not know That we have one more day,
would not know

one more day, One more One more day, one more day, one more day.

671

Servant Song

Traditional

1 Cor. 7:22

Traditional

Lord, make me a serv-ant, Lord, make me like You; For You are a

serv - ant, make me one, too. Lord, make me a serv - ant, do

what You must do To make me a serv - ant; make me like You.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

672

He's Got the Whole World in His Hands

Traditional Spiritual

Job 12:10

Traditional Spiritual

Arr. David Sexton

1. He's got the whole wide world	in His hands,	He's got the
2. He's got the wind and the rain	in His hands,	He's got the
3. He's got the ti - ny lit - tle ba - by	in His hands,	He's got the
4. He's got you and me broth-er	in His hands,	He's got
5. He's got ev - 'ry - bo - dy here	in His hands,	He's got

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

whole wide world in His hands; He's got the whole wide world
 wind and the rain in His hands; He's got the wind and the rain
 ti - ny lit - tle ba - by in His hands; He's got the ti - ny lit - tle ba - by
 you and me broth - er in His hands; He's got you and me broth - er
 ev - 'ry - bo - dy here in His hands; He's got ev - 'ry - bo - dy here

in His hands, He's got the whole world in His hands.

I'm Not Afraid

673

Traditional
 Matt. 14:27

Traditional
 Arr. David Sexton

Descant 2nd time rise, A - rise, De -

I am not a - fraid of ten thou - sands of peo - ple who have

liv - er me, O my God. A - God.

set them-selves a - gainst me. I am gainst me.

rit.

674 Lord, I Want to Love You More

Kirk Talley
1 John 4:1

Kirk Talley
Arr. David Sexton

Lord, I want to love you more, than I ev - er have be - fore

You're so ea - sy to a - dore, Lord, I want to love you more.

The musical score is written for voice and piano. It features a treble and bass staff for the voice and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'Lord, I want to love you more, than I ever have before' and 'You're so easy to adore, Lord, I want to love you more.' The piano accompaniment provides a steady harmonic background.

© Copyright 1981 by Homeward Bound Music Co.
Permission.

All Rights Reserved. International Copyright Secured. Used by

675 There Is No Condemnation

Traditional
Romans 8:1-2

Traditional
Arr. Reid Lancaster

There is no con-dem-na-tion for those who are in Christ Je - sus.

For the law of the Spir - it of life in Christ has

set me free from the law of sin and death. There is

The musical score is written for voice and piano. It features a treble and bass staff for the voice and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'There is no condemnation for those who are in Christ Jesus.' and 'For the law of the Spirit of life in Christ has set me free from the law of sin and death. There is'. The piano accompaniment provides a steady harmonic background. The score includes a 'Fine' marking at the end of the first line and a 'D.S.' (Da Capo) marking at the end of the third line.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by
Permission.

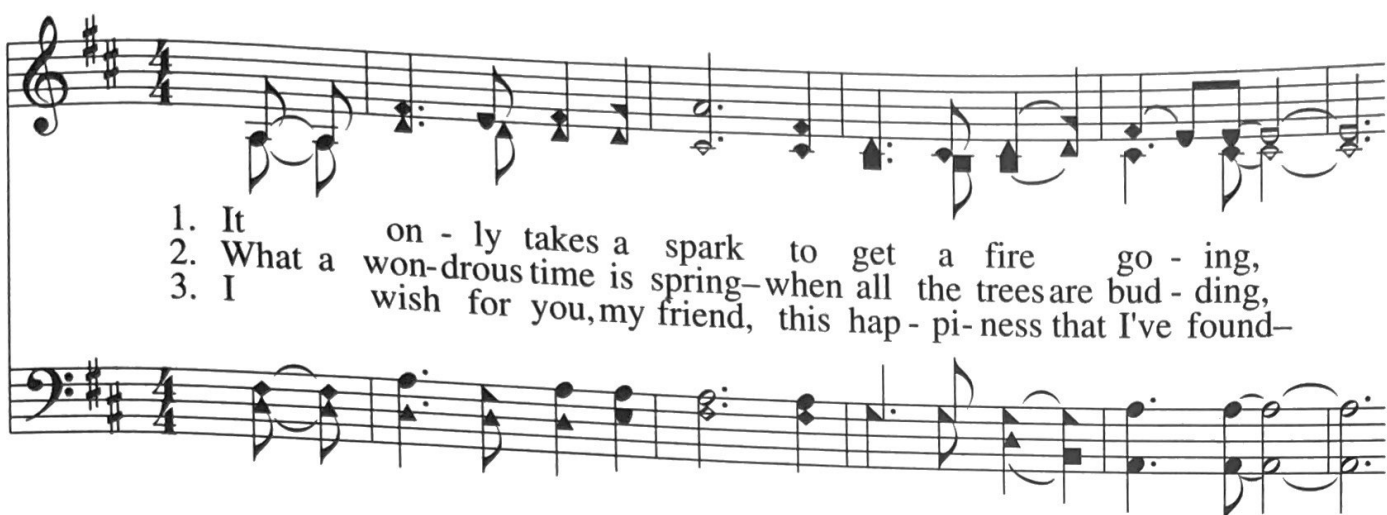
Pass It On

676

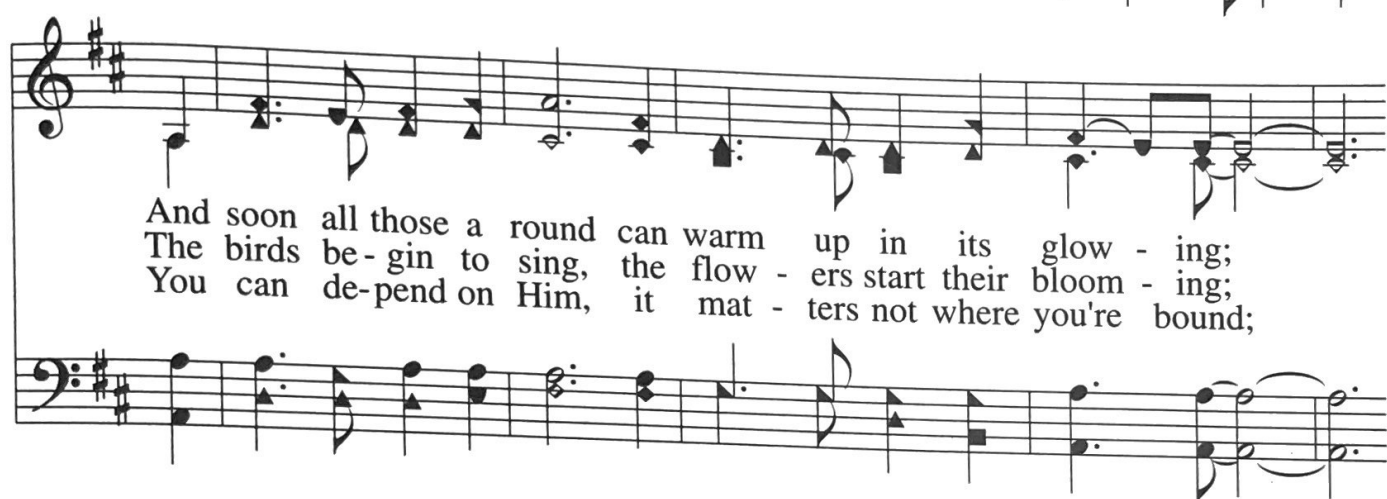
Kurt Kaiser

John 13:34

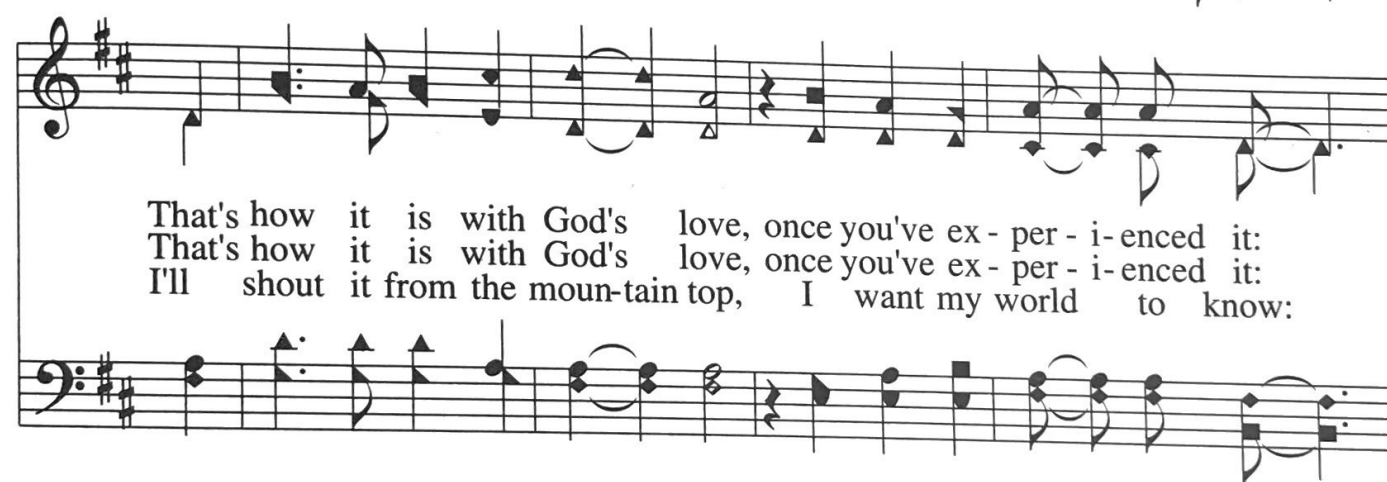
Kurt Kaiser



1. It on - ly takes a spark to get a fire go - ing,
2. What a won-droustime is spring-when all the trees are bud - ding,
3. I wish for you, my friend, this hap - pi-ness that I've found-



And soon all those a round can warm up in its glow - ing;
The birds be - gin to sing, the flow - ers start their bloom - ing;
You can de-pend on Him, it mat - ters not where you're bound;



That's how it is with God's love, once you've ex - per - i - enced it:
That's how it is with God's love, once you've ex - per - i - enced it:
I'll shout it from the moun-tain top, I want my world to know:



You spread His love to ev - 'ry - one, you want to pass it on.
You want to sing, it's fresh like spring, you want to pass it on.
The Lord of love has come to me, I want to pass it on.

Echo

(1. Un - to Thee, O Lord

1. Un - to Thee, O Lord
2. Yea, let none that wait
3. Re - mem-ber not

do I lift up my
on Thee be a -
the sins of my

Melody

do I lift up my soul.

Un - to Thee, O Lord

soul.
shamed.
youth.

Un - to Thee, O Lord
Yea, let none that wait
Re - mem-ber not

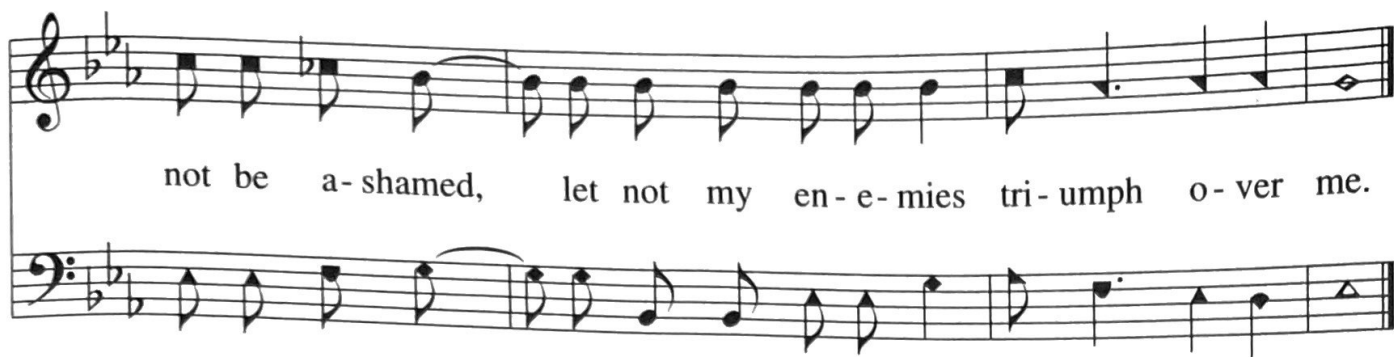
do I lift up my soul.)

do I lift up my soul.
on Thee be a - shamed.
the sins of my youth.

O my

O my God, I trust in Thee. Let me

God, I trust in Thee. Let me



not be a-shamed, let not my en-e-mies tri-umph o-ver me.

To Be Like Jesus

678

Traditional

Phil. 2:5

Traditional

Arr. David Sexton



1. To be like Je - sus, To be like Je - sus. All I
 2. To love like Je - sus, To love like Je - sus. All I
 3. To pray like Je - sus, To pray like Je - sus. All I
 4. To serve like Je - sus, To serve like Je - sus. All I

ask, to be like Him. All thru life's jour - ney
 ask, to love like Him. All thru life's jour - ney
 ask, to pray like Him. All thru life's jour - ney
 ask, to serve like Him. All thru life's jour - ney

from earth to glo - ry, All I ask, to be like Him.
 from earth to glo - ry, All I ask, to love like Him.
 from earth to glo - ry, All I ask, to pray like Him.
 from earth to glo - ry, All I ask, to serve like Him.

679 I Know the Lord Will Find a Way

Traditional

1 Peter 5:7

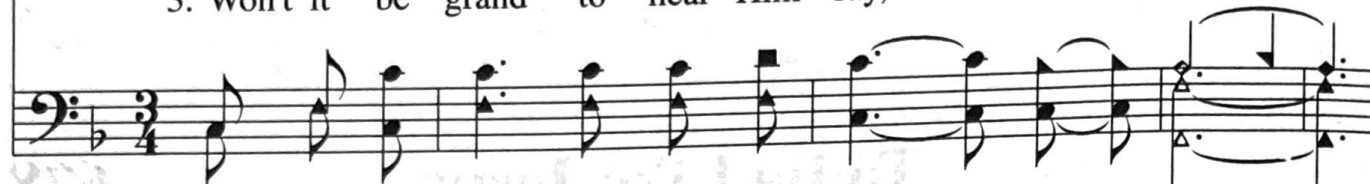
for Me

Traditional

Arr. Reid Lancaster



1. I know the Lord will find a way for me.
2. The Lord has said, "Go preach the Word to all the world."
3. Won't it be grand to hear Him say, "Well done,"



I know the Lord will find a way for me.
The Lord has said, "Go preach the Word to all the world."
Won't it be grand to hear Him say, "Well done."



If I walk in heav-en's light, Shun the wrong and do the right,
If I walk in heav-en's light, Shun the wrong and do the right,
If I walk in heav-en's light, Shun the wrong and do the right,



I know the Lord will find a way for me.
I know the Lord will find a way for me.
Won't it be grand to hear Him say, "Well done."

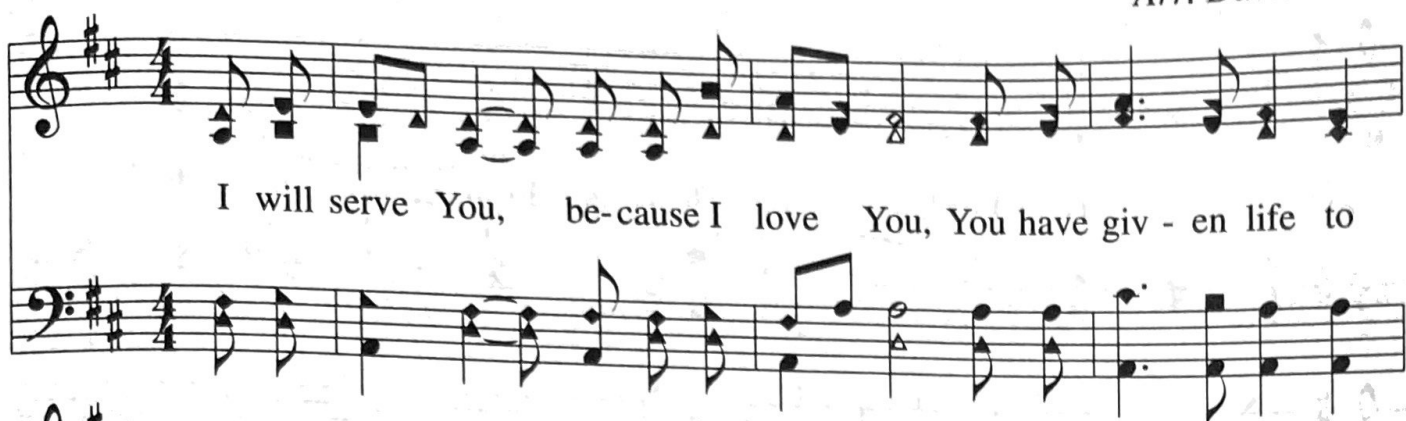


I Will Serve You

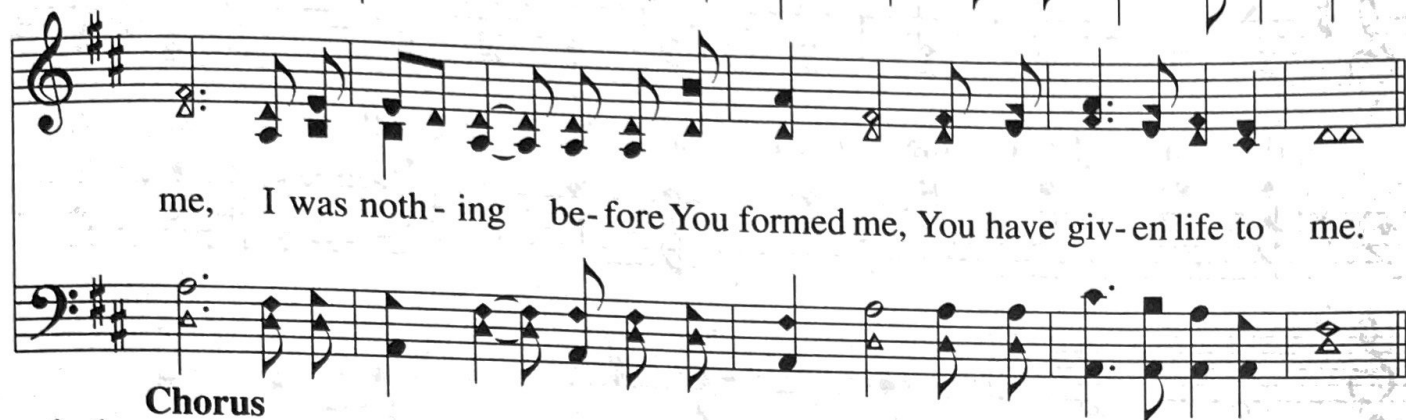
680

Traditional
John 12:26

Traditional
Arr. David Sexton

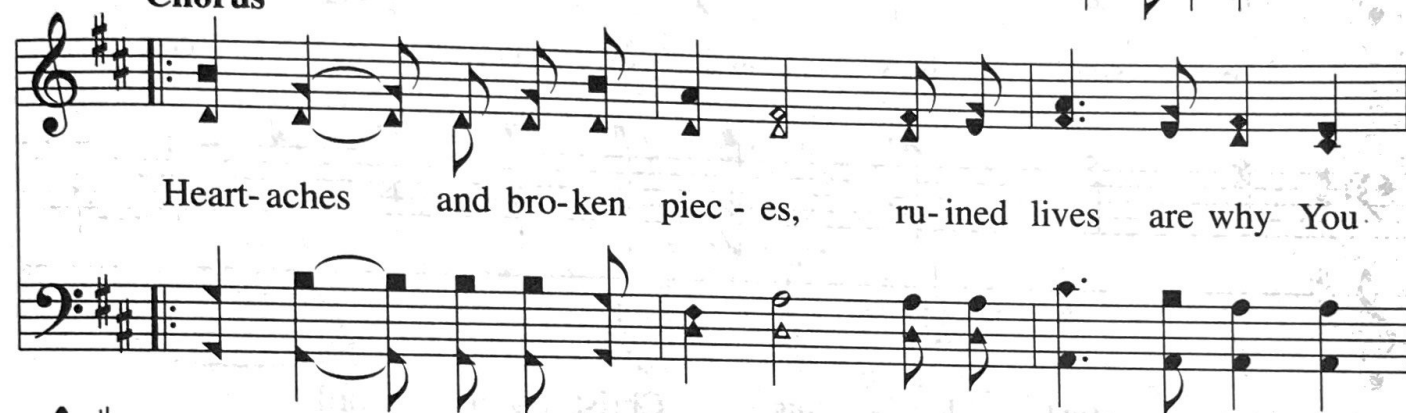


I will serve You, be-cause I love You, You have giv - en life to

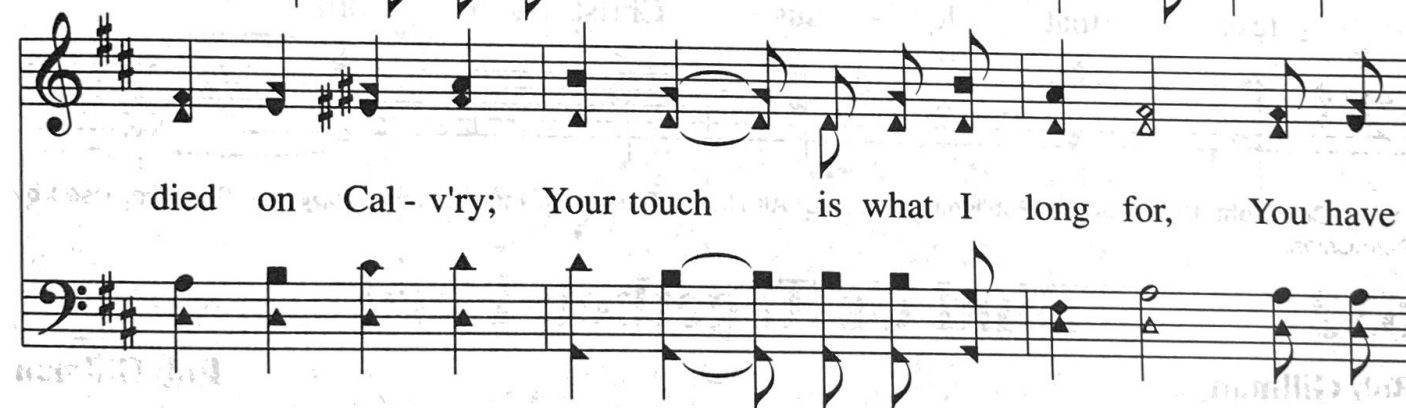


me, I was noth - ing be-fore You formed me, You have giv-en life to me.

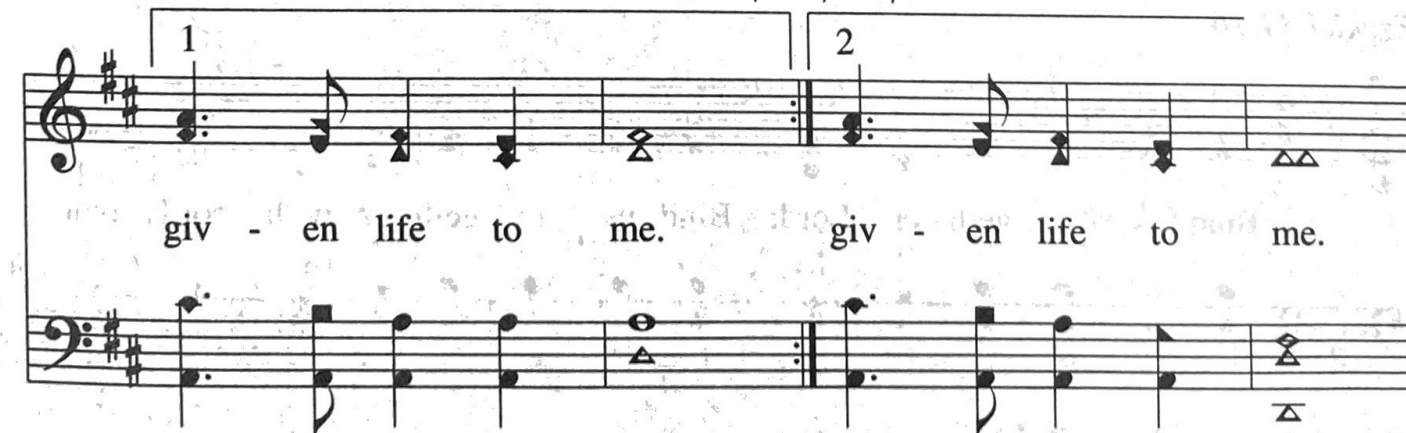
Chorus



Heart-aches and bro-ken piec - es, ru-ined lives are why You



died on Cal - v'ry; Your touch is what I long for, You have



giv - en life to me. giv - en life to me.

681

He Is Lord

Traditional
Phil. 2:10-11

Traditional
Arr. Reid Lancaster

He is Lord! He is Lord! He is

ris - en from the dead and He is Lord! Ev - 'ry

knee shall bow and ev - 'ry tongue con -

fess that Je - sus Christ is Lord!

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

682

Bind Us Together, Lord

Bob Gillman
Ezekiel 34:16

Bob Gillman

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

© Copyright 1977 by ThankYou Music/Maranatha! Music. All Rights Reserved. International Copyright Secured. Used by Permission

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

geth - er, Lord, Bind us to - geth - er with love. *Fine*

There is on - ly one God. There is

on - ly one King. There is on - ly one

bod - y, That is why we can sing: *D.C. al Fine*

Let All That Is Within Me

Traditional
Rev. 4:11

Traditional

1. Let all that is with - in me cry, "Wor - thy."
2. Let all that is with - in me cry, "Ris - en."
3. Let all that is with - in me cry, "Com - ing."
4. Let all that is with - in me cry, "Je - sus."

Let all that is with - in me cry, "Wor - thy."
Let all that is with - in me cry, "Ris - en."
Let all that is with - in me cry, "Com - ing."
Let all that is with - in me cry, "Je - sus."

"Wor - thy, wor - thy, wor - thy is the Lamb that was slain."
"Ris - en, ris - en, ris - en is the Lamb that was slain."
"Com - ing, com - ing, com - ing is the Lamb that was slain."
"Je - sus, Je - sus, Je - sus is the Lamb that was slain."

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

In My Father's House

Traditional
Psalm 104:3

Traditional
Arr. Pam Stephenson

1. Ev - 'ry-thing's all right in my Fa-ther's house, (Oh) In my Fa-ther's
2. Peace and hap-pi-ness there in my Fa-ther's house, In my Fa-ther's
3. Come and go with me to my Fa-ther's house, To my Fa-ther's

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

(Oh)
house,
house,
house,
in my Fa-ther's house.
in my Fa-ther's house.
to my Fa-ther's house.
Ev - 'ry-thing's all right
Peace and hap - pi-ness there
Come and go with me
in my Fa - ther's house, Where there's joy, joy, joy.

Worthy Is the Lamb

685

Traditional

Psalm 104:3

Traditional

Arr. David Sexton

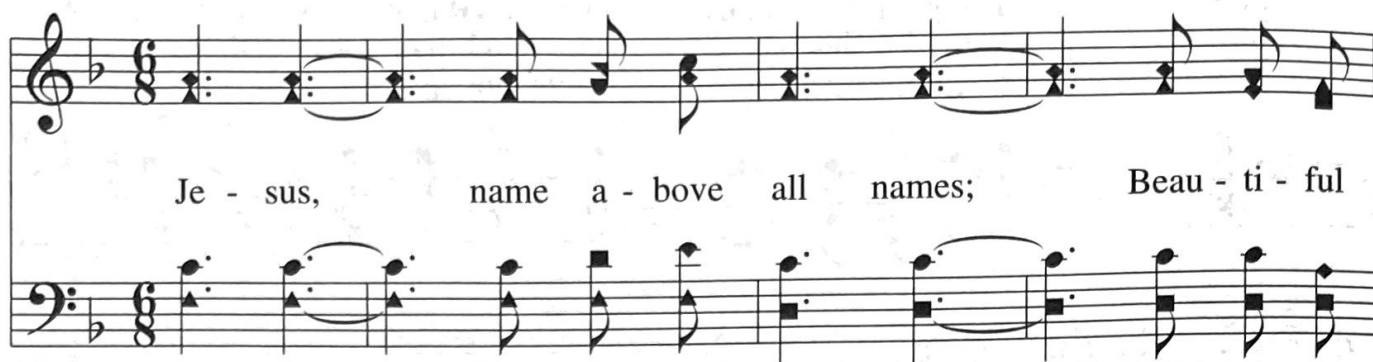
Echo
(1. Wor-thy is the Lamb, Wor-thy is the
Melody
1. Wor- thy is the Lamb,
2. Glo- ry to the Lamb,
3. Je - sus is the Lamb,
Wor- thy is the Lamb;
Glo - ry to the Lamb;
Je - sus is the Lamb;
Lamb;
He is the Lamb, Wor- thy is the Lamb.)
Wor - thy is the Lamb,
Glo - ry to the Lamb,
Je - sus is the Lamb,
Wor- thy is the Lamb.
Glo - ry to the Lamb.
Je - sus is the Lamb.

686 Jesus, Name Above All Names

Naida Hearn

Naida Hearn

Phil. 2:9-10



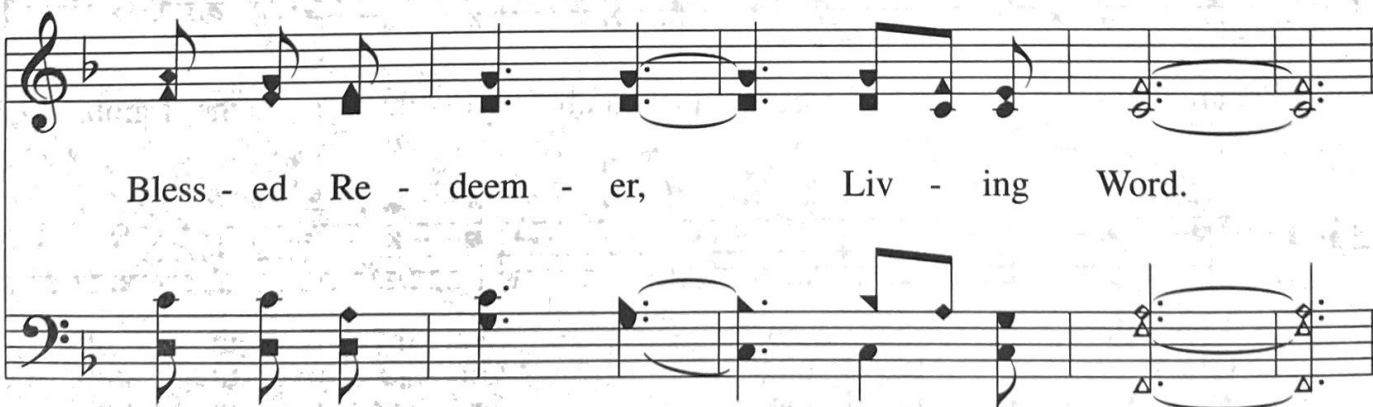
Je - sus, name a - bove all names; Beau - ti - ful



Sav - ior, glo - ri - ous Lord. Em -



man - u - el, God is with us;



Bless - ed Re - deem - er, Liv - ing Word.

Humble Yourself

687

Bob Hudson

1 Pet. 5:5-6

Bob Hudson

Arr. Reid Lancaster

The first system of music is in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a whole rest, followed by a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff begins with a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2, followed by a whole note G2.

(1. Hum-ble your-self in the sight of the Lord.

1. Hum-ble your-self in the sight of the Lord.
2. Je - sus is the Son of God.
3. Je - sus is the Son of God.

The second system of music continues the melody from the first system. The treble staff has a whole rest followed by the same descending eighth-note scale. The bass staff continues the descending eighth-note scale from the previous system, ending with a whole note G2.

Hum-ble your-self in the sight of the Lord.

Hum-ble your-self in the sight of the Lord.
Je - sus is the Son of God.
Je - sus is the Son of God.

And
And
And

The third system of music features a new melody in the treble staff: a quarter rest, then G4, F#4, E4, D4, C4, B3, A3, G3, followed by a whole note G3. The bass staff continues the descending eighth-note scale from the previous system, ending with a whole note G2.

And He will lift you up.

He will lift you up.
He, He, He died saves our souls.
He, He, He died saves our souls.

And
And
And

The fourth system of music features the same melody as the third system. The treble staff has a quarter rest, then G4, F#4, E4, D4, C4, B3, A3, G3, followed by a whole note G3. The bass staff continues the descending eighth-note scale from the previous system, ending with a whole note G2.

And He will lift you up.)

He will lift you up.
He, He, He died saves our souls.
He, He, He died saves our souls.

Sing Amen

Traditional
Psalm 89:52

Traditional
Arr. David Sexton

1. Let the peo-ple sing a - men, a - men
2. Let us walk in the light of the spir - it
3. Let us go as a light to the na-tions
4. Let the peo-ple sing al - le-lu - ia
5. Let us walk in the light of the spir - it,

Let the peo-ple sing a -
Let us walk in the light
Let us go as a light
Let the peo-ple sing al -
Let us go as a light

A - men,

- men, a - men
of the spir - it
to the na - tions
- le - lu - ia
to the na - tions,

Let the peo-ple sing a - men, a - men.
Let us walk in the light of the spir - it.
Let us go as a light to the na - tions.
Let the peo-ple sing al - le - lu - ia.
Let the peo-ple sing al - le - lu - ia.

A - men.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

Kum Ba Yah

Traditional
Psalm 55:1

Traditional
Arr. David Sexton

1. Kum ba yah, my Lord,
2. Some-one's cry - ing, Lord,
3. Some-one's pray - ing, Lord,
4. Some-one's sing - ing, Lord,
5. Come by here, my Lord,

kum ba yah,
kum ba yah,
kum ba yah,
kum ba yah,
come by here,

Kum ba
Some-one's
Some-one's
Some-one's
Come by

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

yah, my Lord,
 cry - ing, Lord,
 pray - ing, Lord,
 sing - ing, Lord,
 here, my Lord,

kum ba yah.
 kum ba yah.
 kum ba yah.
 kum ba yah.
 come by here.

Kum ba yah, my Lord,
 Some-one's cry - ing, Lord,
 Some-one's pray - ing, Lord,
 Some-one's sing - ing, Lord,
 Come by here, my Lord,

(1.-4.) kum ba yah,
 (5.) come by here,

Oh, Lord,
 Oh, Lord,

kum ba yah.
 kum ba yah.

Oh How He Loves You and Me 690

Kurt Kaiser

John 15:9

Kurt Kaiser

1. O, how He loves you and me.
2. Je - sus to Cal - v'ry did go, O, how He loves you and His love for man-kind to

me; show; He gave His life, what more could He give?
What He did there brought hope from de - spair:

O, how He loves you; O, how He loves me; O, how He loves you and me!
O, how He loves you; O, how He loves me; O, how He loves you and me!

Hard Fightin' Soldier

Traditional

Traditional
Arr. David Sexton

1. I am a hard fight - in' sol - dier
 2. I've got a hel - met on my head and in my
 3. You've got to walk right and talk right and sing right and pray right
 4. I've got a mes - sage of good news pray for the
 5. Je - sus is my cap - tain and He
 6. When I die, let me die in the

on the bat - tle - field I am a
 hand a sword and shield I've got a
 on the bat - tle - field You've got a
 sin - ful and the sad still, I've got to
 fights my bat of - tles sad still, He has
 ser - vice of the Lord When I

hard - met fight - in' sol - dier
 hel - met on my head and in my
 walk right and talk right and sing right and pray right
 mes - sage of good news bat - tle pray for the
 nev - er lost let a me die - tle and in the
 die, let me die in the

on the bat - tle - field I am a
 hand a sword - and shield I've got a
 on the bat - and field I've got a
 sin - ful He vice the er the sad will. Lord got got to
 ser - vice of the the Lord When the I

hard hel - met fight in' sol head - dier
 walk - right and on my and sing and in
 mes - right sage talk of good news right and pray
 word - die, let me sword die and in my
 die, let me sword die and in the

on the bat - tle - field I keep on
 hand a sword - and shield I I keep on
 on the bat - and field I I keep on
 sin - ful He vice the er the sad shield, Lord I keep on
 ser - vice of the the Lord I keep on

bring - in' souls to Je - sus, by the ser - vice that I give.
 bring - in' souls to Je - sus, by the ser - vice that I give.
 bring - in' souls to Je - sus, by the ser - vice that I give.
 bring - in' souls to Je - sus, by the ser - vice that I give.
 bring - in' souls to Je - sus, by the ser - vice that I give.

692

May I Call You Father?

Reid Lancaster

Matt. 6:9-13

Reid Lancaster

Arr. Reid Lancaster

May I call You Fa - ther? May I call You friend? I've

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

please for - give me - I'm young and can't sur - vive With -

out the peace of mind that on - ly You pro -

1. vide. May I vide. 2. rit. Please, for - give.

Have You Seen Jesus My Lord

693

John Fischer

Isaiah 33:17

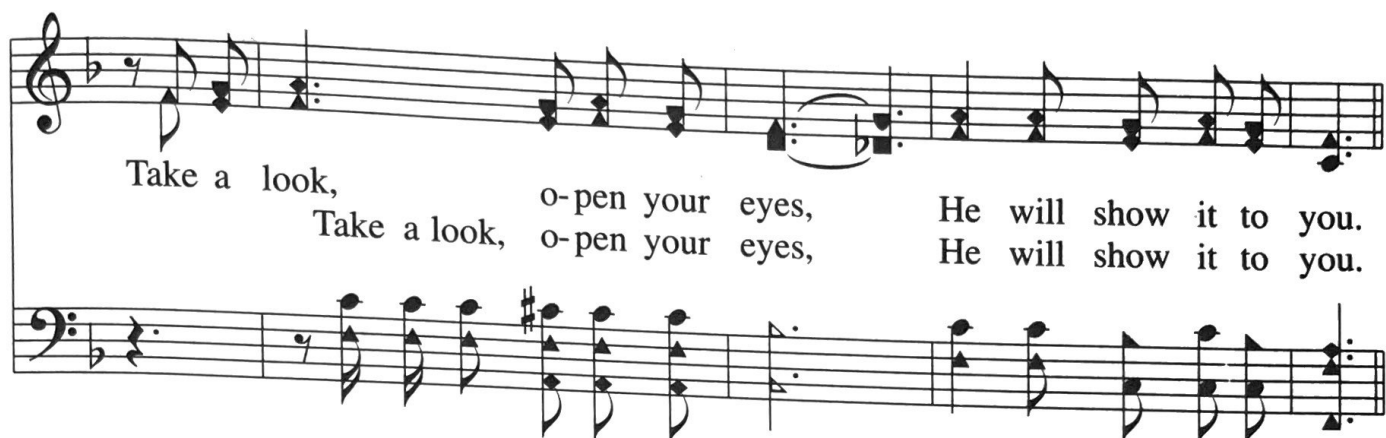
John Fischer

Arr. Reid Lancaster

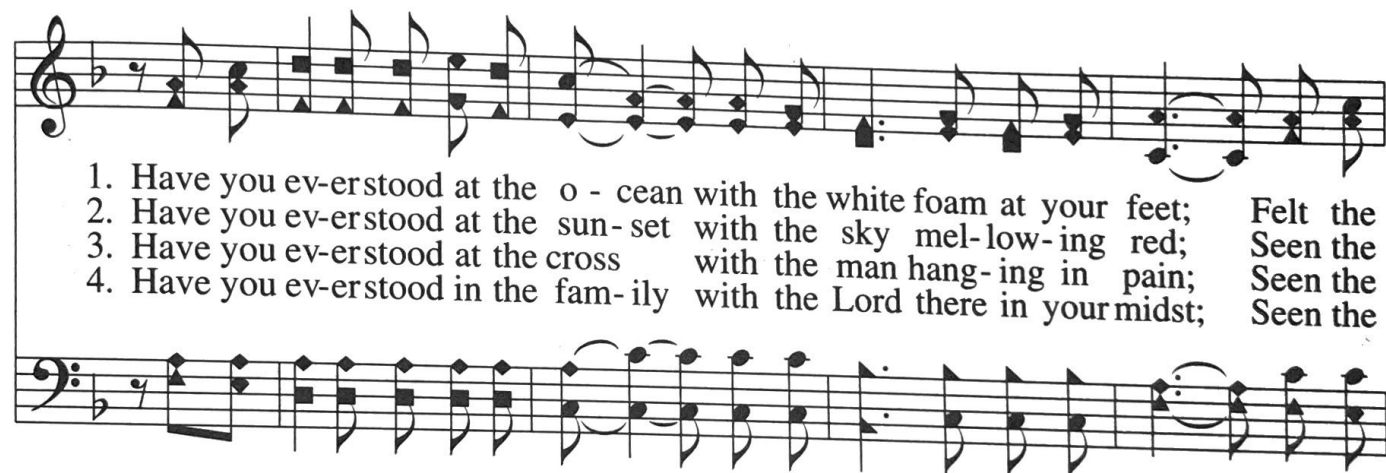
Chorus



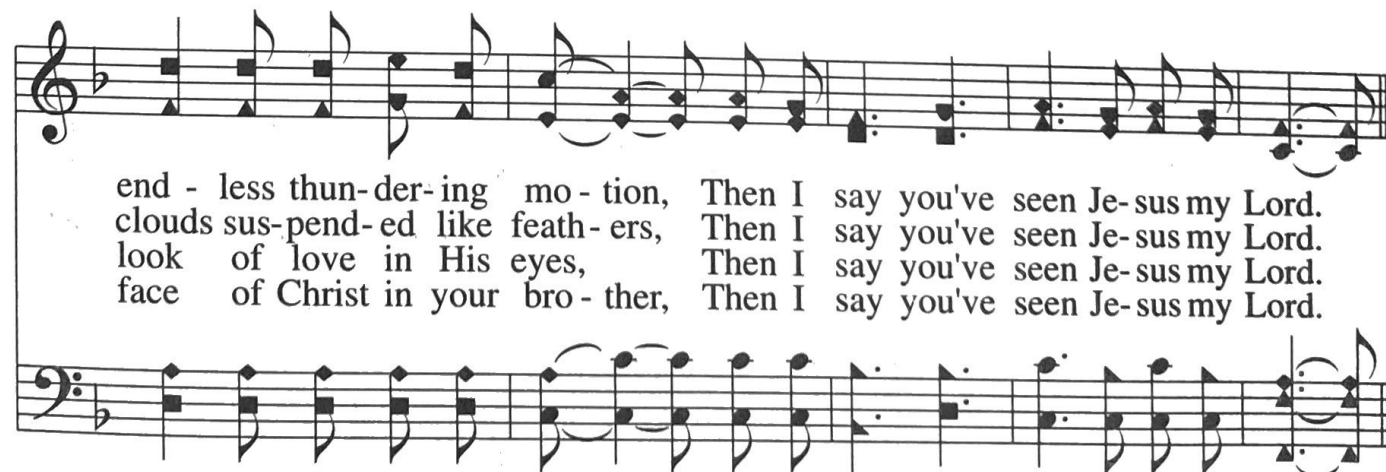
Have you seen Je-sus my Lord, He's here in plain view.
Have you seen Je-sus my Lord, He's here in plain view.



Take a look, o-pen your eyes, He will show it to you.
Take a look, o-pen your eyes, He will show it to you.



1. Have you ev-er stood at the o - cean with the white foam at your feet; Felt the
2. Have you ev-er stood at the sun-set with the sky mel-low-ing red; Seen the
3. Have you ev-er stood at the cross with the man hang-ing in pain; Seen the
4. Have you ev-er stood in the fam-ily with the Lord there in your midst; Seen the



end - less thun-der-ing mo - tion, Then I say you've seen Je-sus my Lord.
clouds sus-pend-ed like feath-ers, Then I say you've seen Je-sus my Lord.
look of love in His eyes, Then I say you've seen Je-sus my Lord.
face of Christ in your bro - ther, Then I say you've seen Je-sus my Lord.

694

Beautiful

Dennis Cleveland

Psalm 27:4

Dennis Cleveland

Arr. David Sexton

1. Beau - ti - ful, beau - ti - ful, Je - sus is beau - ti - ful, And
2. Care - ful - ly touch - ing me, caus - ing my eyes to see, That

Je - sus makes beau - ti - ful things of my life,
Je - sus makes beau - ti - ful things of my life.

© Copyright 1982 by Maranatha! Music. All Rights Reserved.
International Copyright Secured. Used by Permission.

695

Do Lord

Traditional

Psalm 56:11

Traditional

Arr. Reid Lancaster

1. I've got a home in glo - ry - land that out - shines the sun, I've got a home in
2. I took Je - sus as my Sav - ior, you take Him, too, I took Je - sus
3. If you can bear that cross then you can wear that crown, If you can bear that

glo - ry - land that out - shines the sun; I've got a home in glo - ry - land that
as my Sav - ior, you take Him, too; I took Je - sus as my Sav - ior,
cross then you can wear that crown; If you can bear that cross then you can

© Arr. Copyright, 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

Chorus

out-shines the sun, Look a-way, be-yond the blue.
 you take Him, too, Look a-way, be-yond the blue. Do Lord, O do Lord, O
 wear that crown, Look a-way, be-yond the blue.

do re-mem-ber me, O do Lord Do Lord, O do Lord, O do re-mem-ber me;
 O do Lord

Do Lord, O do Lord, O do re-mem-ber me, Look a-way be-yond the blue.

Love, Love, Love, Love

696

Traditional

1 Cor. 13:13

Traditional

I (sing as a round) II

1. Love, love, love, love. The gos - pel in a word is love.
 2. Love, love, love, love. Paul, the a - pos - tle speaks of love.
 3. Love, love, love, love. Now there a - bid - eth three great things:

III IV

Love thy neigh-bor as thy bro-ther. Love, love, love.
 Hop-eth, en-dur-eth, bear-eth, be-liev-eth, Love, love, love.
 Faith, hope and char-i - ty, but the great-est of these is love.

Repeats Last time

Traditional Spiritual
Psalm 89:52

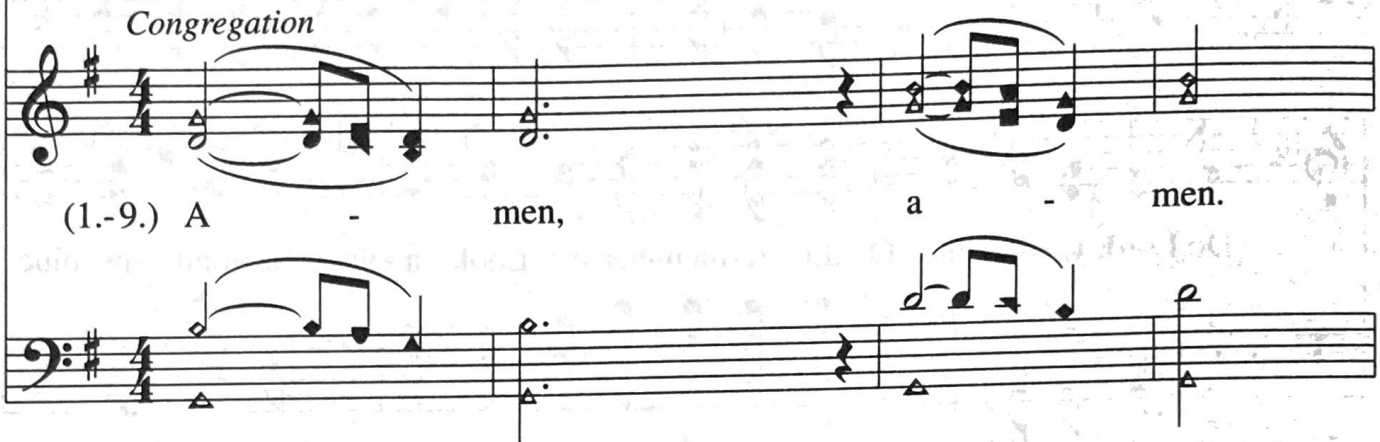
Traditional Spiritual
Arr. David Sexton

Solo (begin on verse 2)

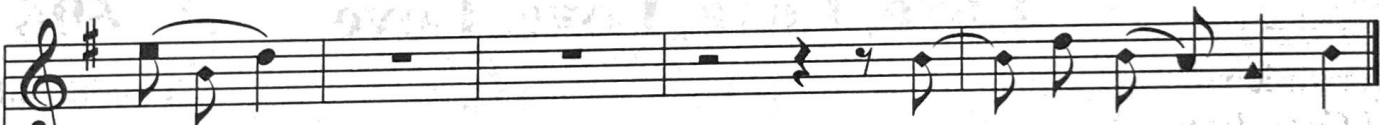


(2.) _____ Ly - in' in a man - ger, _____ Ear - ly in the
(3.) _____ Talk - in' with the el - ders, _____ Who mar - veled at His
(4.) _____ Talk - in' with the fish - er - men, _____ And mak - in' them dis -
(5.) _____ Wan - na tell you 'bout my Je - sus, Wan - na tell you 'bout the
(6.) _____ Talk - in' to His Fa - ther, _____ In deep - est
(7.) _____ He's dy - in' for you, _____ and dy - in' for
(8.) _____ Wan - na tell you 'bout Him ris - en, Wan - na tell you 'bout my
(9.) _____ Je - sus has a - ris - en, _____ Praise God Je -

Congregation



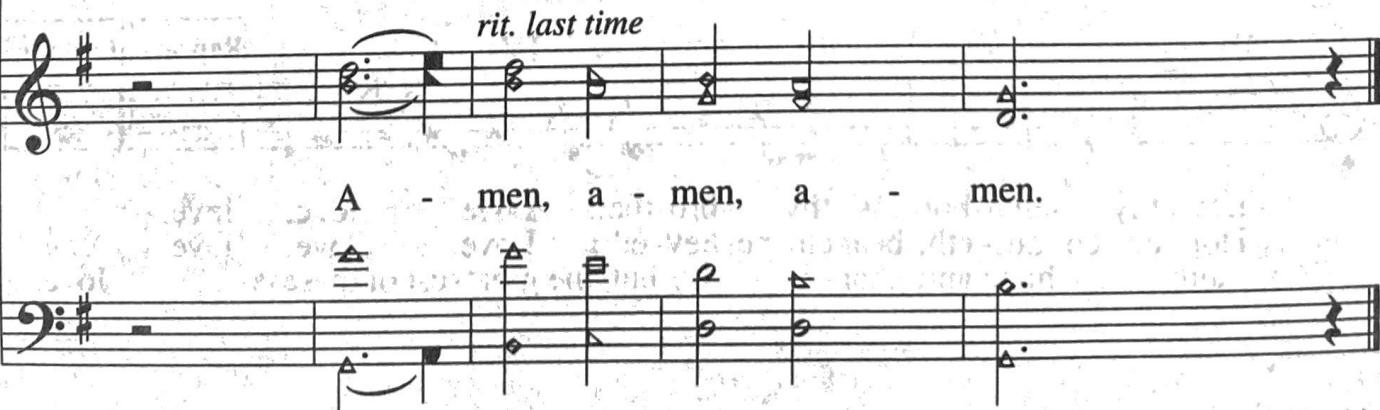
(1.-9.) A - men, a - men.



morn - in'.
wis - dom.
ci - ples.
cru - ci - fied.
sor - row.
me.
Je - sus.
ho - vah!

2. See the lit - tle ba - by,
3. See Him in the tem - ple,
4. See Him at the sea - side,
5. Sing a lit - tle soft - er,
6. See Him in the gar - den,
7. See Him on Cal - v'ry,
8. Sing a lit - tle loud - er,
9. See the emp - ty tomb now,

rit. last time



A - men, a - men, a - men.

I Love You, Lord

698

Laurie Klein
Psalm 40:16

Laurie Klein

I love You, Lord, and I lift my voice To wor-ship
You, O my soul, re-joice! Take joy, my King, in
what You hear; May it be a sweet, sweet sound in Your ear.

© Copyright 1978 by House of Mercy Music (admin. by Maranatha! Music, c/o The Copyright Company. All Rights Reserved. Used by Permission.

Teach Me, Lord

699

Stuart Hamblen
Psalm 130:5-6

Stuart Hamblen
(continued on next page)

{ Teach me Lord, to wait right down on my knees,
Teach me Lord, to wait while hearts are a-flame,

©Copyright 1953 Hamblen Music Company. All Rights Reserved. International Copyright Secured. Used by Permission.

Till in Your own good time You an - swer my pleas;
 Let me hum - ble my pride and call on Your name.

Teach me not to re - ly on what oth - ers on do,
 Keep my faith re - newed, my eyes on Thee,

But to wait in prayer for an an - swer from You.
 Let me be on this earth for what you want me to be. }

Chorus (after second verse only)

"They that wait up - on the Lord shall re - new their strength,
 They shall mount up with wings like eagles. (They shall) They shall run and not be
 weary, They shall walk and not faint." Teach me Lord, teach me Lord, to wait.

Reach Out to Jesus

700

Ralph Carmichael
John 20:27

Ralph Carmichael
Arr. Reid Lancaster

1. Is your bur - den heav - y as you bear it all a - lone?
2. Is the life you're liv - ing filled with sor - row and des - pair?

Does the road you trav - el har - bor its dan - ger yet un - known?
Does the fu - ture press you with its wor - ry and its care?

Are you grow - ing wea - ry in the strug - gle of it all?
Are you tired and friend - less have you al - most lost your way?

Je - sus will help you when on His name you call.
Je - sus will help you just come to Him to - day.

Chorus

He is al - ways there, hear - ing ev - 'ry prayer, faith - ful and true.

in His love a-bide all the day through.
Walk-ing by our side,

When you get dis-cour-aged, just re-mem-ber what to do;

Reach out to Je-sus, He's reach-ing out to you.

701

Psalm 137

Traditional
Psalm 137

Traditional
Arr. David Sexton

By the riv-ers of Bab-y-lon, where we sat down,

And there we wept, when we re-mem-bered Zi - on,

Oh, the wick - ed car-ried us a-way, cap - ti - vi - ty Re-quired from us

a song, how can we sing King Al-pha's song in a strange

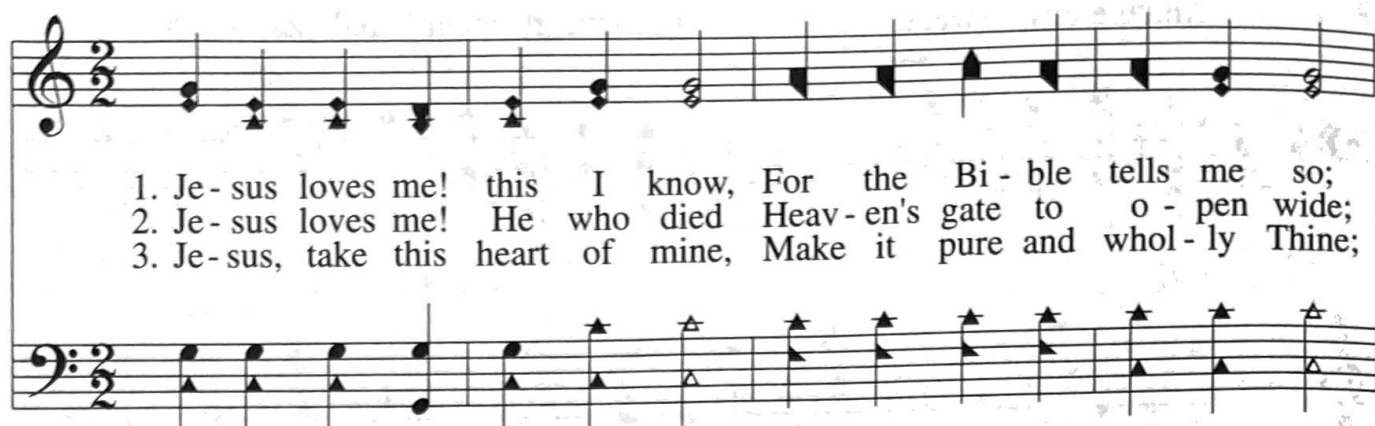
land? So let the words of our mouths and the med-i - ta - tion of our

hearts be ac - cept - a - ble in thy sight O Lord.

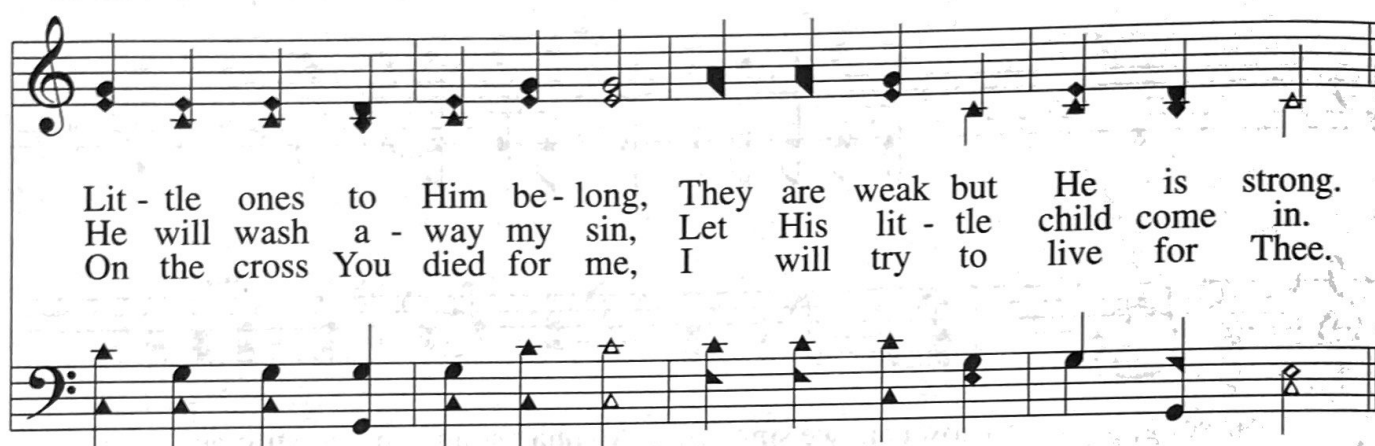
Anna B. Warner

William B. Bradbury

1 Pet. 1:25

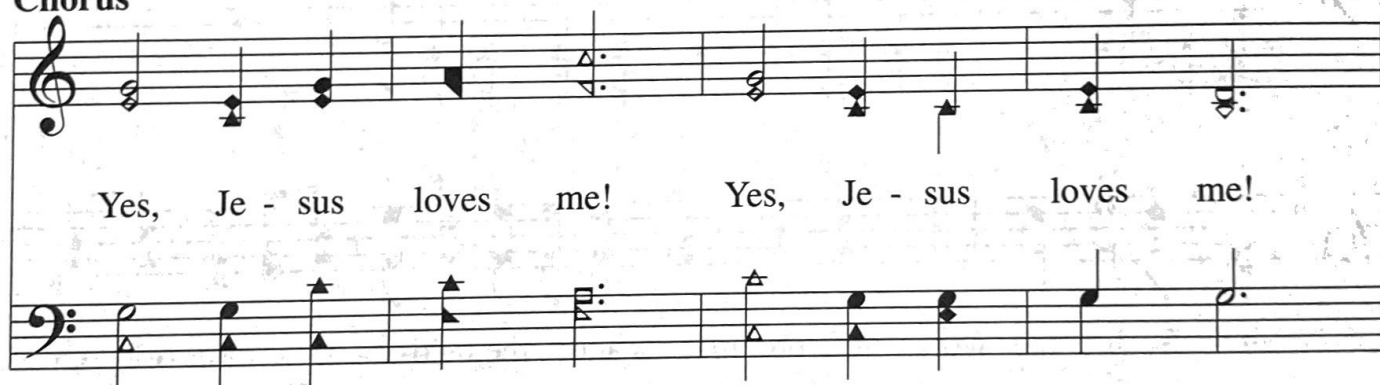


1. Je - sus loves me! this I know, For the Bi - ble tells me so;
2. Je - sus loves me! He who died Heav - en's gate to o - pen wide;
3. Je - sus, take this heart of mine, Make it pure and whol - ly Thine;

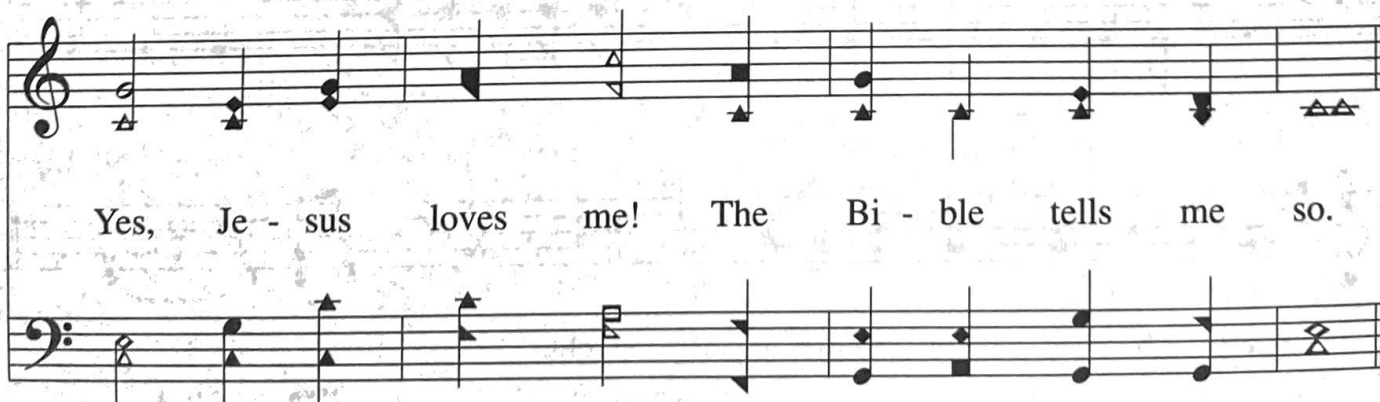


Lit - tle ones to Him be - long, They are weak but He is strong.
He will wash a - way my sin, Let His lit - tle child come in.
On the cross You died for me, I will try to live for Thee.

Chorus



Yes, Je - sus loves me! Yes, Je - sus loves me!



Yes, Je - sus loves me! The Bi - ble tells me so.

Rejoice in the Lord

703

Traditional

1 Thess. 5:16-18

Traditional

Arr. Reid Lancaster

I (sing as a round)

Traditional

Traditional

1 John 4:8

Soprano (sing as a round - begin with alto, add a part on each repeat)

IV 4. Love the Lord thy God with all thy heart, with

I 1. Love one an - oth - er, for love is of God

III Tenor 3. God is love, God is love, God is love.

II Bass 2. Love bears all things,

IV all thy soul, all thy strength, all thy mind.

I He who loves is born of God and knows God.

III God is love, God is love, God is love.

II Be - lieves all things,

IV Love the Lord thy God with all thy heart, For

I He who does not love does not know God, For

III God is love, God is love, God is love.

II Love hopes all things,

IV (4) God is love, God is love, God is love.

I (1) God is love, God is love.

III (3) God is love, God is love, God is love.

II (2) En - dures all things.

This Is the Day

705

Adpt. Psalm 118:24

Les Garrett

Arr. Reid Lancaster

This is the day! This is the day that the Lord has made, that the Lord has made.

I will re-joice! I will re-joice and be glad in it, and be glad in it!

This is the day that the Lord has made! I will re-joice and be glad in it!

This is the day! This is the day that the Lord has made!

706 Reach Out and Touch the Lord

Bill Harmon

Bill Harmon
Arr. David Sexton

Reach out and touch the Lord, As He walks by. You know He's not too
bu - sy to hear your cry. He's pas - sing by this mo - ment your
needs He'll sup - ply. Reach out and touch the Lord as He goes by.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

© Copyright Renewed 1986 by Gospel Publishing House. All Rights Reserved. International Copyright Secured. Used by Permission.

707 Roll, Jordan, Roll

Traditional Spiritual
Joshua 4:16

Traditional Spiritual
Arr. David Sexton

Chorus
Jor - dan
Roll, Jor-dan, roll, Roll, Jor-dan, roll. I
Roll, Jor-dan. Roll, Jor-dan. Roll, Jor-dan. Roll, Jor-dan. Roll, Jor-dan.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

Fine

want to go to heav-en when I die to hear old Jor - dan roll.

1. Oh, broth-ers, you ought to have been there,
2. Oh, sin-ners, you ought to have been there,

A -
A -

Oo

Oh, yes, my Lord!

sit-tin' in the king-dom
sit-tin' in the king-dom

To hear old Jor - dan roll.

1. Oh,
2. Oh,

sis - ters, you ought to have been there,
preach-ers, you ought to have been there,

Oh, yes, my Lord!

A -
A -

sit-tin' in the king-dom
sit-tin' in the king-dom

To hear old Jor - dan roll.

D.S. al Fine

708 I've Been Crucified with Christ

Traditional
Gal. 2:20

Traditional
Arr. Reid Lancaster

I've been cru - ci - fied with Christ, nev - er - the - less I live; Yet not

I, but Christ liv - eth in me: And the life which I now live in the flesh I

live by the faith in the Son of God, Who loved me and gave Him - self for me.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of staves. The lyrics are placed below the corresponding vocal parts. The melody is simple and hymn-like, with a focus on the text.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

709 He Is My Everything

Traditional

Traditional
Arr. Reid Lancaster

He is my ev - 'ry - thing, He is my all. He is my

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D minor and 4/4 time. It consists of two systems of staves. The lyrics are placed below the corresponding vocal parts. The melody is simple and hymn-like, with a focus on the text.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

ev - 'ry-thing, both great and small; He gave His life for me, made

Fine
ev-'ry-thing new. He is my ev - 'ry-thing, now how a-bout you?

Some folks may ask me, some folks may say: "Who is this

Je-sus you talk a-bout ev-'ry day?" He is my Sav-ior, He set me

D.C. al Fine
free; Now lis-ten while I tell you what He means to me!

710

We Are Soldiers in the Army

Traditional

2 Tim. 2:3

Traditional

Arr. David Sexton

Chorus

We are sol-diers in the ar-my, We've got-ta fight, uh-huh,
We've got-ta hold up the
We've got-ta fight. We've got-ta hold,
blood-stained ban-ner, *Fine*
We've got-ta hold it up un-til we die.

You know (name)
(name) he was a sol-dier, He put his
Yes, he did!
hand to the gos-pel plow. Well one day

he got old, he could- n't fight an - y - more, He had to

stand up and fight an - y - how. Wo, wo, wo!

D.C. al Fine

Open My Eyes

711

Robert Cull

Matt. 5:8; 2 Kings 6:17

Robert Cull

Arr. David Allen

1. O - pen our eyes, Lord, we want to see Je - sus,
2. O - pen our ears, Lord, and help us to lis - ten.

1.
to reach out and touch Him, and say that we love
O - pen our eyes,

2.
Him.
Lord, we want to see Je - sus.

712

Praise God

Traditional

Psalm 100:4

Traditional

Arr. David Sexton

Praise God Give thanks to the Fa-ther In all That you
say and do Well a-men! A-men! Sing glo - ry hal - le - lu - jah!

1. Christ the Lord has died for you.
2. Christ the Lord has ris - en for you.
3. Christ the Lord is liv - ing for you.
4. Christ the Lord is com - ing for you.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

713

Make Me New

Dan Burr

Romans 7:6

Dan Burr

Arr. David Sexton

Make me new Lord Je-sus, make me new, For it
seems that in so ma-n-y ways I'm not e-nough like You. Take this

© Copyright 1985 by Dan Burr, Eagle Ministries/Productions. All Rights Reserved. International Copyright Secured. Used by Permission.

wea-ry ves-sel I am in and mold me once a-gain.

Take my life, take my spir-it, make me new.

I Will Call upon the Lord

714

Michael O'Shields
Psalm 18:3

Michael O'Shields
Arr. Pam Stephenson

Women

Men I will call up-on the Lord

I will call up-on the Lord

Who Is wor-thy to be

Who is wor-thy to be praised. So shall I be

praised. So shall I be saved from my en-e-mies.

(continued on next page)

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

and let the God of my sal vation be ex - alt - ed. The Lord liv - eth, and I know

blessed be the Rock, and let the God of my sal - va - tion be ex - alt - ed. I will call up - on the Lord.

1.

2.

alt - ed. I will call up - on the Lord.

715

His Banner over Us

Traditional
Psalm 20:5

Traditional
Arr. Reid Lancaster

1. He in - vites us to His ban - quet ta - ble, and His
 2. I am His and He is mine and His
 3. He builds His house on a firm foun - da - tion and His
 4. The one way to peace is the pow - er of the cross and His

ban - ner o - ver us is love. He in - vites us to His
 ban - ner o - ver us is love. I am His and
 ban - ner o - ver us is love. He builds His house on a
 ban - ner o - ver us is love. The one way to peace is the

ban - quet ta - ble, and His ban-ner o - ver us is love.
 He is mine - ble, and His ban-ner o - ver us is love.
 firm foun - da - tion and His ban-ner o - ver us is love.
 pow - er of the cross and His ban-ner o - ver us is love.

He in - vites us to His ban - quet ta - ble, and His
 I am His and He is mine and His
 He builds His house on a firm foun - da - tion and His
 The one way to peace is the pow - er of the cross and His

ban-ner o - ver us is love. His ban-ner o - ver us is love.

God Is So Good

716

Traditional

2 Chron. 5:13

Traditional

Arr. Reid Lancaster

1. God is so good, God is so good;
 2. God is so real, God is so real;
 3. I love Him so, I love Him so;
 4. God an - swers prayer, God an - swers prayer;
 5. He'll come a - gain, He'll come a - gain;

God is so good, He's so good to me.
 God is so real, He's so good to me.
 I love Him so, He's so good to me.
 God an - swers prayer, He's so good to me.
 He'll come a - gain, He's so good to me.

Jesus Is Lord of All

Traditional

Traditional

Arr. David Sexton



He's the Lord of the earth, He's the Lord of the sea, He's the



Lord of you, He's the Lord of me, Je-sus died on the cross, and He



gave us lib - er - ty, He's the Lord of all.



Chorus



Je - sus is Lord of us all, Je - sus is Lord of us all,



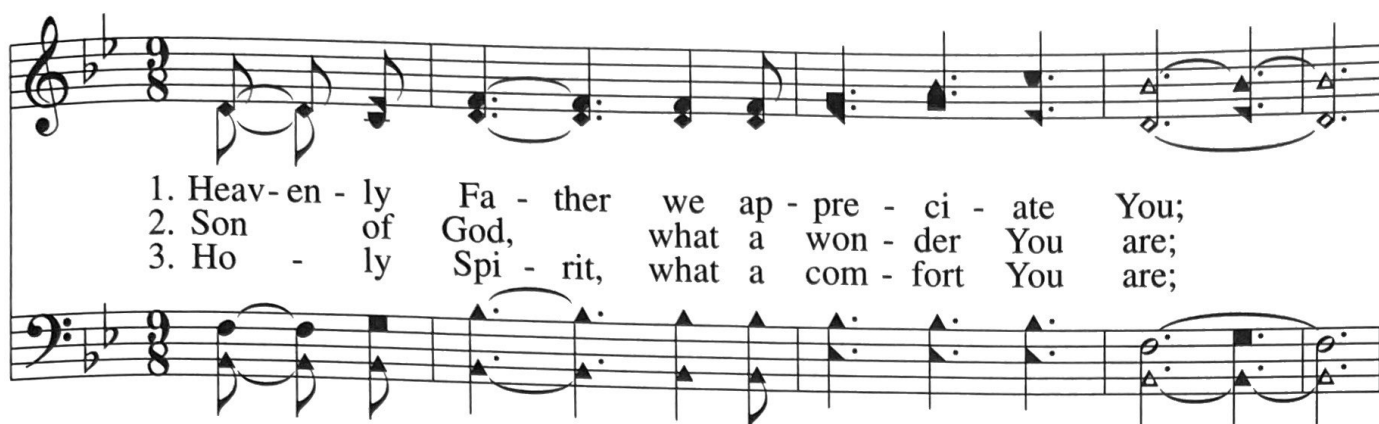
Je - sus is Lord of us all, He's the Lord of all.



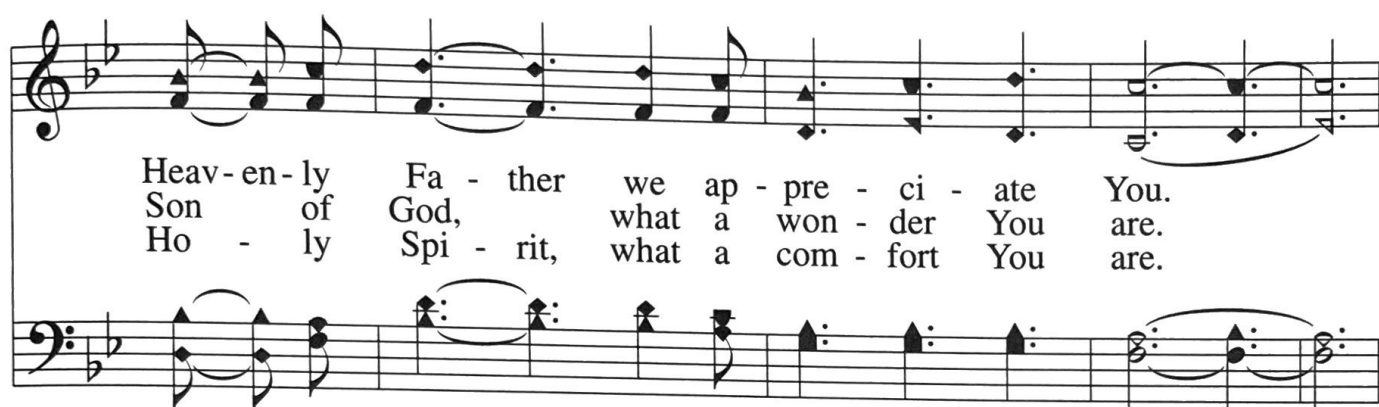
Heavenly Father, We Appreciate 718

Traditional
Eph. 1:3

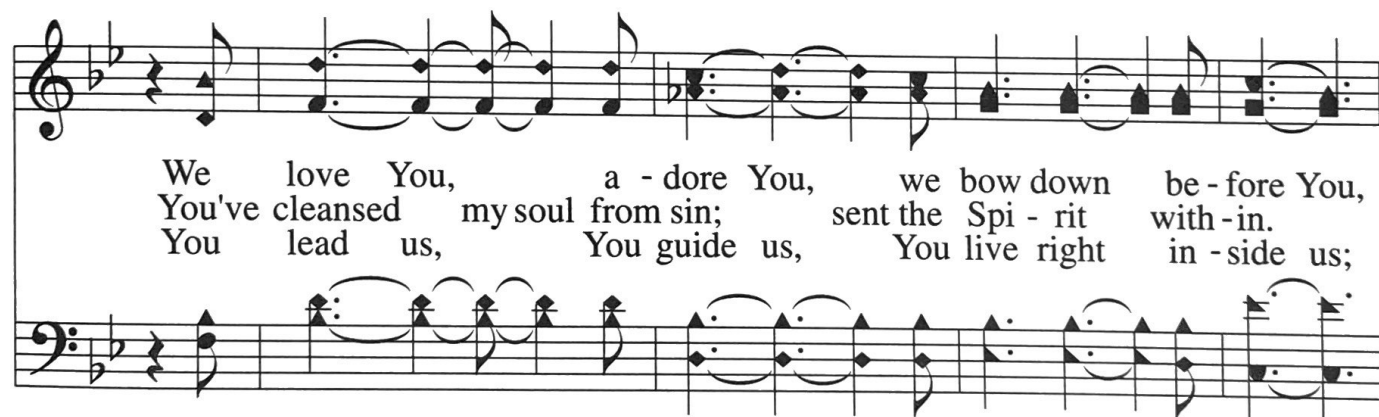
Traditional
Arr. Reid Lancaster



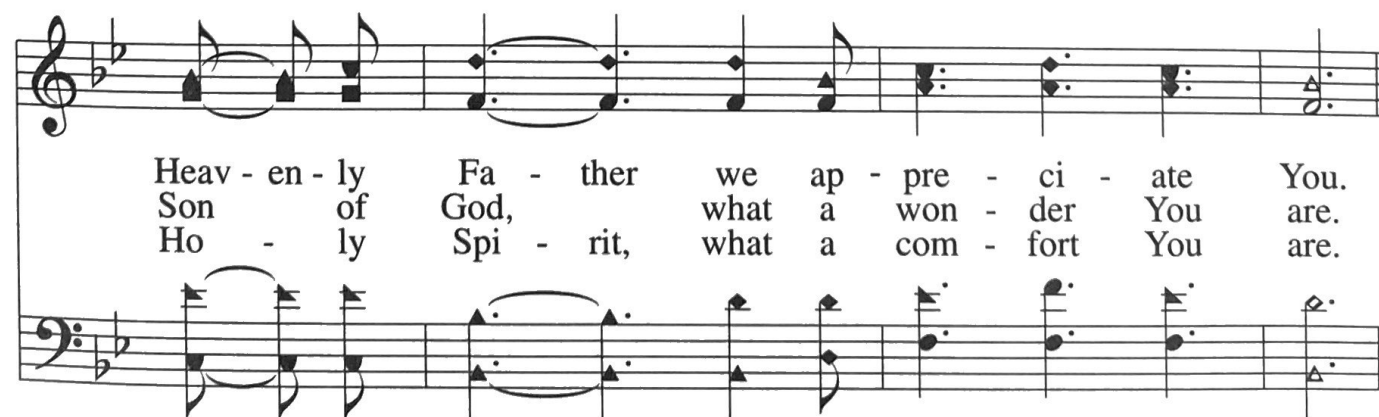
1. Heav - en - ly Fa - ther we ap - pre - ci - ate You;
2. Son of God, what a won - der You are;
3. Ho - ly Spi - rit, what a com - fort You are;



Heav - en - ly Fa - ther we ap - pre - ci - ate You.
Son of God, what a won - der You are.
Ho - ly Spi - rit, what a com - fort You are.



We love You, a - dore You, we bow down be - fore You,
You've cleansed my soul from sin; sent the Spi - rit with - in.
You lead us, You guide us, You live right in - side us;

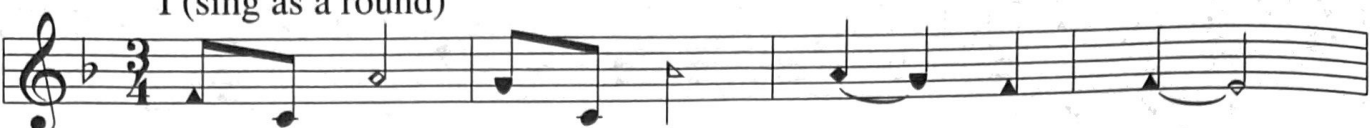


Heav - en - ly Fa - ther we ap - pre - ci - ate You.
Son of God, what a won - der You are.
Ho - ly Spi - rit, what a com - fort You are.


Traditional
John 14:27

Traditional

I (sing as a round)




Ho - ly Fa - ther, grant us peace.



Ho - ly Fa - ther, grant us peace.

II



Fa - ther, grant us peace.

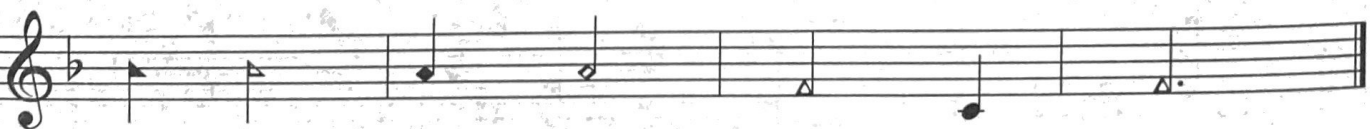


Ho - ly Fa - ther, grant us peace.

III



Fa - ther, grant us peace.



Ho - ly Fa - ther, grant us peace.

Sing Hallelujah to the Lord

720

Linda Stassen

Rev. 19:1

Linda Stassen

Echo

Melody

(1. Sing hal-le-lu-jah to the Lord,

1. Sing hal-le-lu-jah to the Lord,
- (2. Je - sus is ris-en from the) dead,
- (3. Je - sus is liv-ing in His) church,
- (4. Je - sus is Lord of heav'n and) earth,
- (5. He's com-ing back to claim His) own,
- (6. Sing hal-le-lu-jah to the) Lord,

Sing hal-le-lu-jah to the
Je - sus is ris-en from the
Je - sus is liv-ing in His
Je - sus is Lord of heav'n and
He's coming back to claim His
Sing hal-le-lu-jah to the

Sing hal-le-lu-jah,) Hal - le - lu - jah!

Lord,
dead,
church,
earth,
own,
Lord,

Sing hal - le - lu - jah, Sing hal - le - lu - jah,
Je - sus is ris - en, Je - sus is ris - en,
Je - sus is liv - ing, Je - sus is liv - ing,
Je - sus is Lord, Je - sus is Lord,
He's com-ing back, He's com-ing back,
Sing hal - le - lu - jah, Sing hal - le - lu - jah,

1. - 5. 6.

(1. Sing hal-le-lu-jah to the Lord.) Lord.

Sing hal-le-lu-jah to the Lord.
Je - sus is ris-en from the dead.
Je - sus is liv-ing in His church.
Je - sus is Lord of heav'n and earth.
He's coming back to claim His own.
Sing hal-le-lu-jah to the Lord.

2. Je - sus is ris-en from the
3. Je - sus is liv-ing in His
4. Je - sus is Lord of heav'n and
5. He's coming back to claim His
6. Sing hal-le-lu-jah to the

Lord.

Traditional
Psalm 27:14

Traditional
Arr. David Sexton

1. You've got to take the Lord with you, chil-dren, ev-'ry-where you
 (2.) preach the word dai-ly, chil-dren, ev-'ry-where you
 (3.) make dis-ci-ples dai-ly, chil-dren, ev-'ry-where you
 (4.) love the church deep-ly, chil-dren, ev-'ry-where you

(take)

go. You've got to take the Lord with you, chil-dren,
 go. You've got to preach the word dai-ly, chil-dren,
 go. You've got to make dis-ci-ples dai-ly, chil-dren,
 go. You've got to love the church deep-ly, chil-dren,

(take)

ev-'ry-where you go. You've got to take the Lord
 ev-'ry-where you go. You've got to preach the word
 ev-'ry-where you go. You've got to make dis-ci-ples
 ev-'ry-where you go. You've got to love the church

(take)

On the

with you, chil-dren, ev-'ry-where you go.
 dai-ly, chil-dren, ev-'ry-where you go.
 dai-ly, chil-dren, ev-'ry-where you go.
 deep-ly, chil-dren, ev-'ry-where you go.

streets, in the home, on the

On the streets, in the home,

job, all a - lone, High -

on the job, all a - lone,

ways, by - ways, high -

High - ways, by - ways,

1, 2, 3 ways, by - ways. You've got to 4 ways, al -

high-ways, by - ways. high-ways,

ways,

You've got to take the Lord ev - 'ry - where you go.

722

Peace like a River

Traditional

Eph. 2:14

Traditional

Arr. Reid Lancaster

1. I've got peace like a riv - er, I've got peace like a riv - er; I've got
 2. I've got joy like a foun-tain, I've got joy like a foun-tain; I've got
 3. I've got love like an o - cean, I've got love like an o - cean; I've got
 4. I've got peace like a riv - er, I've got joy like a foun-tain; I've got

peace like a riv - er in my soul. I've got peace like a riv - er, I've got
 joy like a foun-tain in my soul. I've got joy like a foun-tain, I've got
 love like an o - cean in my soul. I've got love like an o - cean, I've got
 love like an o - cean in my soul. I've got peace like a riv - er, I've got

peace like a riv - er; I've got peace like a riv - er in my soul.
 joy like a foun-tain; I've got joy like a foun-tain in my soul.
 love like an o - cean; I've got love like an o - cean in my soul.
 joy like a foun-tain; I've got love like an o - cean in my soul.

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

723

Where Your Treasure Is

Michael Kellett

Matt. 6:21

Michael Kellett

Arr. David Sexton

% Chorus

Where your trea-sure is, there your heart will be al - so. Where your

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

trea- sure is, there your heart will be. If you'll fol- low Je- sus

ev - e - ry day, He will lead you as you walk a-long the way. *Fine*

He'll take care of all your trou- bles, He will see you thru and thru. If you'll

fol- low the King of Kings, He will give what e're you ask, As you

D.S. al Fine
walk a- long the path, Fol- low the King of Kings. Where your

724 The Steadfast Love of the Lord

Amy Bessire

Lamentations 3:22-24

Amy Bessire

The steadfast love of the Lord nev-er ceas-es,
The steadfast love of the Lord nev-er ceas-es, His

His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

Great is Thy faith-ful-ness. "The Lord is my por- tion," says my

soul, "There - fore I will hope in Him." hope in Him."

"There - fore I will hope in Him."
"There - fore I will hope in Him."

I Love You with the Love of the Lord 725

Jim Gilbert

2 Cor. 5:14

Jim Gilbert

Arr. Reid Lancaster

O, I love you with the love of the Lord. Yes, I
love you with the love of the Lord; I can see in you the
glo - ry of my King, And I love you with the love of the Lord.

© Copyright 1977 by Lexicon Music, Inc. All Rights Reserved.
International Copyright Secured. Used by Permission.

This Little Light

726

Traditional

Matt. 5:16

Traditional

Arr. David Sexton

1. This lit - tle light of mine, I'm gon - na
2. When I go to work I'm gon - na
3. When I'm on the street Don't you know that I'm gon - na
4. When I'm with the church I'm gon - na

(continued on next page)

let it shine, This lit - tle light of mine,
let it shine, When I go to work
let it shine, When I'm on the street Don't you know that
let it shine, When I'm with the church

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

I'm gon-na let it shine, This lit-tle light of mine,
 I'm gon-na let it shine, When I go to work
 I'm gon-na let it shine, When I'm on the street
 I'm gon-na let it shine, When I'm with the church

Don't you know that I'm gon-na let it shine, Let it shine,

Let it shine, let it shine.

727

Heaven's Road

Traditional Spiritual

Psalm 100:2

Traditional Spiritual

Arr. Reid Lancaster

1. Who's that walk-in' down the road, car-ry-in' such a heav-y load?
 2. Young folks walk-in' hand in hand, sing - in' with the an-gel band.
 3. Ain't no tears, no cry-in' there, ain't no sad-ness an - y - where.

Sin - ner, lay your bur - den down, 'cause we're walk-in' on heav-en's
 Old folk ain't got time so tired no more 'cause they're walk-in' on heav-en's
 Ain't got time to shed no tears 'cause I'm walk-in' on heav-en's

Chorus
 road. road. road. And when you're Walk-in' on heav-en's road, gon-na lay down my

heav - y load. Je - sus said He'd walk a - long with me. Praise God,

glo - ry, hal - le - lu - jah! I'm sing-in' all the way, I got sun-shine in

ev-'ry day. Won't you come a-long and join me on that heav-en's road?

728 I Want Jesus to Walk with Me

Traditional

Rev. 3:4

Traditional

Arr. Reid Lancaster

I want Je-sus to walk with me. I want
I want Je-sus to walk with me.

Je - sus to walk with me All a
I want Je - sus to walk with me

long life's pil - grim jour - ney. Oh, I want
All a - long life's pil - grim jour - ney.

Je - sus to walk with me.
I want Je - sus to walk with me.

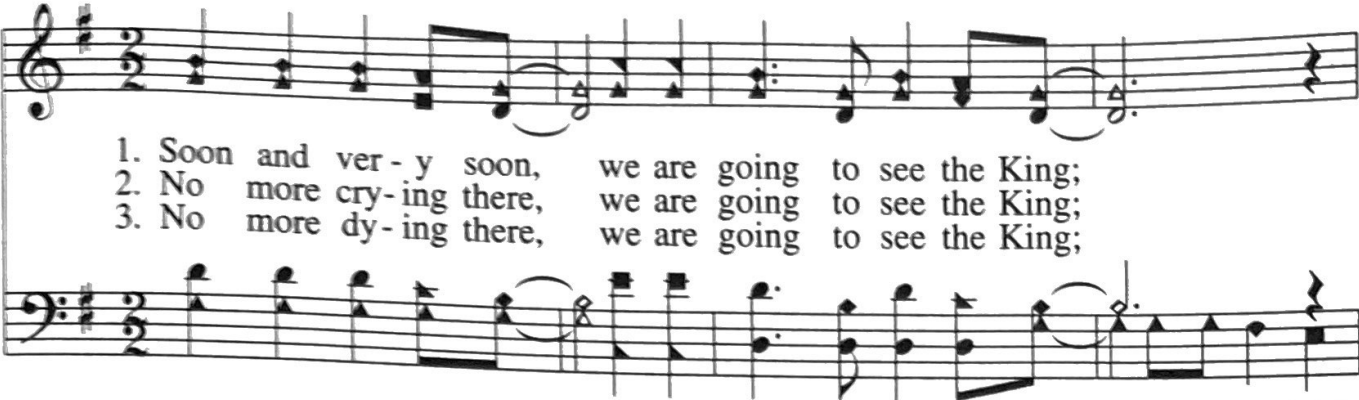
Soon and Very Soon

729

Andraé Crouch

Andraé Crouch

Rev. 22:20



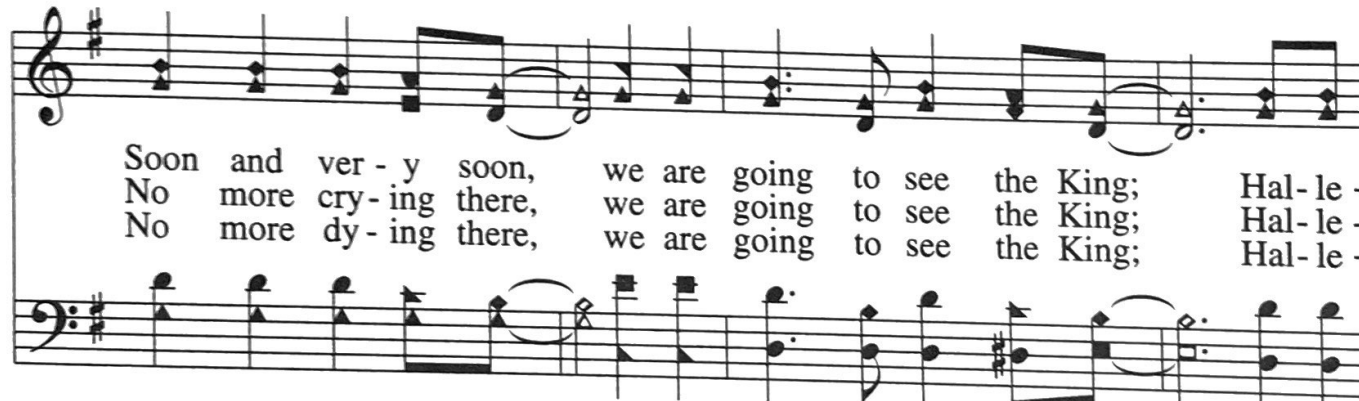
1. Soon and ver - y soon, we are going to see the King;
 2. No more cry - ing there, we are going to see the King;
 3. No more dy - ing there, we are going to see the King;

Hal-le-lu-jah!



Soon and ver - y soon, we are going to see the King;
 No more cry - ing there, we are going to see the King;
 No more dy - ing there, we are going to see the King;

Hal-le-lu-jah!



Soon and ver - y soon, we are going to see the King; Hal-le -
 No more cry - ing there, we are going to see the King; Hal-le -
 No more dy - ing there, we are going to see the King; Hal-le -



lu - jah! Hal-le - lu - jah! We're going to see the King;
 lu - jah! Hal-le - lu - jah! We're going to see the King;
 lu - jah! Hal-le - lu - jah! We're going to see the King;

Jesus in the Morning

Traditional

Psalm 67:3

Traditional

Arr. Reid Lancaster

1. Je - sus, Je - sus; Je - sus in the morn - ing, Je - sus at the
noon - time. Je - sus, Je - sus; Je - sus when the sun goes down.

2. Love Him, love Him; Love Him in the
3. Serve Him, Him; Serve Him in the
4. Thank Him, (I'm gon - na) thank Him; Thank Him in the
5. Praise Him, praise Him; Praise Him in the

morn - ing, love Him at the noon - time. Love Him,
morn - ing, serve Him at the noon - time. Serve Him,
morn - ing, thank Him at the noon - time. Thank Him,
morn - ing, praise Him at the noon - time. Praise Him,

love Him; Love Him when the sun goes down.
serve Him; Serve Him when the sun goes down.
thank Him; Thank Him when the sun goes down.
praise Him; Praise Him when the sun goes down.

I Want to Know Christ

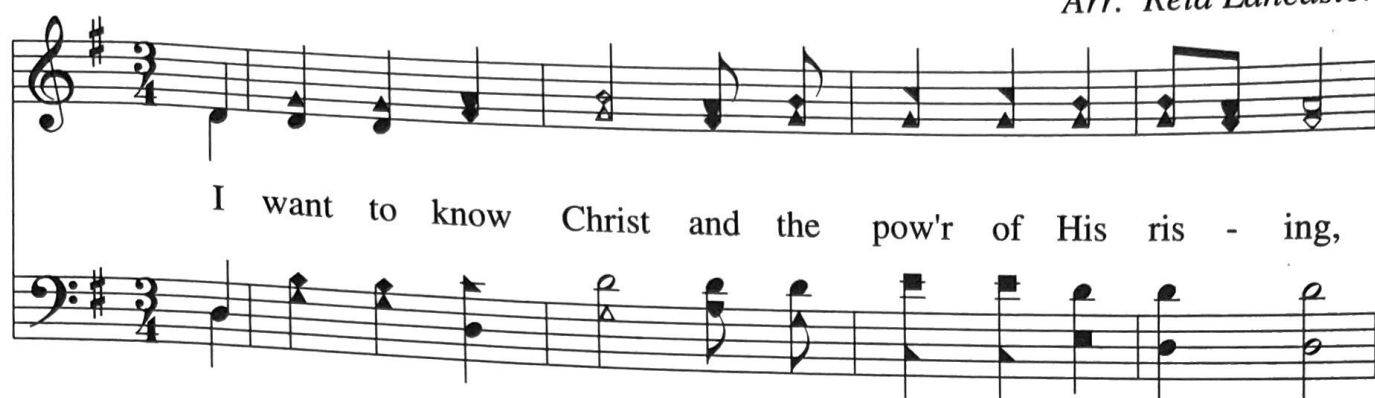
731

Traditional

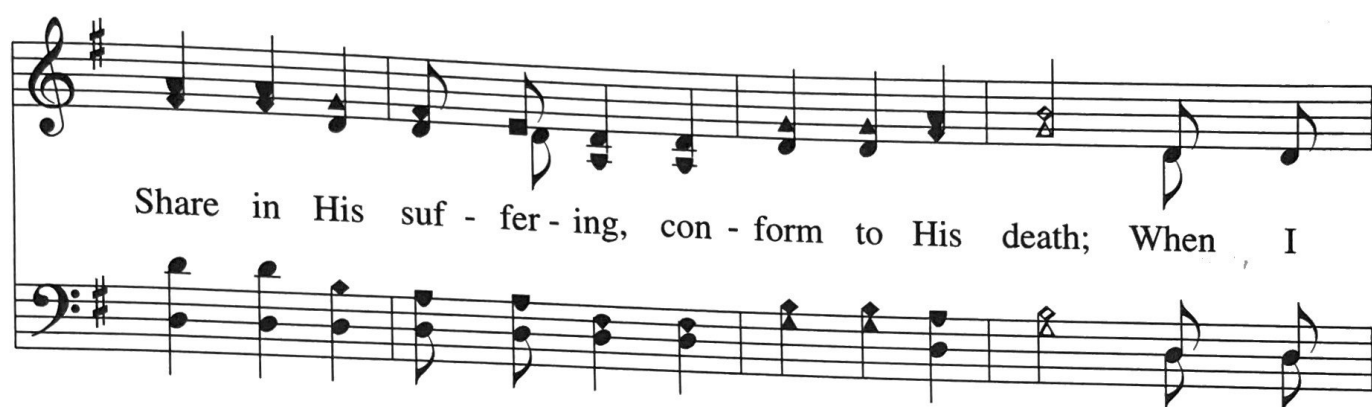
Phil. 3:10

Traditional

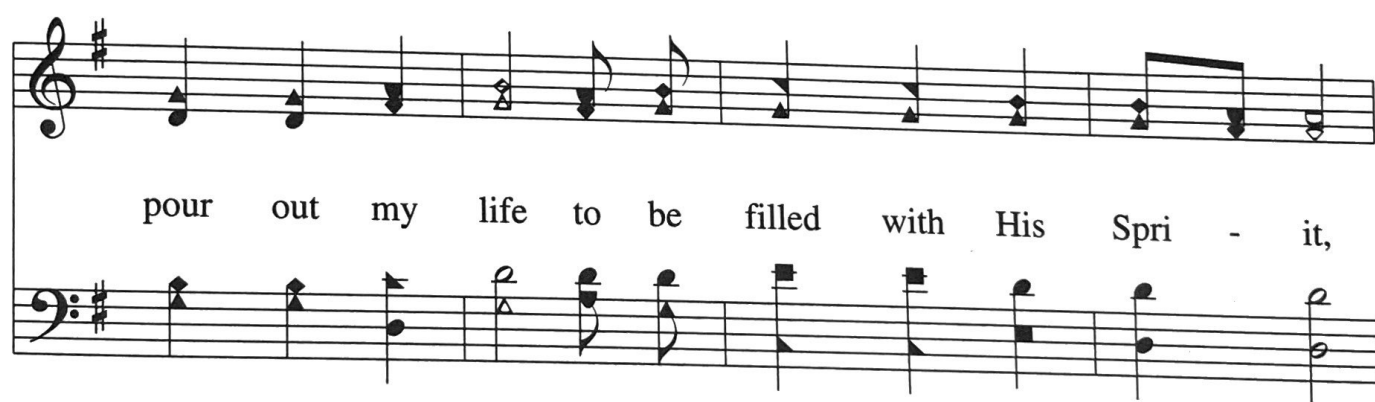
Arr. Reid Lancaster



I want to know Christ and the pow'r of His ris - ing,



Share in His suf - fer - ing, con - form to His death; When I



pour out my life to be filled with His Spri - it,



Joy fol - lows suf - fer - ing, and life fol - lows death.

Were You There?

Traditional

Mark 15:25

Traditional

Arr. Reid Lancaster

1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed Him to the tree?
 3. Were you there when they laid Him in the tomb?
 4. Were you there when He rose up from the dead?
 5. I'll be there when the Sav - ior calls my name.

pp
f
ff

Were you there?

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed Him to the tree?
 Were you there when they laid Him in the tomb?
 Were you there when He rose up from the dead?
 I'll be there when the Sav - ior calls my name.

Were you there?

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed Him to the tree?
 Were you there when they laid Him in the tomb?
 Were you there when He rose up from the dead?
 I'll be there when the Sav - ior calls my name.

Were you there?

Hear, O Israel

733

Traditional Spiritual
Psalm 104:3

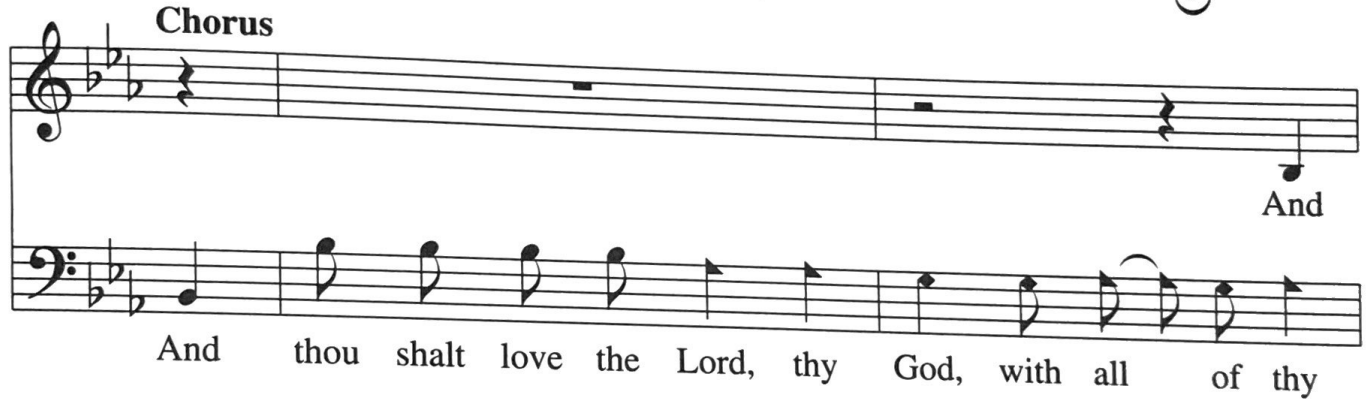
Traditional Spiritual
Arr. David Sexton

Fine

1. Hear, O Is - ra - el.
2. Hear, O Is - ra - el.

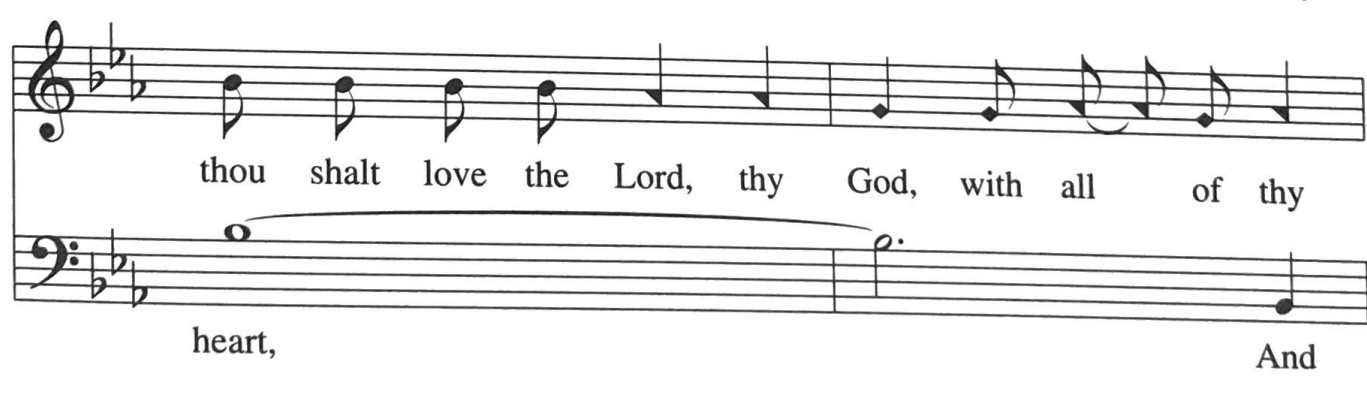
The Lord thy God, is one thy God.
Thou shalt love thy neigh - bor as thy - self.

Chorus



And

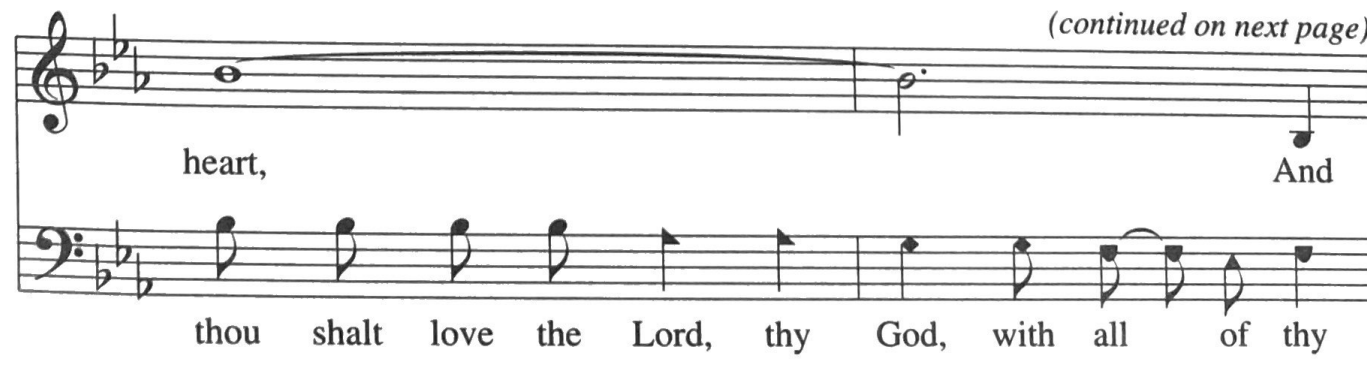
And thou shalt love the Lord, thy God, with all of thy



thou shalt love the Lord, thy God, with all of thy

heart, And

(continued on next page)



heart, And

thou shalt love the Lord, thy God, with all of thy

thou shalt love the Lord, thy God, with all of thy
soul, And

soul, And
thou shalt love the Lord, thy God, with all of thy

thou shalt love the Lord, thy God, with all of thy
strength And

strength And
thou shalt love the Lord, thy God, with all of thy

2nd time D.C. al Fine
thou shalt love the Lord, thy God, with all of thy mind.
mind.

There Is a Balm in Gilead

734

Traditional Spiritual

Jer. 8:22

Traditional Spiritual

Arr. David Sexton

Chorus

There is a balm in Gil-e-ad to make the wound-ed whole;

There is a balm in Gil-e-ad to heal the sin-sick soul. *Fine*

1. Some - times I feel dis - cour - aged, And
2. If you can - not preach dis like Pe - ter, If you

think my work's in vain, But then the Ho - ly
can - not pray like Paul, You can tell the love of

Spir - it Re - vives my soul a - gain.
Je - sus, And say, "He died for all."

D.C. al Fine

735

Poured Out like Wine

Traditional

Psalm 37:5

Traditional

Arr. Reid Lancaster

1. Would you be poured out like wine up-on the al-tar for Me? Would you be
 2. Yes, I'll be poured out like wine up-on the al-tar for You? Yes, I'll be

bro-kenlike bread to feed the hun-gry? Would you be so one with Me that you would
 bro-kenlike bread to feed the hun-gry? Yes, I'll be so one with You that I would

do just as I will; Would you be light and life and love My Word ful - filled?
 do just as You will; Yes, I'll be light and life and love Your Word ful - filled?

© Arr. Copyright 1993 Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

736

Seek Ye First

Karen Lafferty

Matt. 6:33

Karen Lafferty

Arr. Reid Lancaster

Descant

Al - le - lu - ia, Al - le - lu - ia,

1. Seek ye first the king - dom of God And His right-eous - ness,
 2. Ask and it shall be giv-en un-to you, Seek and ye shall find,

© Copyright 1972 by Maranatha! Music. All Rights Reserved.
 International Copyright Secured. Used by Permission.

Al - le - lu - ia, Al - le - lu - ia!

And all these things shall be add - ed un-to you. Al-le-lu, al-le-lu - ia!
 Knock and the door shall be o - pened un-to you. Al-le-lu, al-le-lu - ia!

Thank You, Lord

737

Gary L. Mabry

Eph. 5:20

Gary L. Mabry

Arr. Reid Lancaster

1. Thank You, Lord, for lov-ing me.
2. Let us all with one ac-cord sing Prais - es to bles-sing me.
3. Please re-veal Your will for me so I can serve You for e-ter-ni-ty.

Thank You, Lord, for mak-ing me whole and sav - ing my soul.
 Let us all u - nite in song to praise Him all day long.
 Use my life in ev - 'ry way, take hold of it to - day.

Chorus

Thank You, Lord, for lov-ing me. Thank You, Fa-ther! Thank You, Lord, for

1, 2 3 D.S. 4 Fine

sav - ing my soul. sav - ing my soul. Hal-le-lu-jah! sav - ing my soul.

I've Been Redeemed

Traditional

Psalm 44:26

Traditional

Arr. Reid Lancaster

1. I've been re-deemed, I've been re-deemed By the blood of the Lamb,
 2. Oh, I went down, oh, I went down To the riv-er to pray,
 3. And that's not all, and that's not all, There's more be-sides,

by the blood of the Lamb; I've been re-deemed, I've been re-
 to the riv-er to pray. Oh, I went down, oh, I went
 there's more be-sides. And that's not all, and that's not

deemed By the blood of the Lamb. I've been re-
 down To the riv-er to pray. Oh, I went
 all, There's more be-sides. And that's not

deemed by the blood of the Lamb; Filled with the Ho-ly Ghost, I
 down to the riv-er to pray; Felt so good that I stayed all
 all, there's more be-sides; Been to the riv-er and I've been bap-

am. All my sins are washed a-way, I've been re-deemed.
 day. All my sins are washed a-way, I've been re-deemed.
 tized. All my sins are washed a-way, I've been re-deemed.

I Have Decided to Follow Jesus 739

Unknown
Luke 9:62

Folk Melody from India
Arr. Pam Stephenson

1. I have de - cid - ed to fol - low Je - sus;
2. The world be - hind me, to the cross be - fore me;
3. Tho none go with me, I still will fol - low;
4. Will you de - cide now to fol - low Je - sus?

I have de - cid - ed to fol - low Je - sus;
The world be - hind me, to the cross be - fore me;
Tho none go with me, I still will fol - low;
Will you de - cide now to fol - low Je - sus?

I have de - cid - ed to fol - low Je - sus;
The world be - hind me, to the cross be - fore me;
Tho none go with me, I still will fol - low;
Will you de - cide now to fol - low Je - sus?

No turn - ing back, no turn - ing back.
No turn - ing back, no turn - ing back.
No turn - ing back, no turn - ing back.
No turn - ing back, no turn - ing back.

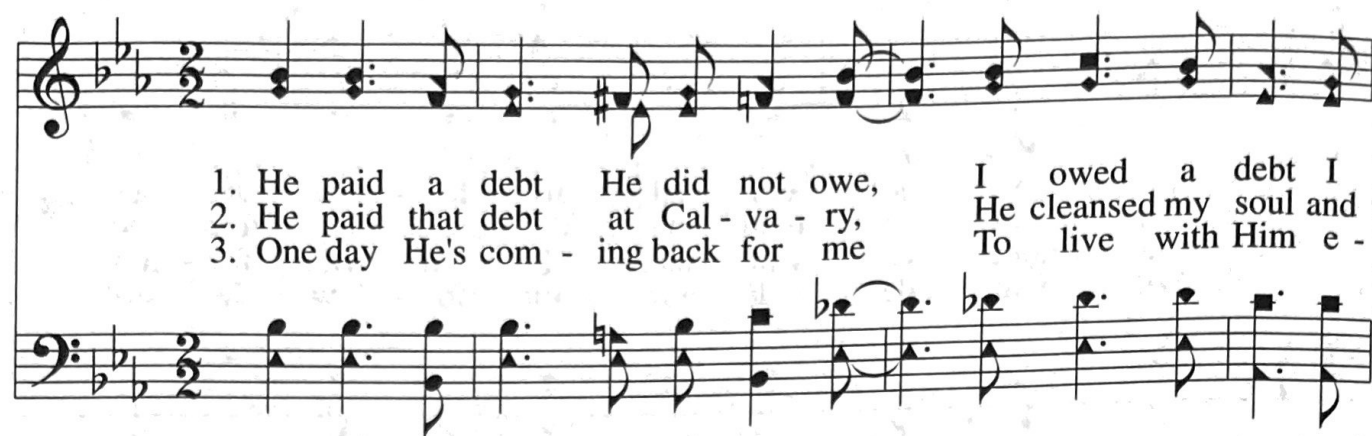
740 He Paid a Debt He Did Not Owe

American Folk Hymn

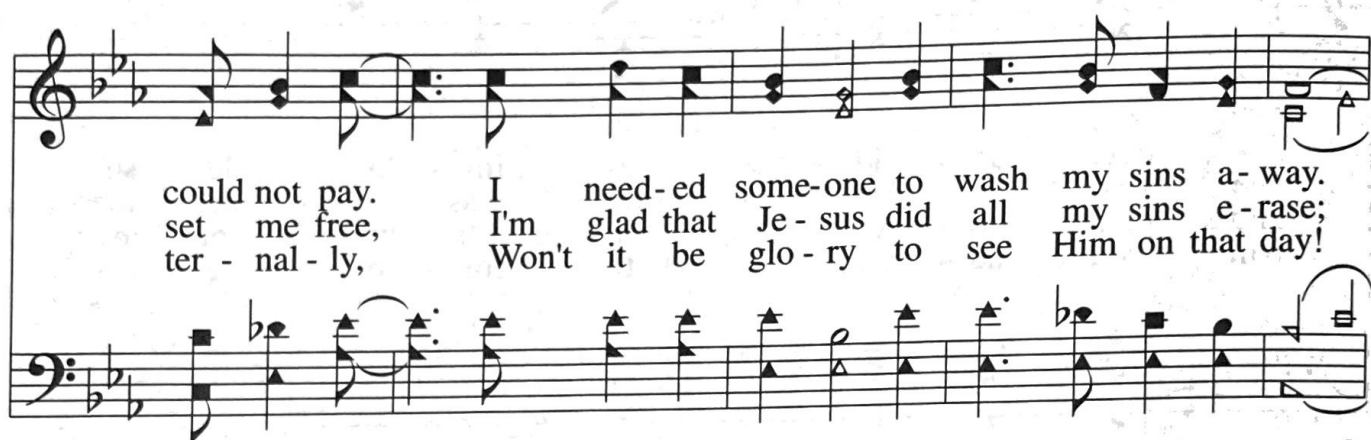
Romans 4:6-13

American Folk Melody

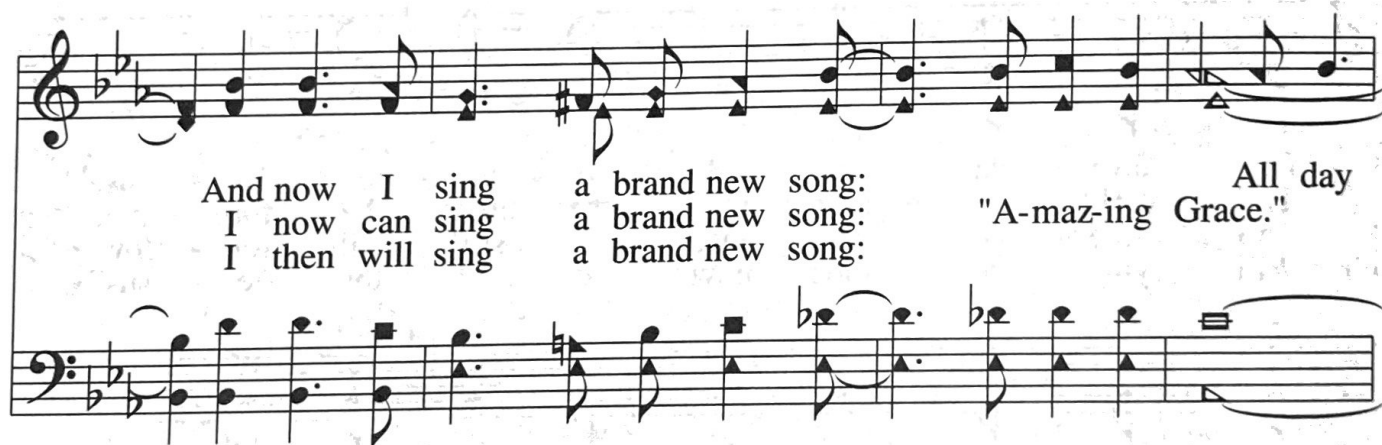
Arr. Pam Stephenson



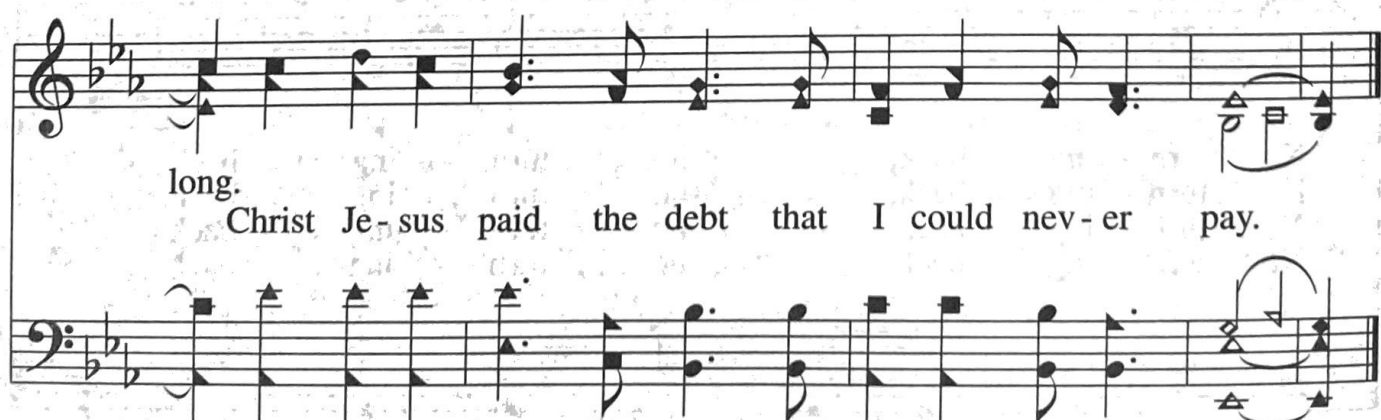
1. He paid a debt He did not owe, I owed a debt I
2. He paid that debt at Cal - va - ry, He cleansed my soul and
3. One day He's com - ing back for me To live with Him e -



could not pay. I need - ed some - one to wash my sins a - way.
set me free, I'm glad that Je - sus did all my sins e - rase;
ter - nal - ly, Won't it be glo - ry to see Him on that day!



And now I sing a brand new song: All day
I now can sing a brand new song: "A - maz - ing Grace."
I then will sing a brand new song:



long.
Christ Je - sus paid the debt that I could nev - er pay.

Sing, Amen

741

Traditional
Rev. 22:20

Traditional
Arr. David Sexton

The musical score is written for a two-part setting (Soprano and Bass) in 4/4 time. It consists of six systems of staves. The first system begins with a key signature of one flat (Bb) and a common time signature of 4/4. The lyrics are: 'Sing A - men, A - men! Re-joice, A - men, A - men!'. The second system continues with: 'Glo - ry be to God, A - men, A - men!'. The third system is marked 'unison' and contains the lyrics: 'When the Lord shall come a - gain, Let the'. The fourth system continues with: 'peo - ple sing A - men, A - men!'. The fifth system is marked 'unison' and contains the lyrics: 'Sing A - men, A - men! Sing A - men, A - men!'. The sixth system concludes with: 'Let the peo - ple sing A - men, A - men!'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Sing A - men, A - men! Re-joice, A - men, A - men!

Glo - ry be to God, A - men, A - men!

unison When the Lord shall come a - gain, Let the

unison peo - ple sing A - men, A - men!

Sing A - men, A - men! Sing A - men, A - men!

Let the peo - ple sing A - men, A - men!

742 Don't You Want to Go to That Land

Traditional

Num. 10:29

Traditional

Arr. David Sexton and Alton Howard

1. Don't you wan - ta go to that Land? Don't you wan - ta
2. Noth - ing but love in that Land. Noth - ing but
3. Noth - ing but joy in that Land. Noth - ing but
4. Noth - ing but peace in that Land. Noth - ing but
5. I've got a Sav - ior in that Land. I've got a

(1. go)

1

go to that Land? Don't you wan - ta go to that
love in that Land. Noth - ing but love in that
joy in that Land. Noth - ing but joy in that
peace in that Land. Noth - ing but peace in that
Sav - ior in that Land. I've got a Sav - ior in that

(1. go) (1. go)

Land where I'm bound, where I'm bound?

2

go to that Land where I'm bound, where I'm bound?
love in that Land where I'm bound, where I'm bound.
joy in that Land where I'm bound, where I'm bound.
peace in that Land where I'm bound, where I'm bound.
Sav - ior in that Land where I'm bound, where I'm bound.

(1. go)

It's Me

743

Traditional Spiritual

Psalm 4:1

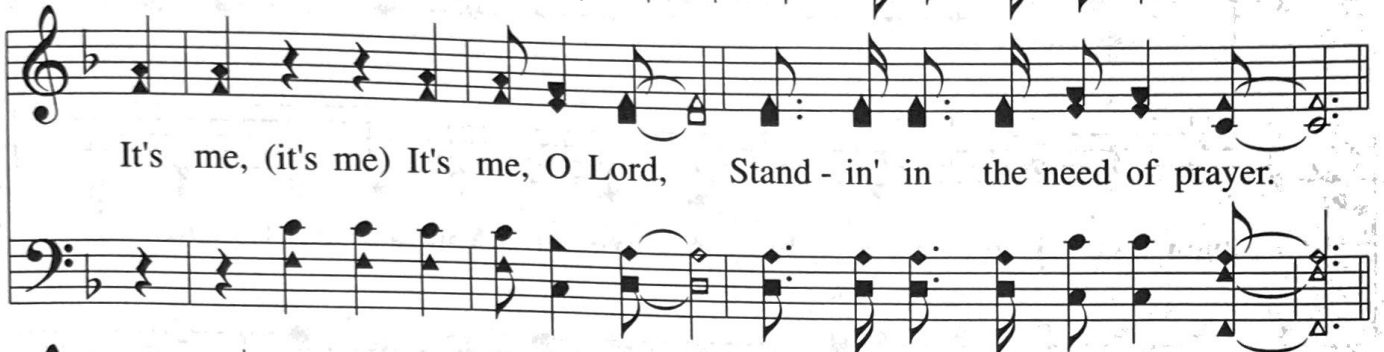
Traditional Spiritual

Arr. Reid Lancaster

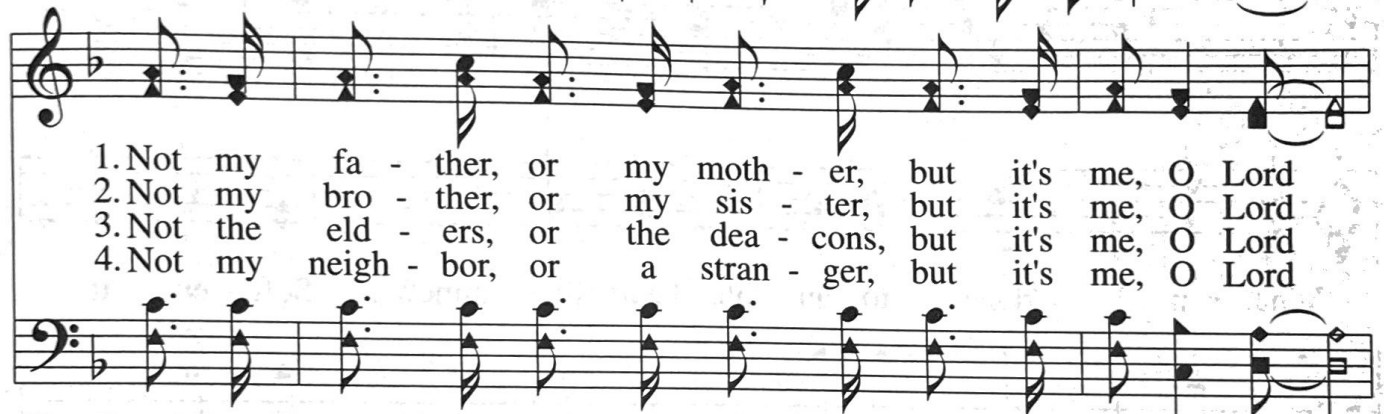
Chorus



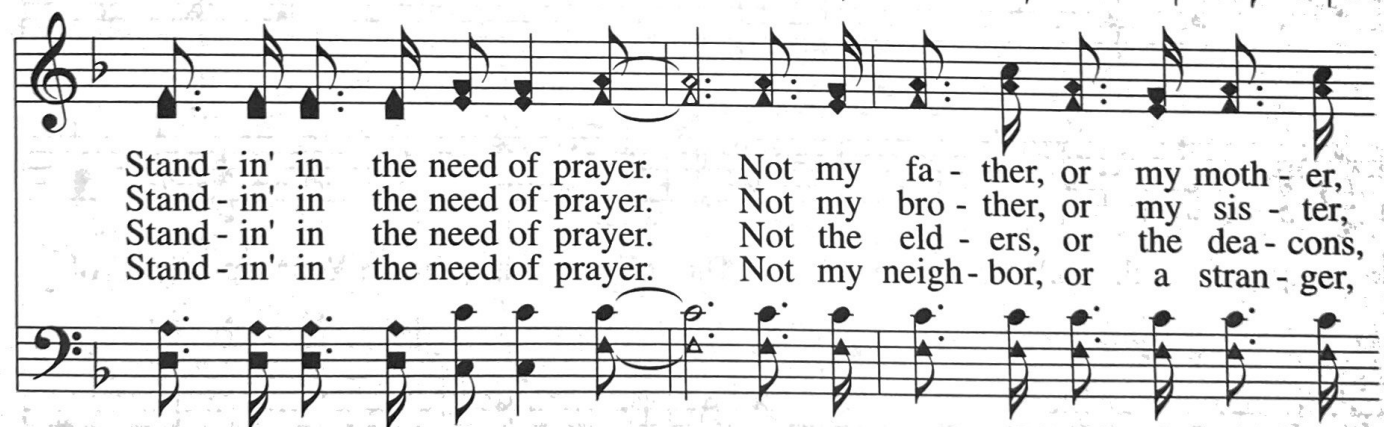
It's me, (it's me) It's me, O Lord, Stand - in' in the need of prayer.



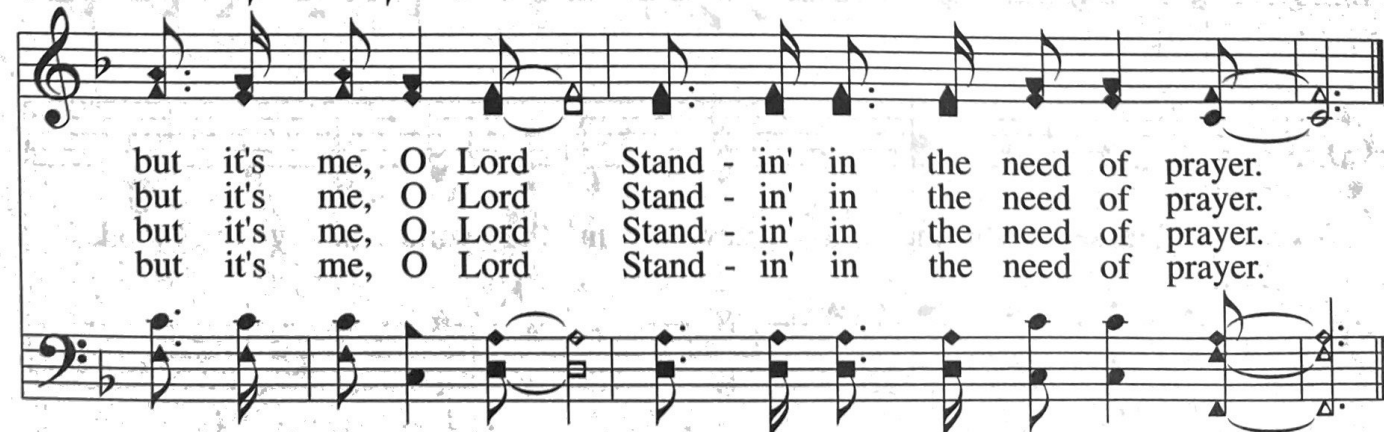
It's me, (it's me) It's me, O Lord, Stand - in' in the need of prayer.



1. Not my fa - ther, or my moth - er, but it's me, O Lord
 2. Not my bro - ther, or my sis - ter, but it's me, O Lord
 3. Not the eld - ers, or the dea - cons, but it's me, O Lord
 4. Not my neigh - bor, or a stran - ger, but it's me, O Lord



Stand - in' in the need of prayer. Not my fa - ther, or my moth - er,
 Stand - in' in the need of prayer. Not my bro - ther, or my sis - ter,
 Stand - in' in the need of prayer. Not the eld - ers, or the dea - cons,
 Stand - in' in the need of prayer. Not my neigh - bor, or a stran - ger,



but it's me, O Lord Stand - in' in the need of prayer.
 but it's me, O Lord Stand - in' in the need of prayer.
 but it's me, O Lord Stand - in' in the need of prayer.
 but it's me, O Lord Stand - in' in the need of prayer.

My Eyes Are Dry

Psalm 25:5

My eyes are dry, My faith is old, My heart is hard, My pray'rs are cold. And

I know how I ought to be, A - live to You and dead to me.

What can be done to an old heart like mine? Soft - en it

up with oil and wine. The oil is You, Your spir-it of

love. Please wash me a - new in the wine of your blood.

A Common Love

745

Charles F. Brown

Charles F. Brown

Descant arr. by Pam Stephenson

DESCANT (sing second time only)

Melody

Love, lit - tle chil-dren, love one an -

A com-mon love for each oth - er, A com-mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com-mon bond hold - ing us to the Lord;

love. Keep His com - mand-ments, this is the

A com-mon strength when we're wear - y, A com-mon hope for to -

vic - t'ry; The truth that o - ver-comes the world.

mor - row, A com-mon joy in the truth of God's Word.

746 I'm Gonna View That Holy City

Traditional
Rev. 21:2

Traditional
Arr. David Sexton

1. I'm gon-na view that Ho - ly Ci - ty. Oh,
2. I'm gon-na meet my lov - ing Je - sus. Oh,
3. I'm gon-na sit at the ban - quet ta - ble. Oh,
4. I'm gon-na feast on milk and hon - ey. Oh,
5. I'm gon-na sing and nev - er get tired. Oh,

I'm gon-na view that Ho - ly Ci - ty one of these days.
I'm gon-na meet my lov - ing Je - sus one of these days.
I'm gon-na sit at the ban - quet ta - ble one of these days.
I'm gon-na feast on milk and hon - ey one of these days.
I'm gon-na sing and nev - er get tired one of these days.

I'm gon-na view that Ho - ly Ci - ty. I'm gon-na
I'm gon-na meet my lov - ing Je - sus. I'm gon-na
I'm gon-na sit at the ban - quet ta - ble. I'm gon-na
I'm gon-na feast on milk and hon - ey. I'm gon-na
I'm gon-na sing and nev - er get tired. I'm gon-na

Repeat each previously sung verse

view that Ho - ly Ci - ty,
meet my lov - ing Je - sus,
sit at the ban - quet ta - ble, one of these days, one of these days.
feast on milk and hon - ey,
sing and nev - er get tired,

Jesus Is Lord

747

Traditional

1 Tim. 6:15

Traditional

Arr. Pam Stephenson

Descant

Echo 3. He was born to die on Cal - v'ry's tree

Melody (1. Je - sus is Lord, my Re - deem - er,

1. Je - sus is Lord, my Re - deem - er, How He
 2. What a friend we have in Je - sus, All our
 3. Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

To re - deem a lost hu - man - i - ty. Con - q'ring death He

How He loves me, how I love Him. He is ri - sen,

loves me, how I love Him. He is ri - sen, He is
 sins and griefs to bear; What a pri - vi - lege to
 lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le -

rose tri - um-phantly; And He reigns thru all e - ter-ni-ty.

He is com - ing; Lord, come quick - ly, hal - le - lu - jah!)

com - ing; Lord, come quick - ly, hal - le - lu - jah!
 car - ry Ev - 'ry - thing to God in prayer.
 lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

748 I Keep Falling in Love with Him

Lanny Wolfe

Lanny Wolfe

1 John 4:7

1. I keep fall - ing in love with Him, O - ver and o - ver and
2. He keeps bles - sing me o - ver and, O - ver and o - ver and
3. He keeps cleans - ing me o - ver and, O - ver and o - ver and

o - ver and o - ver a - gain. I keep fall - ing in love with Him,
o - ver and o - ver a - gain. He keeps bles - sing me o - ver and,
o - ver and o - ver a - gain. He keeps cleans - ing me o - ver and,

Chorus

O - ver and o - ver and o - ver and o - ver a - gain.
O - ver and o - ver and o - ver and o - ver a - gain. He gets sweet - er and sweet -
O - ver and o - ver and o - ver and o - ver a - gain.

- er as the days go by, Oh, what a love be - tween my Lord and I! I keep

fall - ing in love with Him, O - ver and o - ver and o - ver and o - ver a - gain.